

[FREE] The Amazing Spider-Man: The Ultimate Newspaper Comics Collection Volume 1 (1977- 1978)
(Spider-Man Newspaper Comics)

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Stan Lee, John Romita
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#396716 in Books 2015-06-16 2015-06-16 Original language: English PDF # 1 11.31 x 1.19 x 8.811, .0 #File Name: 1631403516312 pages | File size: 34.Mb

Stan Lee, John Romita : The Amazing Spider-Man: The Ultimate Newspaper Comics Collection Volume 1 (1977- 1978) (Spider-Man Newspaper Comics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Amazing Spider-Man: The Ultimate Newspaper Comics Collection Volume 1 (1977- 1978) (Spider-Man Newspaper Comics):

2 of 2 people found the following review helpful. Some low quality scans on an otherwise nice Spider-man newspaper compilation By All love these newspaper strips, but I have to admit the nostalgia factor plays a big role there. This is a great hardcover set, nicely bound and with quality paper. The two main issues I have with this series and the reason for giving it a 3-star rating, is: First and foremost, some of these strips have been poorly scanned. Although it doesn't happen a lot you can clearly see muddy, thick or half-erased lines in quite a few strips here. I would say perhaps 90% has been done with high quality, and a remaining 10% with various degrees of mid-lower quality. I don't think these strips are particularly difficult to find and/or restore (I myself still have quite a few of these original ones) so it's a bit surprising they would not bother on tracking down a decent version of all of them for this otherwise nicely presented volume. Secondly and less important, even though I love these strips myself, objectively they don't particularly shine as Spider-man (or anything) stories. They are at best an entertaining and self-contained story but, more often than not, ridden with plot holes and continuity mistakes (continuity within this newspaper strip universe, not the main Marvel universe, which these do not belong to). Volume 1 and half of 2 has the added benefit of coming from John Romita, his art shines here almost as much as in his regular Amazing Spider-man run. Larry Lieber takes over through the rest of volume 2 and half of volume 3, at which point Fred Kida replaces him. Both Larry Lieber and Fred Kida are great artists in their own right, but it's difficult to top Romita. Overall a decently priced and solid book if you are a fan of

these strips. It would easily be 4 stars if they managed to properly scan and/or restore all strips and not just most of them. 0 of 0 people found the following review helpful. Its no spidey super stories...but it is silly fun By grafdog While Kirby created concepts to electrocute your mind, Stan Lee's stories, sans Kirby, caused occasional static cling. Honestly, the one thing I remember most about reading this strip in the 70's was my irritation at having to read the same episodes twice, even three times, due to stan recapping the previous episode. Monday would just be a recap of the sunday strip, then tues would recap mon which in itself was a recap.... ugh. And the sunday page wastes 1/3 of its space every week with the title tier. The local paper where I moved didn't carry it, so I missed the ones from the 80's. The main reason to buy and read this is for John Romitas exceptional art. Looks like he did the inking at the begining and then some others took over. I thought I saw some Infantino Andru and Springer in there. Stan lee taps into some of the spidey cartoons for plots in this newspaper continuum, and most of the story arcs have huge plot holes. Parker is pretty stupid in many episodes because Stan can't come up with any reasonably complex plots for parkers supposedly near genius intelligence to solve. So Perker is dumbed down, enabling the bad guys to have some fun. In some instances the villains are cyphers doing silly things for no apparent reason, because, stan lee thinks it would drive spider-man crazy. During Dr Dooms plan to discover spideys secret identity, he uses a robot pigeon to follows him around. But for some reason Doom never bothers to find out who lives in that apartment spidey swings into.

The wondrous wall-crawlers long-running newspaper strip by Stan Lee, John Romita, and others is given the deluxe Library of American Comics treatment, with all Sundays in color and integrated with the dailies just as they originally appeared in newspapers worldwide. Edited by Bruce Canwell, this first volume includes the complete strips from the series start in 1977 through January 1979.

About the Author Stan Lee (born Stanley Martin Lieber, December 28, 1922) is an American comic-book writer, editor, publisher, media producer, television host, actor, and former president and chairman of Marvel Comics. In collaboration with several artists, including Jack Kirby and Steve Ditko, he created Spider-Man, the Hulk, the Fantastic Four, Iron Man, Daredevil, Thor, the X-Men, and many other fictional characters, introducing a thoroughly shared universe into superhero comic books. In addition, he headed the first major successful challenge to the industry's censorship organization, the Comics Code Authority, and forced it to reform its policies. Lee subsequently led the expansion of Marvel Comics from a small division of a publishing house to a large multimedia corporation. He was inducted into the comic book industry's Will Eisner Award Hall of Fame in 1994 and the Jack Kirby Hall of Fame in 1995. Lee received a National Medal of Arts in 2008.