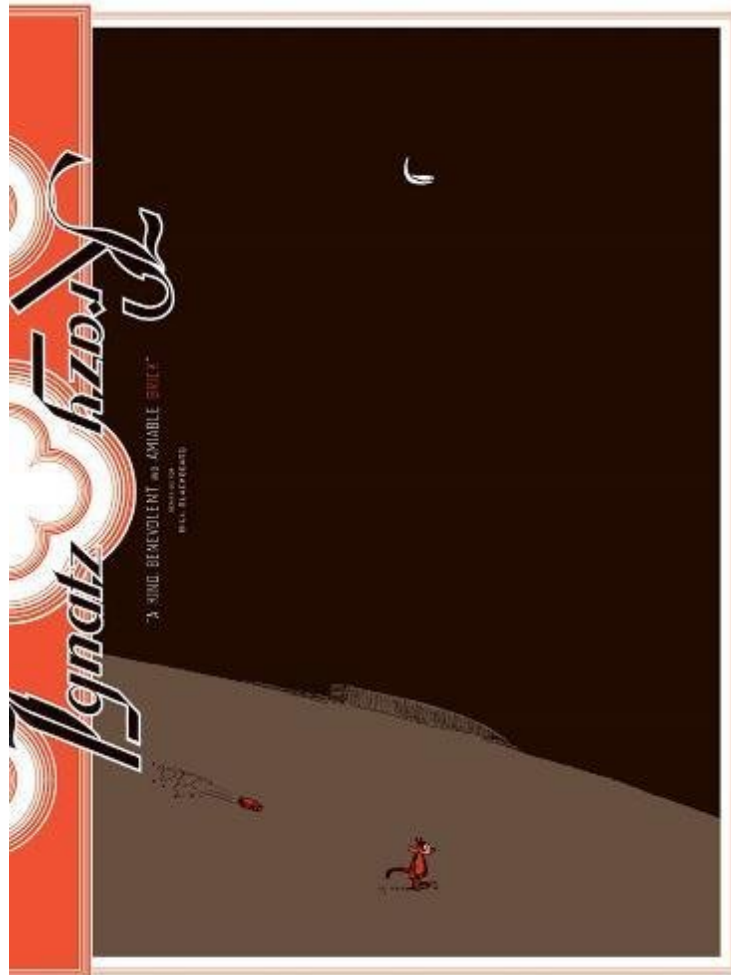


(Ebook pdf) Krazy Ignatz 1919-1921: "A Kind, Benevolent and Amiable Brick" (Krazy Ignatz)

## Krazy Ignatz 1919-1921: "A Kind, Benevolent and Amiable Brick" (Krazy Ignatz)

*George Herriman, Bill Blackbeard, Chris Ware*  
ePub | \*DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#345700 in Books 2011-03-15 Original language: English PDF # 1 12.00 x .60 x 9.101, 1.69 #File Name: 160699364X176 pages | File size: 37.Mb

**George Herriman, Bill Blackbeard, Chris Ware : Krazy Ignatz 1919-1921: "A Kind, Benevolent and Amiable Brick" (Krazy Ignatz)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Krazy Ignatz 1919-1921: "A Kind, Benevolent and Amiable Brick" (Krazy Ignatz):

2 of 2 people found the following review helpful. Krazy and Ignatz never fail By D. Carlisle I buy everything released that has George Herriman's Krazy Kat strips in it. They are always top quality entertainment without fail. Just as wonderful are the added stories and pictures included that tell the story of The Krazy trio, Krazy, Ignatz and Offissa Pup and their creator, George Herriman! These books are like a look into the past yet are just as relevant as any comic of today. You cannot go wrong with these books. I promise! 0 of 0 people found the following review helpful. Five

StarsBy LaikiFor fans of Krazy Kat...one for the collection.2 of 2 people found the following review helpful. Krazy Kat fanBy SeaDragonDad is a huge fan and has bought each book when they are printed. He grew up with these cartoons. He also loves all the extra pictures, cartoons etc done by the author. Waiting impatiently for the dailies. Each book has an interesting cover.

Three more years of the greatest comic strip of all, with special bonus features. As Fantagraphics ambitious plan to reprint every single Sunday Krazy Kat page created by George Herriman for close to three decades (this being the penultimate book) careens toward the finish line, this volume features another three years worth of Sunday stripover 150 little masterpieces by the greatest cartoonist of all time, featuring the greatest comic-strip love tri- angle of all time: kat, mice and pupp. Each page is a hilarious, poetic masterpiece crackling with verbal wit and graphic brilliance. Those were the days...! In the introductory essay, editor Bill Blackbeard chronicles Krazy Kats ascent from its earliest days as a tiny pendant for Herrimans earlier strips The Dingbat Family and The Family upstairs to its own full feature. A second major article in this volume is Bob Callahans Geo. Herrimans Los Angeles, a fascinating look at Herrimans pre-Krazy Kat days as a journalist/illustrator, covering such things as a Mexican bullfight (Herriman was appalled), the opening of a new bums jail (Herrimans sympathies were clearly with the vagrants), and UFO sightingsall accompanied by Herrimans virtuoso cartoons, of course. As usual, the cover is designed by Chris Ware, featuring a striking two-color look that will set this latest volume apart from the previous eleven. 176 pages of black-and-white cartoons and other illustrations

One could argue the claim, confidently, persuasively, and with an all-but-inexhaustible store of ever-fresh evidence, that George Herriman was one of the very great artists, in any medium, of the 20th century. - Michael ChabonKrazy Kat is something way better than the greatest strip; its a milestone of 20th century visionary art... George Herriman was one of those godsent popular artists like Chaplin, Armstrong, Hitchcock and Dylan whose low art makes mincemeat of the high. Geez, this stuff is wonderful. - Tom DeHavenAbout the AuthorGeorge Herriman (1880-1944), the creator of Krazy Kat, was born in New Orleans and lived most of his life in Los Angeles, California. He is considered by many to be the greatest strip cartoonist of all time.Bill Blackbeard, the founder-director of the San Francisco Cartoon Art Museum, is the world's foremost authority on early 20th Century American comic strips. As a freelance writer, Blackbeard wrote, edited or contributed to more than 200 books on cartoons and comic strips, including The Smithsonian Collection of Newspaper Comics, 100 Years of Comic Strips, and the Krazy Ignatz series.