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Kitaro's Strange Adventures

Shigeru Mizuki

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Shigeru Mizuki : Kitaro's Strange Adventures before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kitaro's Strange Adventures:

More bizarre and hilarious adventures with everyone's favorite one-eyed boy! In the fourth installment of Shigeru Mizuki's Kitaro series readers meet a whole new cast of yokai monsters, including a giant Cyclops, the villainous

Blackbeard, and a malefic sea captain who attempts to summon hell on Earth. The lead adventure Yokai Cloth, follows Kitaro and his gang as they intercept a plot by Chinese yokai who want to enslave the Japanese population to turn the country into a yokai paradise, bringing forth the largest yokai battle yet! But anyone familiar with Kitaro knows that even the toughest yokai squad is no match for him. With the help of a few friends and some funky magic, Kitaro will do everything in his power to outwit and outplay all who challenge him. Drawn Quarterly's kid-friendly edition showcases stories from the golden age of Kitaro, now available for the very first time in English. It also features a bonus History of Kitaro essay and more yokai files by the award-winning series translator and Mizuki scholar Zack Davisson. Comedy, folklore, horror, and action meld in Kitaro's Strange Adventures, epitomizing the whimsical all-age stories that make Kitaro one of Japan's most celebrated and beloved characters.

Kitaro is one of Japan's most enduring manga heroes. Anime News Network The adorably creepy but eminently powerful Kitaro is an indefatigable force... Mizuki's canvas [presents] a world beneath the surface of our own in a stunningly believable fashion. - Publishers Weekly, Starred About the Author Shigeru Mizuki (1922-2015) was one of Japan's most respected artists ever. An artistic prodigy, he lost an arm in World War II. After the war, Mizuki became one of the founders of Japan's latest craze, manga. He invented the yokai genre with GeGeGe no Kitaro, his most famous one-eyed character who has been adapted for the screen several times, as anime, live action, and video games. A new anime series has been made every decade since 1968 and has captured the imagination of generations of Japanese children. A real-life ghost hunter, Mizuki travelled to over sixty countries to engage in fieldwork based on spirit folklore. In his hometown of Sakaiminato, one can find Shigeru Mizuki Road, a street decorated with bronze statues of his Kitaro characters.