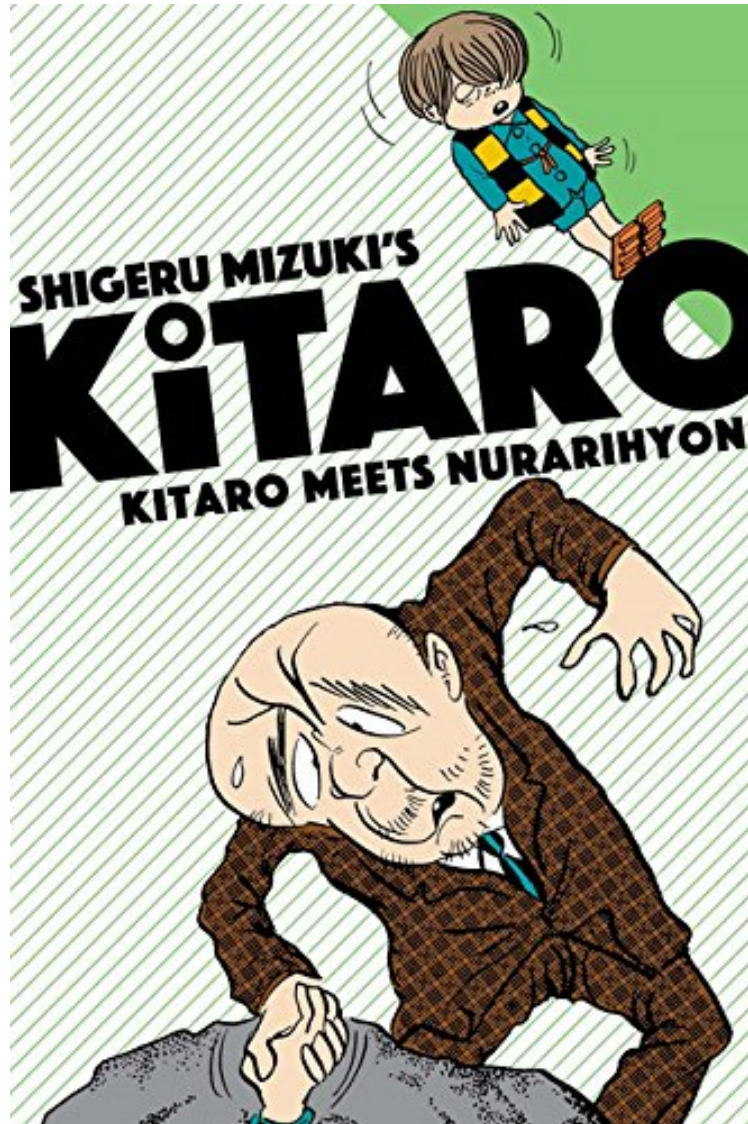


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## Kitaro Meets Nurarihyon

*Shigeru Mizuki*

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**Shigeru Mizuki : Kitaro Meets Nurarihyon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Kitaro Meets Nurarihyon:

0 of 0 people found the following review helpful. Will make you want to read more...By K. HoppsMakes me want to read more of Shigeru Mizuki's books!

"Kitaro is a fun, eerie romp into Japan's supernatural world." --School Library Journal, YALSA Great Graphic Novel for TeensThe second in a seven-volume series of the best of Shigeru Mizuki's Kitaro comics, designed with a kid-

friendly format and price point! Kitaro Meets Nurarihyon is the second volume in the adventures of Shigeru Mizuki's bizarre yokai boy Kitaro and his gaggle of otherworldly friends. These seven stories date from the golden age of Gegege no Kitaro, when Mizuki had perfected the balance of folklore, comedy, and horror that made Kitaro one of Japan's most beloved characters. In Kitaro Meets Nurarihyon, Kitaro and his father, Medama Oyaji, face off against one of their most powerful enemies--the self-styled Yokai Supreme Commander known as Nurarihyon. Over the course of this volume, Kitaro takes on the swamp-dwelling Sawa Kozo, the mysterious Diamond Yokai, and the sea giant called Umizato, and wages a double feature of battles against the bizarre Odoro Odoro. Finally, Kitaro journeys to hell itself in the infamous and surreal story "Hell Ride." In addition to more than 150 pages of Mizuki's all-ages monster fun, Kitaro Meets Nurarihyon includes bonus materials: "Yokai Files" that introduce Japan's folklore monsters and a "History of Kitaro" essay by the translator Zack Davisson. If you found the world of yokai fascinating in *The Birth of Kitaro*, you will find even more to love in *Kitaro Meets Nurarihyon*!

The world of Japanese demons was never more delightful as it is in Mizuki's Kitaro. PopMatters Manga fans will spot the origins of many of the format's tropes, including shape-shifters, cuddly monsters, and mecha battles. These strange, charming stories should find [Kitaro] an appreciative audience. *School Library Journal* "If you are a lover of the weird or irreverent comedy mixed with supernatural horror, manga, and Japanese folklore-inspired fiction, then find the spiritual world portal of your choice to get your hands on a copy of *Kitaro Meets Nurarihyon*." *JQ Magazine* "Family-friendly horror done well is hard to find, making this series valuable as both an introduction to a classic manga character and purely enjoyable reading." *Booklist* "Kitaro Meets Nurarihyon has a fantastic blend of realism, traditional Japanese painting, and cartoon art in every chapter. The breadth of Mizuki's talent is impressive." *Anime News Network* **About the Author** Shigeru Mizuki (1922-2015) was a specialist in stories of yokai and is considered a master of the genre. In Japan, the life of Mizuki and his wife has been portrayed in an extremely popular daily television drama. Mizuki is the recipient of many awards, including the Best Album award for *NonNonBa* at the Angoulême International Comics Festival, the Tezuka Osamu Cultural Prize Special Award, a Kyokujitsu Sho Decoration, a Minister of Education Award, a Shiju Hosho Decoration, and the Kodansha Manga Award. His works have been published in Japan, South Korea, France, and Spain.