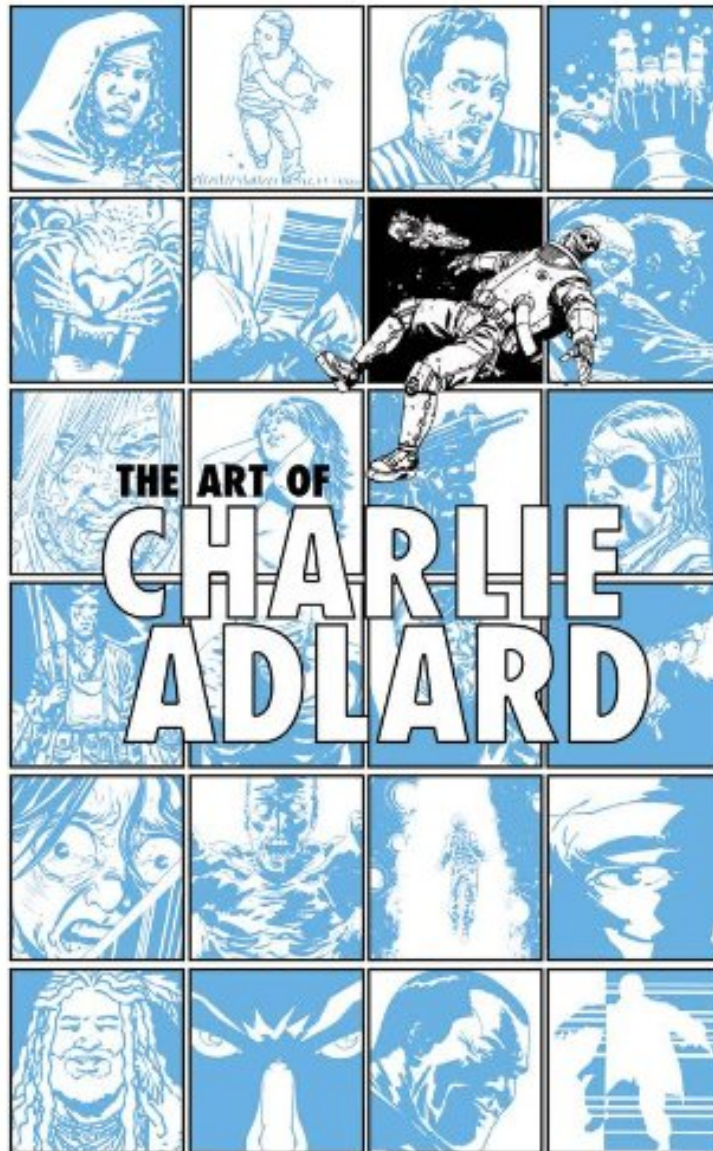


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The Art of Charlie Adlard

Charlie Adlard, Robert Kirkman
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#1620427 in Books 2013-10-29 Original language: English PDF # 1 11.10 x .60 x 7.50l, 1.60 #File Name: 1607068036192 pages | File size: 38.Mb

Charlie Adlard, Robert Kirkman : The Art of Charlie Adlard before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Charlie Adlard:

0 of 0 people found the following review helpful. Cool artbook for fans of Charlie Adlard and comic artBy Parka[[VIDEOID:mo26MFHPZRSL01Z]]This is a nice artbook for the comic artist Charlie Adlard, whose most prominent work is probably from The Walking Dead comic series.The book covers his career so it goes years before

he drew for The Walking Dead in 2004. There are stories his childhood, teenage years, the days where he looked for work at comic conventions, the different drawing jobs he took over the years, and of course how he got into The Walking Dead and the other titles beyond walking dead. The art is great. Even on the cover art you can see what Charlie Adlard is so good at, the characters he draws and his amazing use of black and white. He's most comfortable in black and white so you get to see the bulk of his work in this style. Additionally, there are also examples of his colour painted works, as well as a rather interesting comic rendered in charcoal called White Death. Besides zombie art, you'll see the comic pages for The X-Files, Batman: Gotham Knights, Judge Dredd, Codeflesh and others. Majority of work is for The Walking Dead that he has been working on for close to a decade. The text provides a clear overview of his career progression. There are also guest writeup by Jonathan Ross, White Death writer Robbie Morrison, special effects guy Greg Nicotero and of course Robert Kirkman. The unprecedented look at the making of the 100th issue is actually a look at the penciled laid out panels side by side with the finished inks. It's quite interesting to see finalised ink heavy version. Unfortunately, there's no commentary for this section. It's a cool artbook for fans of Charlie Adlard and comic art. If you want to check out more of his art, you can look for The Walking Dead: The Covers artbook. (There are more pictures of the book on my blog. Just visit my profile for the link.) 0 of 0 people found the following review helpful. Quick cash grab by Skybound yields above-average art book. By shockmatrix Very few comic book fans knew of Charlie Adlard before he was tapped to illustrate the Walking Dead. His rise to prominence has mirrored the meteoric ascension of the post-apocalyptic book, with the TV series pushing his art into the everyman spotlight and elevating his original published art pricing into stratospheric levels. This hardcover Skybound release attempts to chronicle Charlie's art history, presenting it in a sound glued binding which, while atypical of regular WD hardcovers, has a solid feel and will fit into your Dead shelf collection nicely. Only a small section of the book is dedicated to non-Walking Dead material. While the WD Covers book has already focused on Charlie's main Dead art, this book adequately tackles his various pinups, posters, and unpublished material. However, the initial ~1/4 of the book barely glances at his various early projects and does not provide a comprehensive background of his work on X-Files, Shadowman, Judge Dredd, and other material. The WD section similarly glances over the early issues in favor of conceptual and procession art focusing mainly on the last couple of years. Although, as mentioned, the WD Covers book does a better job of showing his art progression through the years, it would have been beneficial to focus on the differences in his shading and pencil work, and the differences between his early large art (WD 7-35) and later issues that modified the linework to fit the publication schedule. The last 1/4 of the book presents a gallery of various recent projects, predominantly showcasing various Skybound and Image properties. Overall, while this is an adequate showing that finally gives an art book to one of the hottest modern artists in the industry, it suffers from omitting a sizable chunk of his WD history and early non-WD material. Let's not be too picky, however, it's a deserving art book that will perfectly fit on your Dead hardcover shelf and provide a fun look into Charlie's history. It's just that with a little more effort, and less of the in-the-moment All Out War cash grabbing by Skybound, this could have been a thoroughly comprehensive encyclopedic volume. 0 of 0 people found the following review helpful. Four Stars By Milko Very good read if you like Charlie or TWD!

Comics superstar Charlie Adlard has defined the look of the modern-day horror comic with his work on The Walking Dead. Now, this oversized art book delves into the full history of Charlie's amazing career, including an unprecedented look at the making of his 100th issue of The Walking Dead. Features an Introduction by Jonathan Ross, as well as commentary by The Walking Dead creator Robert Kirkman, SFX guru Greg Nicotero, and more!