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Kitaro

Shigeru Mizuki

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#249378 in Books 2013-08-06 2013-08-06 Original language: English PDF # 1 8.70 x .6 x 6.431, 1.30 #File Name: 1770461108432 pages | File size: 62.Mb

Shigeru Mizuki : Kitaro before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kitaro:

3 of 3 people found the following review helpful. Timeless, fun horror manga for kids and adults By Audrey Tichanuk Gegege no Kitaro is one of Japan's most beloved anime/manga series, spawning television shows since the 1960's that to this day continue to be remade and has been passed down for generations as an iconic mascot of yokai folklore traditions. With that being said, Angoulême award winning artist (for Nonnonba in 2005) Shigeru Mizuki creates an engaging world of mythical, lovingly depicted creatures against beautiful highly detailed photorealistic landscapes. Kitaro is about a young yokai boy accompanied by his grandpa's eyeball as he tries to set a balance between the supernatural world and the human world. He comes equipped with special powers and cool gadgets like rocket-powered sandals and needle-like hair follicles on his head. It sounds simple on paper but it's a very special

comic, much like Black Jack and Astro Boy, Kitaro faces a new challenge every episode maintaining a balance as both a peace keeper and being slightly mischievous himself. Due to the episodic nature of the series, the quality of the stories ranges. Some are weaker than others, but all are creative and fun with a spirited sense of humor akin to the Adams Family. All I can really say is: This is one of the manga greats, so read it! 10 of 0 people found the following review helpful. Better than Astro boy of it's time anyway By Customer This is a great read and a original manga that knows what it's trying to be and does it very successfully I love how the yokai mythology is explained in this book I love the idea of the main character kitaro to me in my opinion kitaro is better writing than Steven Universe but that's just my opinion and mine alone Anyway check this book out its really good if your into classic manga books this is a very unique manga 0 of 0 people found the following review helpful. Five Stars By GTG Great item. Thank you!

Meet one of Japan's most popular characters of all time-Kitaro, the One-Eyed Monster Boy Meet Kitaro. He's just like any other boy, except for a few small differences: he only has one eye, his hair is an antenna that senses paranormal activity, his geta sandals are jet-powered, and he can blend into his surroundings like a chameleon. Oh, and he's a three-hundred-and-fifty-year-old yokai (spirit monster). With all the offbeat humor of an Addams Family story, Kitaro is a lighthearted romp in which the bad guys always get what's coming to them. Kitaro is bestselling manga-ka Shigeru Mizuki's most famous creation. The Kitaro series was inspired by a kamishibai, or storycard theater, entitled Kitaro of the Graveyard. Mizuki began work on his interpretation of Kitaro in 1959. Originally the series was intended for boys, but once it was picked up by the influential Shonen magazine it quickly became a cultural landmark for young and old alike. Kitaro inspired half a dozen TV shows, plus numerous video games and films, and his cultural importance cannot be overstated. Presented to North American audiences for the first time in this lavish format, Mizuki's photo-realist landscapes and cartoony characters blend the eerie with the comic.

From School Library Journal Gr 9 Up First published in the 1960s, this popular series organized Japan's many yokai (spirit monster) tales into a clear narrative, resetting them in contemporary times with added social commentary. Yokai are spirits that often cause mischief or harm, but the novel's half-boy, half-yokai hero Kitaro protects humans from their ill effects. Kitaro battles and defeats a blood-sucking tree and a monster who attacks with an army made from his own organs, among others. His closest ally is his father, who exists as an eyeball in the boy's empty left eye socket. The brief chapters highlight the whimsy, fantasy, and horror of Japanese folklore, and manga fans will spot the origins of many of the format's tropes, including shape-shifters, cuddly monsters, and mecha battles. Teens may overlook this title for more familiar, modern series: the illustrations are less angular and more cartoonish than the art found in much of current mainstream manga. However, booktalks of these strange, charming stories, along with connections to folklore in favorite series such as Akihisa Ikeda's "Rosario + Vampire" and Yellow Tanabe's "Kekkaishi" (both Viz Media), should find this volume an appreciative audience. Lisa Goldstein, Brooklyn Public Library From Booklist Mizuki's manga tales about yokai, the monster spirits of Japanese folklore, started off humbly but later ballooned in popularity, cementing Mizuki's status as a master of the art. This collection features stories published between 1967 and 69, which are revered as classics by Japanese Gegege no Kitaro fans. Kitaro's background as a children's comic is obvious the plots are often random, much like a child making up stories. But that randomness has its own charm, especially when combined with the broadly cartoonish art. Kitaro, the yokai boy whose father is an eyeball that lives in Kitaro's empty left socket, is a charmingly droll figure who believes in protecting human beings, even when they don't want his help. Matt Alts introduction offers background on Mizuki, and Zach Davisson provides a yokai glossary. The obvious audience is classic-manga fans, but none of the tales are too graphic for an older child who loves slightly scary stories any deaths are of the cartoon variety though libraries should note that there is some nonsexual, nongraphic frontal nudity. Grades 7-10. --Snow Wildsmith Mizuki's artwork depicts cartoonish characters in beautifully rendered landscapes, and his storytelling mixes ghoulish folktales with comic strip humour. Cult Montreal I was captivated by... Mizuki's virtuoso art style, his charmingly weird tales and his delightful approach to his characters.. Comics Bulletin All told, there is a lot of weird and wonderful stuff crammed into these pages... The Star (Malaysia)