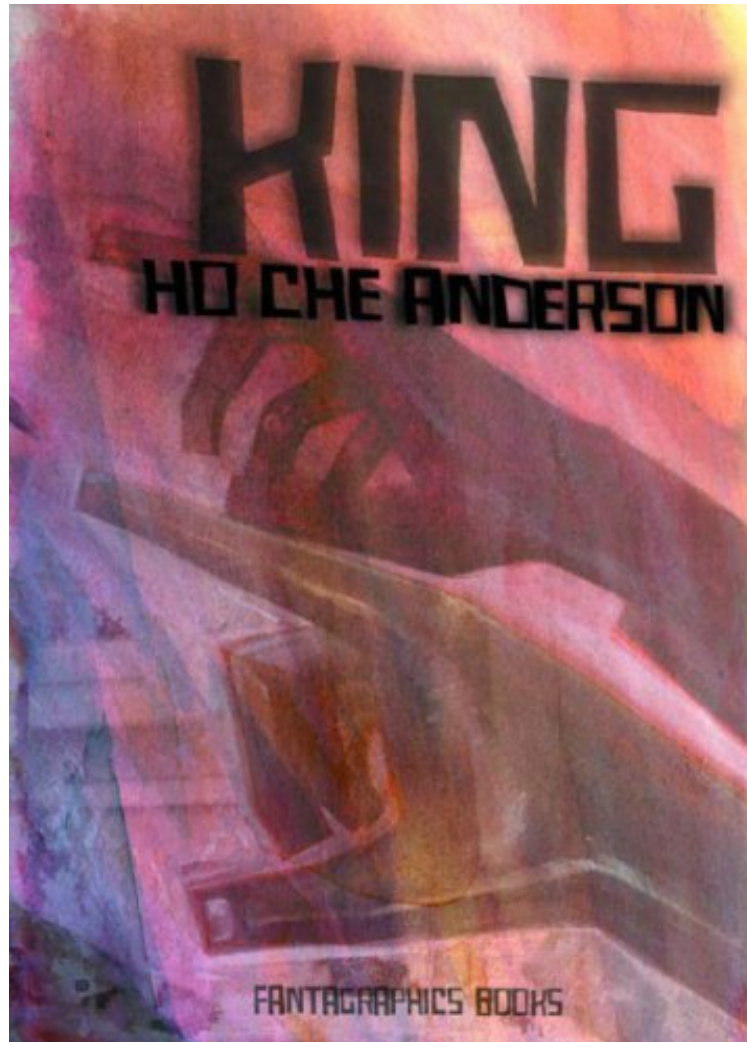


[FREE] King Volume 3 (King, 3)

King Volume 3 (King, 3)

Ho Che Anderson

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#4717063 in Books 2003-05-20Original language:EnglishPDF # 1 .23 x 7.26 x 11.16l, .51 #File Name:
156097549072 pages | File size: 47.Mb

Ho Che Anderson : King Volume 3 (King, 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised King Volume 3 (King, 3):

The third and final volume in Ho Che Anderson's award-winning comics biography of the Rev. Martin Luther King. Praised for its vivid recreation of this tumultuous period in US history and for its accuracy in depicting King's personal and public lives, this volume picks up where 2002's second volume left off: LBJ signs the Civil Rights bill into law and Martin Luther King and the Southern Christian Leadership Conference begin their northern campaign by moving into the Chicago neighborhood of North Lawndale, Illinois. After a largely unsuccessful effort to reduce racial

tensions and organize Black resistance into a democratic political force, King is persuaded to go to Memphis to lead a march in support of the city's sanitation workers. The march turns violent, but in order to maintain his credibility, King decides to go back and try to lead a second, peaceful march. His return trip to Memphis will be the last trip King makes. Anderson's writing and art illuminates King's deeply felt, personal commitment to a public cause as well as the wider political eruptions the country was experiencing through a rare and skillful combination of realistic and expressionistic imagery and naturalistic dialogue. This is a respectful, unsparing, truthful biography of a man and his times that captures the moral and political gravitas of the cause as well as its human dimension. Anderson's successful use of comics to tell a major work of history has drawn favorable comparisons to Art Spiegelman's *Maus: A Survivor's Tale* and Joe Sacco's *Palestine*. 68 pages b/w and 8 pages color.

