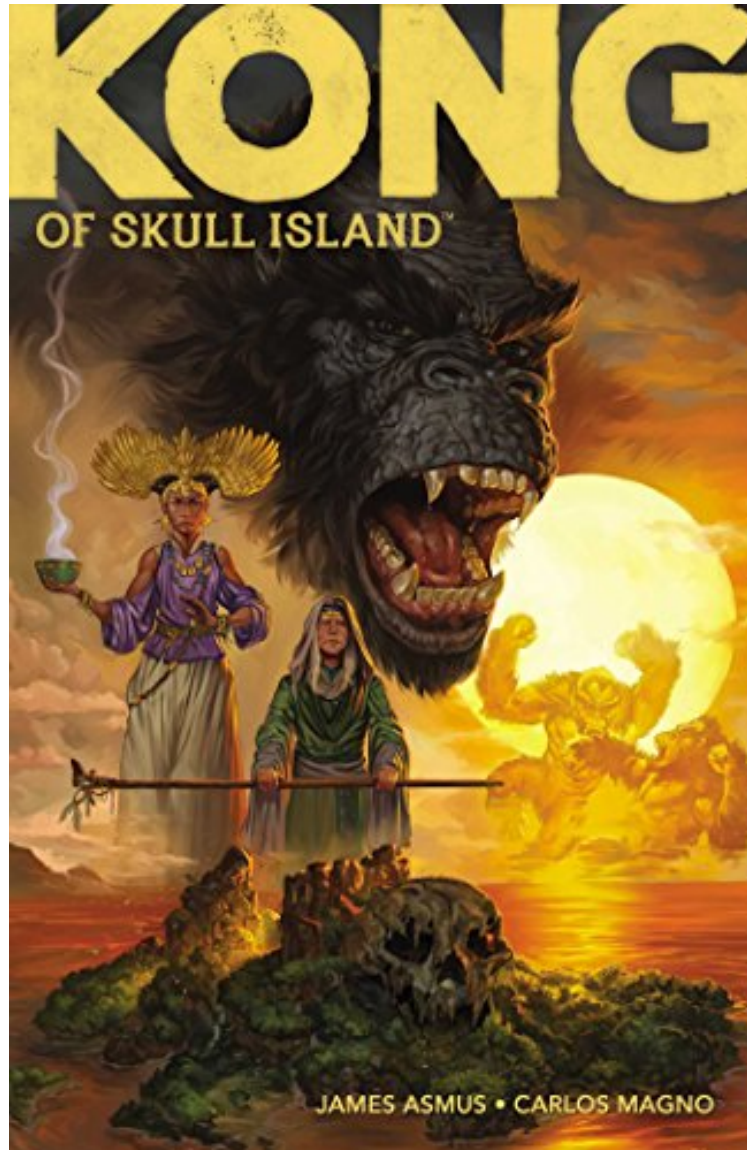


[Mobile book] Kong of Skull Island Vol. 1

Kong of Skull Island Vol. 1

James Asmus

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#465502 in Books BOOM 2017-02-21 2017-02-21 Original language: English 10.19 x .20 x 6.631, .0 #File Name: 1608869415112 pages BOOM | File size: 17.Mb

James Asmus : Kong of Skull Island Vol. 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kong of Skull Island Vol. 1:

3 of 4 people found the following review helpful. 5 Stars for the Prequel to King Kong and Skull Island! By Michael J. Turner Such a great prequel explaining the origins of the early generations of Kong (King Kong's family). It also explains how the people of Skull Island end up there to make that dangerous island their home. This book has such an engulfing story that displays not only how the Kong were created by the tribes for their own use as helpers,

companions and protection but also how the dark sinful nature of all men lead to jealousy and evil which cause the Kong to be separated from their human families and thus the beginning of why the Kong don't trust the humans anymore.. The artwork is good but my only complaint is that sometimes the art becomes overdrawn. Not bad art don't get me wrong but it's so detailed at times that it causes me to stop reading to take in the whole picture and try not to miss what the picture is trying to convey in the story. I just think it was ambitious drawing and my hats off to the artist but in some scenes I spent too much time taking in the whole picture and the continuity of the story was like watching a streamed video and it starts buffering causing the movies story to be stalled. Besides that I really am enjoying this book and series and hope it continues since the story is so good and interesting! That's why it gets 5 stars from this reader.2 of 3 people found the following review helpful. A Very Compelling Opening ChapterBy B. ThompsonKing Kong is an American icon. There's just no other way to put it. King Kong was the first ever blockbuster in cinematic history when it was released in 1933. Because the waiting lines to purchase tickets were so long during it's opening weekend in New York Los Angeleswith mobs of people swamping theaters to the point of completely covering the entire block, with many patrons spilling over from the sidewalks and out into the streetslocal police departments had to send out cops to "bust up the block" to keep people out of the streets in order for motorists to have clear passageways. Thus, the term "blockbuster". King Kong was the first film in Hollywood history that was a visual effects-driven spectacle; the picture that gave birth to the genre of "Fantasy" films; the very first film to use a musical score recorded by a symphony to emphasize the moods at various points in the story; and to this day King Kong is still considered the all-time greatest "Beauty the Beast" story ever told. It has also generated and continues to maintain a large, highly passionate fanbase. However, for a character and a film with this much historical significance thoroughly devoted fanbase, King Kong's overall mythology is virtually non-existent. Compared to the other much beloved characters genres from this same era, such as Superman, Tarzan, and Mickey Mouse, King Kong has been skipped over for further fictional exploration for some reason. Other than the hurried sequel Son of King which was also released in 1933, King Kong's background and mythology has not been expanded upon after proving to be so successful.... until now. Writer/artist Joe DeVito has seized upon the opportunity to fill the void left in this particular vacuum, and he has contributed much to Kong lore in recent years. The opening chapter in thix new Kong of Skull Island series gets off to a solid, and intriguing start. The story itself is immensely compelling and I would've rated this issue 5 stars if not for the art in it. The way the Kongs are designed/drawn isn't in a style that I'm particularly fond of. The faces anatomy the artist draws for the great apes in this book isn't a particularly beautiful or pleasing look to the eyes. Otherwise this is a very good first issue in a series that will explore the history mythology of Skull Island and King Kong.0 of 1 people found the following review helpful. Great graphic novel, though a bit incongruous with the movieBy Jonathan MaasNote - this is a review of the series as a wholeGreat graphic novel, though a bit incongruous with the movieI got this graphic novel after seeing the movie, hoping for an origin story. I got a great origin story with great art, but it was a bit different than the movie.The kongs are all but sentient, the islanders have a distinct culture with a written language. Again, great tale - but a bit discordant with the movie, where the islanders are silent and Kong is just a great ape. Still - great tale!

The origin of Kong and the founding of Skull Islandwhere it all began.Two fractured and combative civilizations are forced to unite when their island is destroyed. Washing up on the shores of Skull Island, they must defend their people against an endless horde of dinosaurs and monsters. With the help of Kong, lies hope for survival. BOOM! Studios and DeVito Artworks LLC unleash an original graphic novel. From James Asmus (Thief of Thieves, All-New Inhumans) and Carlos Magno (Lantern City; Planet of the Apes) comes the origin of Kong, created by Merian C. Cooper, and grounded in artist/author Joe DeVito's ground-breaking literary property Skull Island. Exclusively authorized and endorsed by the Cooper family as their official King Kong/Skull Island prequel and sequel origin story.