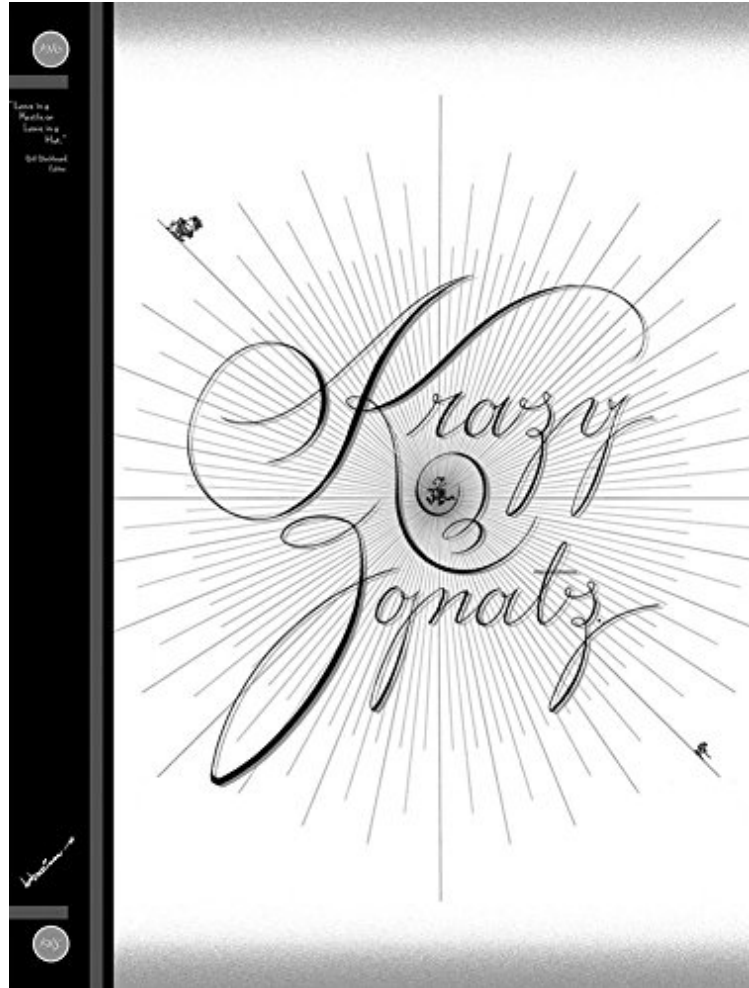


[Read now] Krazy and Ignatz 1916-1918 (Krazy Ignatz)

Krazy and Ignatz 1916-1918 (Krazy Ignatz)

George Herriman

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#357634 in Books 2010-05-25Original language:EnglishPDF # 1 12.00 x .60 x 9.10l, 1.62 #File Name: 160699316X176 pages | File size: 71.Mb

George Herriman : Krazy and Ignatz 1916-1918 (Krazy Ignatz) before purchasing it in order to gage whether or not it would be worth my time, and all praised Krazy and Ignatz 1916-1918 (Krazy Ignatz):

0 of 0 people found the following review helpful. In the Beginning for Krazy KatBy Glenn GallagherRidiculously brilliant comic and art in general. From the very beginning, Krazy Kat was a work of genius. I find it interesting that almost one hundred years after it was first written, it is still better than any other contemporary comic. Timeless humor is the phrase that comes to mind, because Krazy, Ignatz Mouse, and Offisa Pup all exist in their own unique, funny, brilliant, universe. Krazy Kat will never go out of style.1 of 1 people found the following review helpful. Krazy and IgnatzBy Ron YanceyThis is a good reading comic strip but don't plan to finish it in less than about a year or you may be disappointed. I only read one or two pages per day.0 of 0 people found the following review helpful. Five StarsBy LaikiFor fans of Krazy Kat...one for the collection.

The most acclaimed comic strip of all-time! When Fantagraphics launched its collection of Krazy Kat Sunday strips back in 2002, we picked up with the 10th and 11th years of the legendary strip (1925-1926) because another publisher had already collected the first nine during the 1980s and 1990s. But now, with that publisher long gone and their Krazy Kat collections fetching record prices (some over \$100!) among collectors, its time to go back and get every one of these comic-strip masterpieces back into printre-scanned and re-retouched from original tearsheets, using 21st century digital resources. Fantagraphics will be collecting these first nine years of Sundays into three volumes comprising three years apiece, starting with this volume: the very first Sundays from 1916 through 1918, and incorporating all the original articles and special features from the first edition, including rare art, series editor Bill Blackbeards definitive historical overview *The Kats Kreation*, and updated and expanded DeBaffler endnotes explaining some of the arcana behind the strips jokes. Krazy Kat, with its eternally beguiling love triangle of kat/dog/mouse, its fantastically inventive language, and its haunting, minimalist desert dcor, has consistently been rated the best comic strip ever created, and Fantagraphics award-winning series one of the best classic comic-strip reprint series ever published. *Krazy Ignatz 1916-1918*, the 11th of a projected 13 volumes collecting the entirety of the Sundays, brings us within a bricks throw of finishing *The Komplete Kat Sundays* once and for all! Color comics throughout

From Booklist This latest volume in the series reprinting all 31 years of Herriman's classic Krazy Kat presents the very first, full-page Sunday strips, from 1916-18. (The installment appears out-of-chronology because a different publisher had collected the earliest strips in now-out-of-print volumes and had to be satisfied, rights-wise.) The feature had been running in a daily version since 1913, so its familiar elements are all in place, from the fanciful, Yiddish-inflected wordplay to the eternal triangle of lovesick Krazy, scornful Ignatz Mouse, and loyal Offissa Pupp. What's new is the larger canvas that allowed Herriman to display his brilliantly idiosyncratic drawing and vastly imaginative design sense on the then-huge, broadsheet newspaper page. --Gordon Flagg At this point, no one should need any convincing that Krazy Kat is one of the greatest works of comic art ever created, and that it should form the foundation of any good collection. All that's needed is the knowledge of where to start and what format to choose. With that in mind, Fantagraphics has outdone itself with *Krazy and Ignatz 1916-1918*. ... Herriman's work probably hasn't looked this good since it first appeared in newspapers more than 90 years ago. ... [Grade:] A. - *The Onion* A.V. Club Don't read Krazy Kat because it's good for you. Read it because it is you, an American being, immigrant infused, with a light-hearted sense of infinite promise. Herriman's art, word and line, is so damn deep, so damn wonderful and so damnably us. - *Los Angeles Times* Book Endlessly perplexing, energetic, deep, and playful. - Sarah Boxer, *The New York Times* George Herriman was one of the very great artists, in any medium, of the 20th century. - Michael Chabon, author of *The Amazing Adventures of Kavalier & Clay* About the Author George Herriman (1880-1944), the creator of Krazy Kat, was born in New Orleans and lived most of his life in Los Angeles, California. He is considered by many to be the greatest strip cartoonist of all time. Bill Blackbeard, the founder-director of the San Francisco Cartoon Art Museum, is the world's foremost authority on early 20th Century American comic strips. As a freelance writer, Blackbeard wrote, edited or contributed to more than 200 books on cartoons and comic strips, including *The Smithsonian Collection of Newspaper Comics*, *100 Years of Comic Strips*, and the *Krazy Ignatz* series.