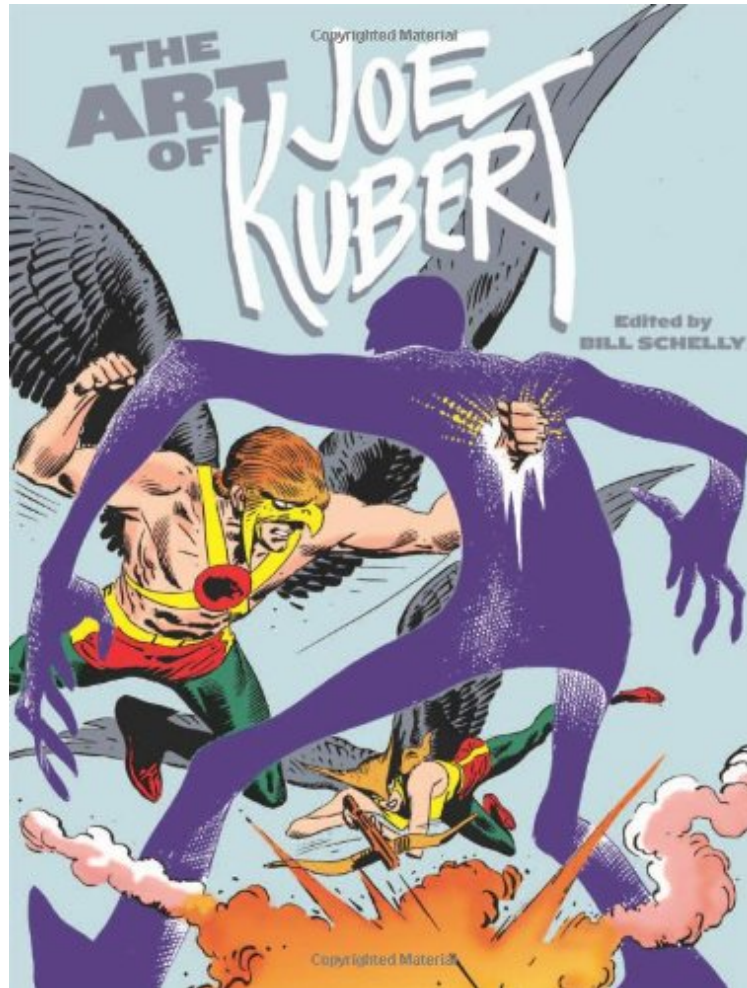


(Pdf free) The Art of Joe Kubert (The Joe Kubert Archives)

## The Art of Joe Kubert (The Joe Kubert Archives)

Bill Schelly

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#1667557 in Books 2011-10-31 Original language: English PDF # 1 12.30 x 1.10 x 9.40l, 2.85 #File Name: 1606994875224 pages | File size: 54.Mb

**Bill Schelly : The Art of Joe Kubert (The Joe Kubert Archives)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Joe Kubert (The Joe Kubert Archives):

7 of 7 people found the following review helpful. Critical Look at a Contemporary Comics MasterBy LazarusOf the great comic book artists who cut their teeth in the forties, endured the attacks on comics in the fifties, labored under the comics code, and sparked the superhero revival of the sixties--Jack Kirby, Carmine Infantino, and their artistic brethren--one man remains, alive, well, and producing exciting, quality work in the second decade of the twenty-first century: Joe Kubert. A few years back, Bill Schelly wrote Man of Rock, a biography of Joe Kubert. Like any biography, it was largely (and appropriately) text. It wanted only a lavish retrospective presentation of Kubert's artwork, and now that presentation is here in the form of this well-produced coffee table book, with intelligent commentary by biographer Schelly himself. From Kubert's earliest known surviving drawing--circa 1938--to his most recent graphic novel--Dong Xoai, Vietnam--The Art of Joe Kubert is filled with well-chosen key pieces of artwork

from Kubert's career. Although the point of the text is to discuss Kubert's artwork, not to recount his life, the chronological organization, which serves to showcase Kubert's development as an artist, also affords the reader a good survey of Kubert's professional life. A particular strength of the book is Schelly's insightful discussion of Kubert's development as an artist, and the influences he incorporated into his work. Schelly clearly admires Kubert--and why not, he's a master of the form. At the same time, he does not shy away from pointing out the weaknesses of any particular project, and supplements his own critical perceptions with well-chosen comments from other knowledgeable critics, including Richard Kyle and Kubert's professional contemporary, Gil Kane. While some of the art will necessarily be familiar to any reader who has followed Kubert, much of it has been little seen. A major treat for many readers will be the special section of the book reprinting in full six pre-code stories by Kubert, from a variety of genres, largely unseen since they saw print more than half a century ago. This book is not to be missed by any fan of comic art. 2 of 2 people found the following review helpful. Very Impressed By BooksRuleAZI own many retrospectives and collections such as Flash Gordon, Jack Kirby, Alex Toth, The Phantom, Don Newton, Chester Gould, Milt Caniff, Marvel Omnibus, etc. I read the two-star review, found it interesting, and had some concerns but ordered anyway. This is a well done tribute and the images are very sharp. I appreciated that the older examples were printed so they would appear as close as possible to the original comics. The paper has a nice finish and is not overly shiny. Can't wait to read it and to do studies from the artwork. The only way to improve it would be if there was even more of it. However, at this price point, the size is what I would expect and in no way lacking. This is quite simply a beautiful book. 0 of 0 people found the following review helpful. Loved it! By richard j pryor Great selection of art...terrific prose....beautiful book.

A coffee table art book spanning all 70 years of this legendary creator's work! Joe Kubert is one of the great comic book artists. His career literally traverses the history of comics, beginning in 1938 when he became a professional at age 12, to today as one of the greatest draftsmen working in the field. Kubert is known and respected as much for his sinewy, passionate drawing as he is for his consummate storytelling skills. Over his 70-year career in comics, he has worked as an artist, an editor, a publisher, an entrepreneur, and a cartooning auteur. The Art of Joe Kubert is a deluxe, full-color coffee table book that honors this legendary creator with beautifully reproduced artwork from every phase of his career as well as critical commentary by the book's editor, comics historian and Kubert biographer Bill Schelly. Schelly's text parallels the visual evolution of the artist's work, tracing his life and career from his early days drawing Hawkman in the Golden Age, to his creation of Tor, his involvement in creating 3-D comics in the 1950s, his tour de force stints on DC's war comics Sgt. Rock, The Unknown Soldier and the groundbreaking Enemy Ace in the 1960s, to illustrating the adventures of Tarzan in the 1970s. And before finding a creative safe haven at DC Comics in the 50s, Kubert drew for many smaller and more obscure companies, including Holyoke, Quality, Fiction House, Harvey, St. John, and others all of which are represented, including a 50-page section of comic-book stories in the horror, crime, and SF genres from the pre-Comics Code era, reprinted in full color for the first time. Although Kubert is known for his contributions to pop culture icons such as Tarzan and Sgt. Rock, he has also invested his creative energy in more personal projects over the last 20 years, including journalistic and historical graphic novels such as his Eisner Award-winning Fax from Sarajevo and Yossel: April 19, 1943, all of which are illustrated along with Schelly's insightful analysis that places these later, more mature works in the context of Kubert's career. 224 pages of full-color comics and illustrations