

The Art of Jock

Will Dennis, Jock

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Will Dennis, Jock : The Art of Jock before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Jock:

3 of 3 people found the following review helpful. Fantastic artbookBy Parka[[VIDEOID:d6e34d45715222db144e4426f96e4687]]I'm surprised that Insight Editions' the publisher for this book. Looks like they are venturing into comic artbooks.The Art of Jock is given the large hardcover coffee table book treatment. There are 160 pages and there's even an author, Will Dennis, assigned.Mark Simpson, aka Jock, is a terrific comic artist. I love his style, the textural look and energy he gives to cover, the wonderful use of negative space and the way he designs his pages and covers. Below's the list of his commercial artworks that are featured in the book- The Losers- Batman: The Black Mirror- Green Arrow: Year One- Savage Wolverine- Daredevil- Wytches- 2000 AD-

Judge Dredd In addition to all that, there are also the beautiful posters created for the popular pop culture company Mondo. I love Mondo's posters and Jock's interpretation for the selected movies. There are Shaun of the Dead, The Thing, Pan's Labyrinth, Cannibal Holocaust and more. He has also created concept art for films such as Dredd, Ex Machina, Battleship. I read that he has contributed art for Star Wars Episode VIII but those were not included. Highly recommend to fans of Jock and comic art. (See more pictures of the book on my blog. Just visit my profile for the link.) 0 of 0 people found the following review helpful. Nice collection of work By Clay+Jay Great art from an awesome artist. Love the transparencies that show the color superposition from the black ink work. There's only a few of these but they are so interesting to look at and learn from. I noticed Jock uses a lot of halftone patterns in his work also. 0 of 0 people found the following review helpful. Great companion, easy to re-read. By Customer This book is a wonderful companion, full of dynamic art inspiration and many details about the life and work of Jock. Easily able to page through again and again. Would definitely recommend for anyone looking to be inspired, Jock's work is amazing.

Discover the uniquely dynamic work of acclaimed artist Jock, from his groundbreaking comics art to his stunning posters for the pop culture company Mondo and his evocative concept illustrations for a range of acclaimed films. Mark Simpson, known by his pen name, Jock, is an internationally recognized three-time New York Times best-selling artist and Eisner Award nominee. Over the last two decades, Jock has become one of the most distinguished illustrators in comics, with credits that include titles with DC Comics/Vertigo (*The Losers*, *Batman: The Black Mirror*, *Green Arrow: Year One*), Marvel (*Savage Wolverine*, *Daredevil*), and his runaway success, *Wytches* (co-created with Scott Snyder for Image Comics). He is also known for his extensive work with Mondo, the renowned pop culture company famous for its iconic poster designs and collectibles, including electrifying posters that offer unique interpretations of fan-favorite movies such as *Shaun of the Dead*, *The Thing*, *Pan's Labyrinth*, *The Dark Knight Trilogy*, *Halloween*, and many more. In the movie world, Jock's concept art has defined the look of major films such as *Dredd*, *Ex Machina*, and *Star Wars Episode VIII*. Made in collaboration with Mondo, *The Art of Jock* delves into the prolific artist's catalog, showcasing not only the best of his sketches and published images but also personal notes from Jock himself that provide insight into the inner workings of his creative process. Featuring commentary from long-time collaborators, including Scott Snyder and Alex Garland, this look into the mind and method of one of the most critically acclaimed illustrators working today is a must-have for fans of comic book and pop culture art, as well as aspiring artists and illustrators. Features two gatefolds, plus exclusive vellum and acetate overlays that further illuminate Jock's creative process.

"Made in collaboration with Mondo, *The Art of Jock* delves into the prolific artist's catalog, showcasing not only the best of his sketches and published images, but also personal notes from Jock himself that provide insight into the inner workings of his creative process." Forces of Geek Expansive, inclusive, detailed, and insightful not only for Dennis's experiences as Jock's editor, but also for the addition of Jock's collaborators, *The Art of Jock* is a brilliant, beautiful book that will appeal to both comics and film audiences as it showcases the important contributions of a true modern master of popular culture, Jock. ICv2.com About the Author Jock is the New York Times best-selling British artist best known for his comics work with writer Andy Diggle on DC/Vertigo's *The Losers*, the award-winning *Batman: The Black Mirror*, and *Wytches* with writer Scott Snyder. Jock has also produced key art, concept design, and promotional imagery for films including *Iron Man 3*, *The Dark Knight Trilogy*, *Dredd*, *Star Wars: Episode VIII*, and the Oscar-winning *Ex Machina*. Born in Glasgow, Scotland, he now lives and works in Devon, England. Will Dennis was an editor at Vertigo/DC Entertainment for more than fifteen years, specializing in genre fiction comics and graphic novels. His award-winning titles including *100 Bullets*, *Y: The Last Man*, *Scalped*, *DMZ*, *Joker*, *Batman*, and many more. He lives in Brooklyn, New York, where he freelance edits comics and books. Peter Berg is an acclaimed writer, director, producer, and actor. His directorial film credits include *Hancock*, *The Kingdom*, *Deepwater Horizon*, *Lone Survivor*, and *Friday Night Lights*, which he also developed into a hugely successful TV series. He lives and works in Los Angeles. Jim Lee, a world-renowned comic book artist, writer, editor, and publisher, is the co-publisher of DC Entertainment (DCE) alongside Dan DiDio. He lives with his family in Los Angeles. Scott Snyder has written comics for both DC and Marvel, including the best-selling series *American Vampire*, *Batman*, and *Swamp Thing*, and is the author of the story collection *Voodoo Heart*. He also co-created the *Wytches* comic book with Jock. He lives on Long Island with his wife Jeanie and his sons Jack and Emmett.