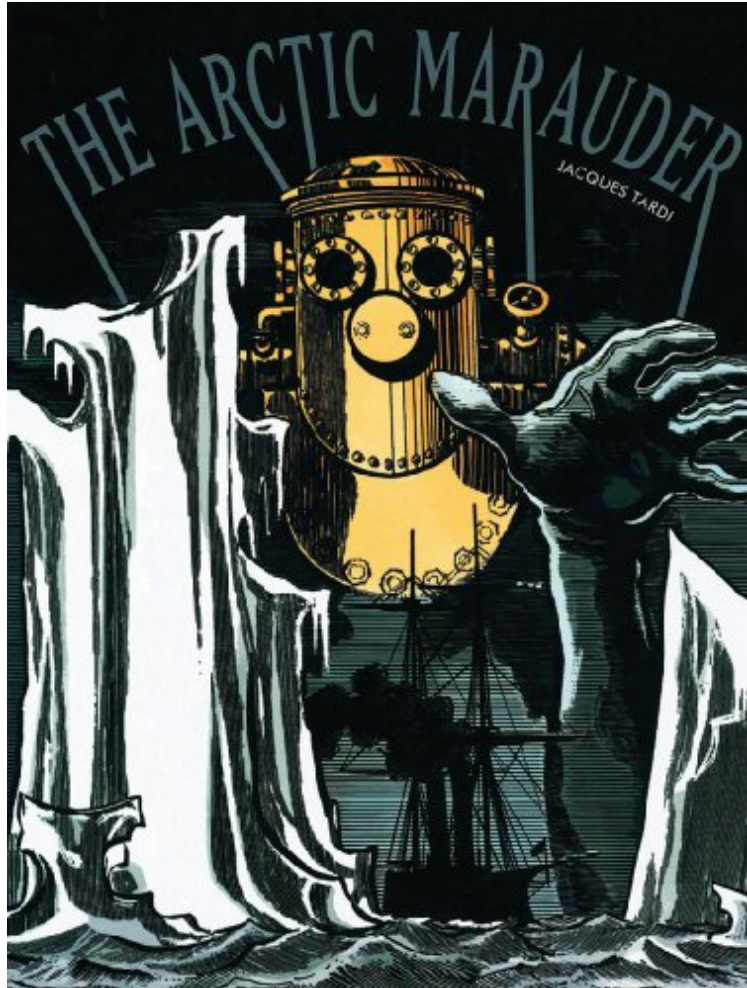


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The Arctic Marauder (Adventures of Jerome Plumier)

Jacques Tardi

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Jacques Tardi : The Arctic Marauder (Adventures of Jerome Plumier) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Arctic Marauder (Adventures of Jerome Plumier):

0 of 0 people found the following review helpful. Good BookBy Alan Dale DanielOverall, a very good story with a lot of surprises and a surprise ending. The illustration is excellent, all black and white. The machinery drawing is fun to examine.AD20 of 0 people found the following review helpful. The story is decent, but what really draws you in is the ...By mark0The story is fine, but what really draws you in is the amazing steam punk illustrations. Highly recommend this book to anyone who likes graphic novels.0 of 0 people found the following review helpful. Two StarsBy teriI didn't really like this novel when we had to read it for a class.

Spectacular faux-woodcut vistas make Tardis groundbreaking icepunk story a retro classic. In its ongoing quest to showcase the wide range of Jacques Tardis bibliography, Fantagraphics reaches all the way back to one of his earliest,

