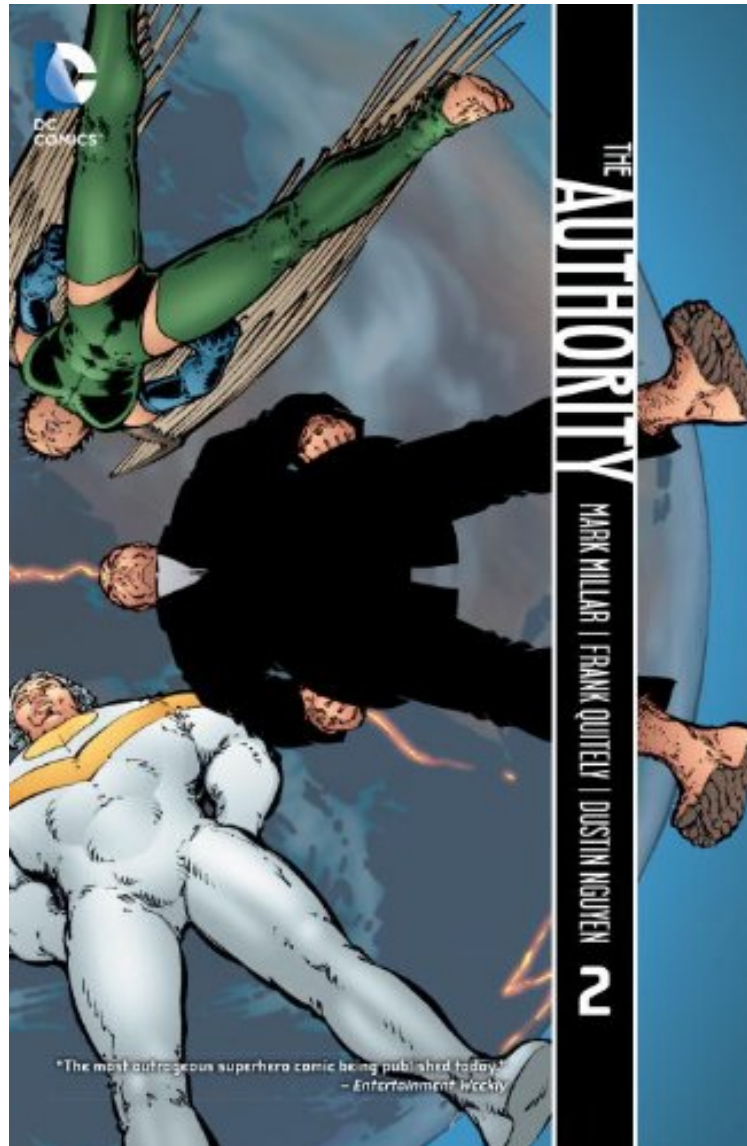


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## The Authority Vol. 2

Mark Millar

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**Mark Millar : The Authority Vol. 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Authority Vol. 2:

0 of 0 people found the following review helpful. and with different artists doing the characters it was not as good.By hugAcactusVol. 1 is a tough act to follow, and with different artists doing the characters it was not as good.0 of 0 people found the following review helpful. Five StarsBy deusXangoexcellent0 of 0 people found the following review helpful. Wonderful Art. Okay Story.By K. Fraz AhmedFrank Quitely's art is magnificent, truly unique artist. But the

writing, while great on its own, pales slightly in comparison to Warren Ellis's work. It's still a great compendium, and a must buy for anyone who has Authority Vol. 1

The Authority, now under Jack Hawksmoor's leadership following Jenny Sparks' death at the end of the 20th Century, face multiple foes such as a mad scientist and his army of superhumans who wanted to influence the 21st Century through Jenny Spark's successor Jenny Quantum, a previous Doctor who manipulated the Earth itself, and a duplicate team of superheroes modeled on the Authority that was created and backed by the G7 group of nations. Collects THE AUTHORITY #13-29

"This series, like The Watchmen before it, turns the concept of superheroics on its head in loving, cynical fashion and tells a mean, fast story along the way." Publishers Weekly About the Author Mark Millar has written some of the most successful English-language comics in recent years. His recent projects are Marvel's CIVIL WAR, ULTIMATES 2, ULTIMATE FANTASTIC FOUR and WOLVERINE. CIVIL WAR was featured on everything from CNN to MTV for the public unmasking of Spider-Man. His comic WANTED was a hit movie in 2008 starring Angelina Jolie; his series KICK-ASS is currently in production as a movie starring Nicolas Cage. He collaborated with writer Grant Morrison on several FLASH titles, and also wrote memorable runs of THE AUTHORITY.