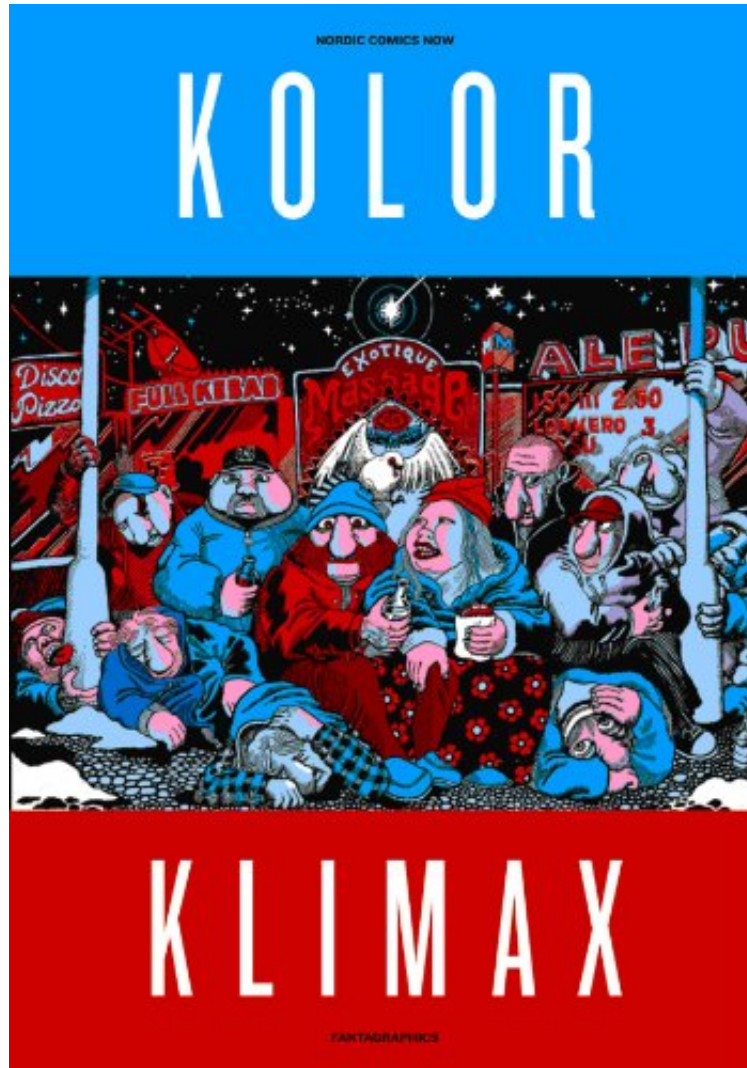


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## Kolor Klimax: Nordic Comics Now

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**From Brand: Fantagraphics : Kolor Klimax: Nordic Comics Now** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kolor Klimax: Nordic Comics Now:

Comics from the new generation of Scandinavian alternative cartoonists. In recent years Scandinavia has become a hotbed of cartooning activity, from the internationally acclaimed funny-animal stylings of Norway's Jason to the hilarious slacker romps of Sweden's Martin Kellerman and Dane Nikoline Werdelins Eisner-Award-nominated urban slice-of-life stories. This anthology of comics many of them created especially for this book offers an intoxicating and

compelling sampling of current works from these countries. Skaal! Jenni Rope [Finland] tells a minimalist tale of heartbreak in *The Island*; Peter Kiellands [Denmark] *Mr. Pig* has an eventful day; Joanna Rubin Dranger [Sweden] is *Always Prepared to Die for My Child*; Crumb-esque satirist Christopher Nielsen [Norway] boils down all of life to an eternal journey up the Escalator; Tommi Musturi [Finland] provides two full-color Jim Woodringsque romps featuring his Samuel character; Johan F. Krarup [Denmark] visits a compulsive comics collector in *Nostalgia*; plus Bendik Kaltenborns [Norway] *The Great Underneath*, a dazzling wordless piece from Mardon Smet [Denmark], the legendary Swedish cartoonist Joakim Pirinens ultra-virtuoso *My Life*, Drawn Quarterly-published Amanda Vhmkis [Finland] pencil-smudged stylings, and much more. Full color throughout

Kolor Klimax is a head-turning compilation... Ultimately, there is no way not to recommend Kolor Klimax. It showcases a wide range of extremely talented cartoonists, and will open your eyes to a whole world of comics that get far too little attention. - Dr. Bart Beaty, *The Comics Reporter* About the Author Matthias Wivel edited and published the Danish critical journal on comics *Rackham* from 2000 to 2008, and is the cofounder and current board member of the Danish Comics Council. He lives and works in New York, contributing regularly to the online and print versions of *The Comics Journal*.