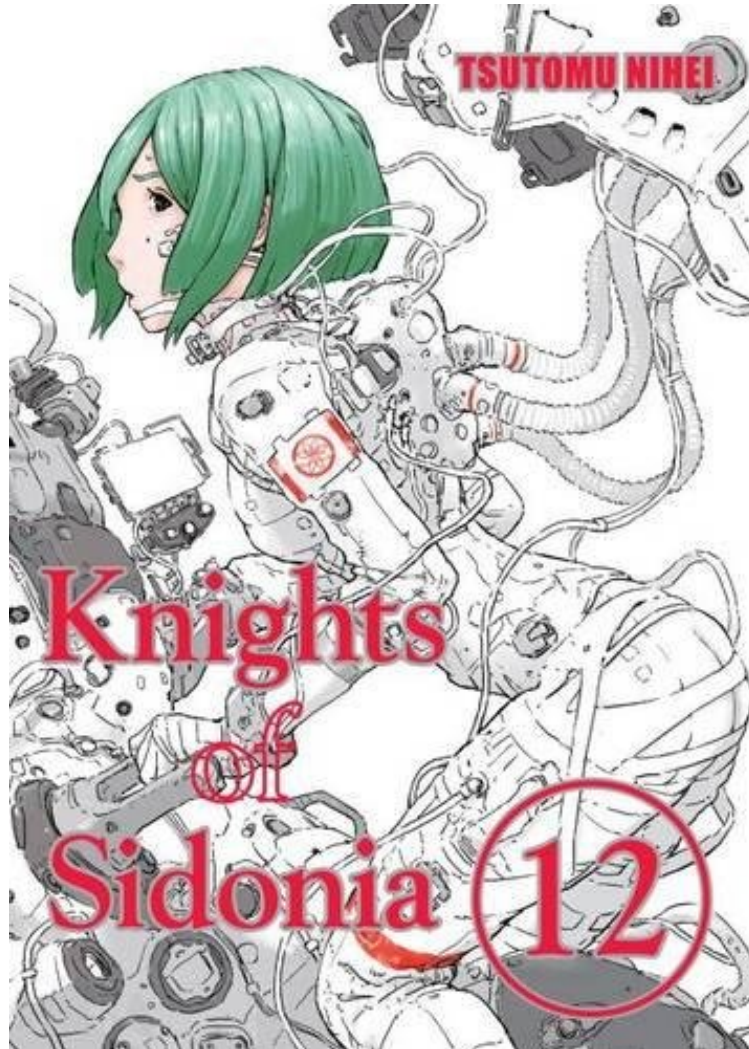


(Online library) Knights of Sidonia, Volume 12

Knights of Sidonia, Volume 12

Tsutomu Nihei

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#351025 in Books 2014-12-02 2014-12-02 Original language: English PDF # 1 7.00 x .60 x 5.001, .81 #File Name: 1939130999212 pages | File size: 46.Mb

Tsutomu Nihei : Knights of Sidonia, Volume 12 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Knights of Sidonia, Volume 12:

0 of 0 people found the following review helpful. Launch the Mizuki! By Jamil Bhatti I think this one has my favorite cover so far, the green hair really pops and I like the subtle detail on the tubing coming off her back, but then I do enjoy Nihei's black and white artwork more than his paintings. This is the first time I've noticed it, but I think Nihei's line work in this one is less detailed than the last issue. Not that it's bad, it just seems a little rushed. It's worrisome, but I suppose it's not easy to meet the never-ending deadlines he's under. Other than that, this is another fun continuation of the story. A new ship called the Mizuki is deployed for the first time, Gauna are getting better at making almost exact copies of people, and poor Tanikaze gets a black eye once again! He should probably stay away from the

photosynthesis rooms forever, just to be safe. You may be surprised who wins the impromptu popularity contest (I would have voted for Tsumugi).0 of 0 people found the following review helpful. Highly recommended to read.By Kyungnyer KuI love Tsutomu Nihei's art. I think Blame was the best. Knights of sidonia is a book that more readers would enjoy.1 of 3 people found the following review helpful. Five StarsBy Myeonggu SaBest My Manga. :)

When a state-of-the-art warship is dispatched towards Lem, the system's sun, her crew is menaced not only by humanity's nemesis, but by an unwitting Peeping Tom.

About the AuthorTsutomu Nihei is an internationally known Japanese comic artist and draftsman. Born in 1971, Nihei made his debut in the comics world as the winner of the 1995 Afternoon Magazine Four Seasons Award for short stories. He then briefly worked as an assistant to veteran comicker Tsutomu Takahashi before making his breakthrough hit BLAME! (published by Tokyopop). The BLAME! franchise was so well received worldwide, that it inspired an animated mini-series and eventually drew the attention of Marvel Comics in the US. Nihei would later go on to draw Wolverine (X-Men) and HALO comics for Marvel to great fanfare. An architectural student, Nihei's early work were mainly wordless, relying on visuals and backgrounds to tell their stories. Now, his works are deeply rooted in hard science-fiction, as was seen in the multiple NY Times Bestselling books HALO: The Graphic Novel (published by Marvel Comics) and BIOmega (published by Viz Media).