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(Spider-Man Newspaper Comics)

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Stan Lee

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Stan Lee : The Amazing Spider-Man: The Ultimate Newspaper Comics Collection Volume 4 (1983 -1984) (Spider-Man Newspaper Comics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Amazing Spider-Man: The Ultimate Newspaper Comics Collection Volume 4 (1983 -1984) (Spider-Man Newspaper Comics):

0 of 0 people found the following review helpful. 2 more years of SPIDER-MAN Newspaper StripsBy Stephen Vincent KemptonThis beautiful Hard Cover from the Library Of American Comics and IDW reprints two full years (1983 and 1984). That's 730 strips Of Spider-Man. 104 Full Color Sunday strips one to a page, and the sharp black white daily strips reprinted three to a page for the rest. All in a sewn binding Landscape Format (Wider then Tall). It has a matching dust jacket and an attached linen book mark.The introduction by Bruce Canwell is interesting because it mostly consists of an interview with Jim Shooter in which he talks about plotting those early strips for Stan Lee to write. It really should have been in one of the first volumes, since that is the time period it pertains to. But better late then never. It would be nice if some slueht work was put into plotting this batch of stories. Also after Fred Kida left the daily strip at the end of March 1984 we get 9 months of dailies only signed by Stan. While obviously the work of many Marvel artists, it would be nice if some of the names where at least identified. I will give my guesses here later in my review and I would appreciate any insight from knowledgeable readers.The first two volumes are of John Romita Senior art with Larry Lieber (Stan's little brother) taking over the end of Volume 2. Volume 3 continues Larry Lieber's art with Fred Kida taking over for part of the volume.This volume begins with Fred Kida on both Sundays and Dailies. Fred Kida was a golden age artist would did some work on Airboy and a couple Silver Age Sub-Mariner stories. Kida turns in some of the best art of his career here. He does a very good job of following the polished style of John Romita Senior. After the first couple Sunday strips in this volume Floro Dery is brought in as the artist for the

Sunday only strips, while Kida remains on the Dailes even though they have a shared storyline. Right before Kida's departure Floro Dery does two weeks of dailies, but that must have been too much for him because then Kida comes back for a couple weeks and then the dailies becomes a hodgepodge of styles for the rest of the volume. Floro is an artist from the Philippines and has a very floral pattern like finish. He has a very different style from Kida and the two's work doesn't always mesh very well. Since Floro had very little American work before this, I have often wondered how he came to be selected. The storylines for this volume seem fairly longer for this volume, with only 3 or 4 stories each year. The first story of the volume is my clear favorite since it is set in the Marvel world with Peter Parker going on a cruise to the Bermuda Triangle where they discover Warlord Krang and Prince Namor, the Sub-Mariner. It also introduces Oceanographer Sam Taylor. She is a knock out Platinum Blonde. In the 8 year run of strips (so far) and prior to the Mary Jane Watson wedding, Stan has Peter Parker playing the field with M.J. popping in and out of the strip. The next story has the return of M.J. as a Computer Sales Person. While this story has some funny bits like Aunt May robbing Mail boxes it all seems very dated, and drives home the 80's decade. A criminal is masterminding a Crime Wave Spree by putting subliminal ads in video games. In the next story Spidey gets Amnesia and thinks he is the Hit Man called the Liquidator out to kill a big time gangster named Braxton. When this story concludes we get a connected story about Spidey being used by Braxton's hot girlfriend. This woman who has the hots for Spider-Man. He knows its wrong but likes her anyway. Of course MJ sees them together and departs for England. The final story has Spider-Man joining some Worldwide Secret Organization to fight terrorists. As I was reading the last couple storylines I kept a list of artists that I thought had worked on the 8 months of uncredited Daily strips. While it is pretty easy to spot the inking style of Vince Colletta many of these are just pure guesses. Frank Springer, Vince Colletta, Rick Leonardi, George Tuska, Sal Buscema, Al Milgrom, Don Perlin and Pablo Marcus. I do know in the upcoming Volume Five, Flash Gordon artist Dan Barry takes over for a spell before Larry Lieber returns. I also know I will be eagerly awaiting the fun derived from these Hard To Find Stan Lee Spider-Man stories. Highly Recommended. 0 of 0 people found the following review helpful. Nice comic but the could have left out the writers ...By rainer elmer Nice comic but the could have left out the writers Name in the middle of the drawings, every page got a few. So far too many.

From the heart of the Bermuda Triangle comes the merry Marvel team-up you've been waiting for, as Spider-Man crosses paths with the one, the only, the regal Sub-Mariner! But where Prince Namor swims, can the wily Warlord Krang be far behind? Back in Fun City, shock follows shock: Aunt May turns criminal! Joe Robertson blows his cool! And we promise you'll always remember Peter Parker's unforgettable encounter with The Eliminator which is more than Peter can say! Naturally, our hero has romantic troubles galore, and as Dolly Norbert and Maggie Manton tug at his heartstrings, where does that leave vivacious Mary Jane Watson? Finally, Spidey takes a D.A.R.E that leaves him enmeshed in a web of espionage...in the complete strips from 1983 and 1984.

"The trouble with a daily serialized story is how long it takes for anything to happen. Thanks to IDW's continuing collections of notable comic strip runs, that trouble has been eliminated. Here in [each] handy book is two full years of Spidey adventures! Its a fine addition to the library of any comic strip fan, and sure to be a treat for Spidey, Lee, and Romita connoisseurs." Cinema Sentries About the Author Stan Lee (born Stanley Martin Lieber, December 28, 1922) is an American comic-book writer, editor, publisher, media producer, television host, actor, and former president and chairman of Marvel Comics. In collaboration with several artists, including Jack Kirby and Steve Ditko, he created Spider-Man, the Hulk, the Fantastic Four, Iron Man, Daredevil, Thor, the X-Men, and many other fictional characters, introducing a thoroughly shared universe into superhero comic books. In addition, he headed the first major successful challenge to the industry's censorship organization, the Comics Code Authority, and forced it to reform its policies. Lee subsequently led the expansion of Marvel Comics from a small division of a publishing house to a large multimedia corporation. He was inducted into the comic book industry's Will Eisner Award Hall of Fame in 1994 and the Jack Kirby Hall of Fame in 1995. Lee received a National Medal of Arts in 2008.