and most distinctive graphic novels: A satirical, Jules Verne-esque retro-sci-fi yarn executed on scratchboard in a stunningly detailed faux-woodcut style perfectly chosen to render the Edwardian-era mechanical marvels on display. Created in 1972, *The Arctic Marauder* is a downright prescient example of proto-steampunk science fiction or perhaps more accurately, and to coin a spinoff genre, icepunk. In 1899, *L'Anjou*, a ship navigating the Arctic Ocean from Murmansk, Russia, to Le Havre, France comes across a stunning sight: A ghostly, abandoned vessel perched high atop an iceberg. But exploring this strange apparition is the last thing the sailors will ever do, as their own ship is soon dispatched to Davy Jones locker via a mysterious explosion. Enter Jérôme Plumier, whose search for his missing uncle, the inventor Louis-Ferdinand Chapoutier, brings him into contact with the sinister, frigid forces behind this and soon he too is headed towards the North Pole, where he will content with mad scientists, monsters of the deep, and futuristic submarines and flying machines. Told with brio in hilarious slabs of vintage purple prose, *The Arctic Marauder* works both as a ripping good adventure story and parody of same, and, predating as it does the later and not dissimilar *Adele Blanc-Sec* series, is a keystone in Tardi oeuvre in his fantastical mode. 64 pages of black-and-white comics

Starred . This... phenomenal one-shot [is] a baroque masterpiece... Precisely calibrated, perfectly laid out, and incredibly graphic, this is as good as adventure comics get. - Publishers Weekly
Tardi story is one thing, but his beautiful renderings give it a depth that brings it far beyond satire. The attention given to the Victoriana in technology, fashion and graphic layout functions as a love letter to that bygone world, which keeps the book from ever seeming cartoonish. . . - John Seven, North Adams Transcript
Turns out it wasn't that easy navigating the Arctic Ocean from Russian to France at the turn of the 20th century. If you dig on Poe and Verne and antique diving helmets, this woodcut melodrama is just for you. - Paul Montgomery, iFanboy
The ice-punk story, which nods to Jules Verne and his 19th-century forward-thinking compatriots, starts out more like Brian Selznick's *The Invention of Hugo Cabret* short on text, long on pretty pictures and old-timey atmosphere but gradually moves toward mental. - Hillary Brown, Paste
It's recommended for those who like submarines disguised as icebergs, world-domination plots, detailed schematics of bizarre inventions, heroic dowagers, and sudden reversals, as well as for those who'd like to see all of the above rendered in Tardi typically detailed linework, which looks amazing even when obscured by ice and snow. - Noel Murray, The A.V. Club
Rendered in clear-line detail and taking place in the North Pole, the bleak graphic novel follows the frosty exploits of a young man in search of his missing inventor uncle. The ice-punk trend starts here. - Alternative Press
Really loving Fantagraphics for putting out the Tardi books in English Jacques Tardi is amazing and one of my all time favorites! - Guy Davis (B.P.R.D., *The Marquis*)
A wickedly sly take on classic turn-of-the-century pulp adventures that nevertheless manages to both tweak and evoke those stories. It is, in short, a blast to read....
Marauder looks quite unlike any comic you've read before. - Chris Mautner, Robot 6
The art is wonderful. Tardi has this rounded style that is unique and easily identifiable, all at once his signature. The level of detail is astounding, in the background and mechanical details as rendered faux woodcuts...: be sure to drink in every inch of this black and white work. - Scott Vanderploeg, Comic Book Daily
In short, *The Arctic Marauder* is pure fun, silly and dark camp. Its a beautiful book.. There aren't many books quite like it; comics readers are better off for having Tardi available here in the States. - Michael C. Lorah, Newsarama
Tardi is obviously trying to create a Tintin-style feature here. The twists are that the protagonists are villains, and that Tardi takes a mildly parodic tack. [] His panels are extraordinary; they flow beautifully as a continuity while remaining compelling to look at as single images. - Robert Stanley Martin, Pol Culture
About the Author Jacques Tardi is a pioneering European cartoonist. His *Adele Blanc-Sec* series was adapted into a feature by Luc Besson, and he was behind the recent animated film *April and the Extraordinary World*. His comics are award winning (including the U.S.'s Eisners). He lives in Paris with his wife, the singer Dominique Grange, and their cats.