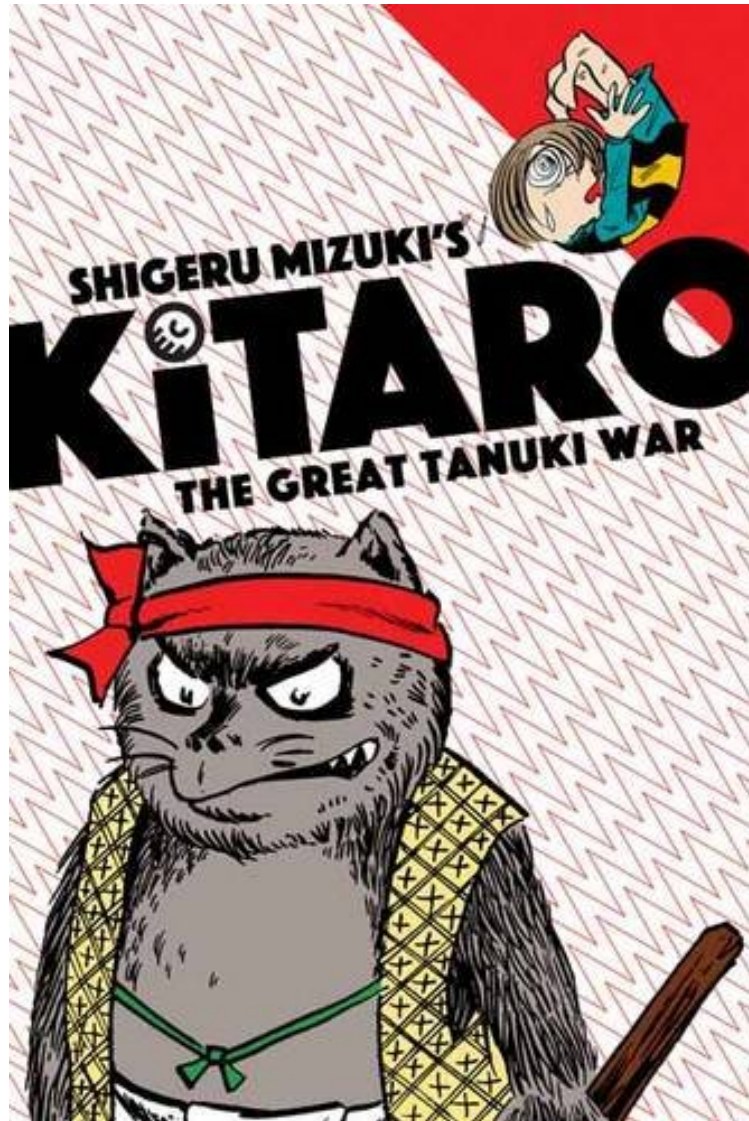


[Read now] Kitaro and the Great Tanuki War

Kitaro and the Great Tanuki War

Shigeru Mizuki

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#690336 in Books 2017-06-20 2017-06-20 Original language: English PDF # 1 .29 x .3 x 5.07l, .0 #File Name: 1770462597176 pages | File size: 26.Mb

Shigeru Mizuki : Kitaro and the Great Tanuki War before purchasing it in order to gage whether or not it would be worth my time, and all praised Kitaro and the Great Tanuki War:

0 of 0 people found the following review helpful. Great book! I am just simply a fan of ...By Harold A Cushnie JrGreat book ! I am just simply a fan of GeGeGe Kitaro !! I have been for years !! Great collection of stories !!

Kitaro faces off against a swamp monster, a paper screen come to life, and an army of mythical raccoon dogs Kitaro and the Great Tanuki War features adventures of Shigeru Mizukis beloved yokai boy. In the epic title story, Kitaro

battles the tanuki, a Japanese animal that features prominently in the country's yokai legends. The furry beasts draw on the power of the blood moon to awaken the monstrous catfish that lives in the depths of the earth. The twisting of the catfish causes earthquakes that threaten to destroy all of Japan. With his yokai allies captured, Kitaro is the only one left who can take on the great tanuki and his army. Will he be up for the challenge? This volume contains two additional stories about traditional folklore monsters as seen through Mizuki's whimsical and genre-defining lens. In *Mokumokuren*, Kitaro faces off against a paper screen come to life, while *The Obobenuma Yokai* introduces a grisly swamp creature. *Kitaro and the Great Tanuki War* showcases the golden age of the *Gegege no Kitaro* series from the 1960s and has never before appeared in English. *D+Q's Kitaro* series celebrates Mizuki's expert blend of folklore, comedy, and horror, sharing the all-ages stories that made Kitaro one of Japan's most beloved characters. This kid-friendly edition also features a *History of Kitaro* essay by the award-winning series translator and Mizuki scholar Zack Davisson.

About the Author Shigeru Mizuki (1922-2015) was one of Japan's oldest and most respected artists; he received almost every award the comics industry has to offer. An Eisner Award winner, he was also the first Japanese artist to win the prestigious Angoulême Award for Best Comic. In Japan, his scholarly research earned him membership in the Japanese Society of Cultural Anthropology, and he was awarded the Order of the Rising Sun, the Kodansha Manga Award, and the Shiju Hoshō Medal of Honor. In 2010, he was recognized as a Person of Cultural Merit for his contributions to Japanese culture and was honored with the Shigeru Mizuki International Cultural Center and Shigeru Mizuki Road and Museum in his hometown of Sakaiminato.