From School Library Journal
Adult/High School-The conclusion to what the cartoonist evocatively calls a "doorway" through which readers can see "one man's riff on the life of another" opens with the nation's storied response to President Kennedy's 1963 assassination. As Anderson unpacks the next five years' complex political theories and maneuverings with concision and accuracy, his images roil to include stark black-ink-shadowed figures, blurred pastels, colored speech balloons, and even photos. King moves from the South to Chicago, where he explores the reasons for and outcomes of the burgeoning illegal drug trade, worries about the escalation of American involvement in Vietnam, and continues to depend on his wife's support even when he also looks elsewhere for pleasure. Eventually, of course, he returns south, to Memphis and his own assassination. This bloody red page does not close out Anderson's decade of work, however; a roughly drawn coda appears, a scene depicting more contemporary racial profiling, followed by a narrative afterword and a list of the black activists whose writings provided Anderson with the details he was able to spin into this handsome and original biography. Although libraries lacking the first two volumes should add them now, this one can stand alone on its narrative strength and aesthetic splendor.
Francisca Goldsmith, Berkeley Public Library, CA
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From Booklist
The conclusion of Anderson's three-volume comics biography of Martin Luther King Jr. begins with the JFK assassination, then moves to Chicago, where the civil rights leader's crusade begins to falter as his nonviolent approach is challenged by the burgeoning Black Power movement. Impending doom hangs over the account, for the fear of King's assassination is omnipresent. Finally, of course, assassination comes during his fatal sojourn in Memphis in support of a garbage-workers' strike. Anderson's stark, dramatically impressionistic illustrations well convey the undercurrent of violence that inevitably erupts, and the brief, contemporary coda on how far America remains, 35 years later, from fulfilling King's dream. Anderson seamlessly segues from the documentary mode in long verbatim passages from King's speeches to the interpretive mode in speculations on what happened in King and his circle's private moments. The concluding volume in this "graphic biography" attests to the capacity of the comics medium to do justice to the weightiest subjects--at least in the hands of as accomplished an author-illustrator as Anderson. Gordon Flagg
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An essential example of what great comics can accomplish. Grade: A+. -- Phil Mateer, Comics Buyer's Guide
An important work...masterful. Grade: A+. -- Charlie Harris, Comics Buyer's Guide, 11 April 2003
Attests to the capacity of the comics medium to do justice to the weightiest subjects. -- Booklist, Gordon Flagg, 1 May 2003
Rare and vital...adds a significant contribution to the depth of artistry and subject matter in the world of graphic literature. -- Andrew Arnold, Time.com
The effective result is a magnifying lens, working to emphasize the major elements that affected King and his work. -- The Bloomsbury , Kim Long
The storytelling is sophisticated and nuanced and serves as a fitting tribute to the man and his legacy. -- S. A. Bennett, Comics Buyer's Guide
The straightforwardness of Anderson's treatment gives this comics-format account an integrity and a verisimilitude greater than any filmed docudrama. -- Booklist, Gordon Flagg, 15 May 2002
The straightforwardness of Anderson's treatment gives this comics-format account an integrity and a verisimilitude greater than any filmed docudrama. -- Booklist, Gordon Flagg
This labor of love marries historical fact with creative storytelling...a terrifically holistic view of the mid-1960s. Grade: A. -- Jeremy Shorr, Comics Buyer's Guide, 11 April 2003
[O]ne of the best biographical works the field has seen, and certainly worthwhile. -- Cliff Biggers, Comics Buyer's Guide