

# The Avengers Omnibus, Vol. 1

Stan Lee

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#592434 in Books Marvel KidsModel: FBA-|265489 2012-02-29Original language:EnglishPDF # 1 11.25 x 1.75 x 7.75l, 5.00 #File Name: 0785158464744 pages | File size: 18.Mb

**Stan Lee : The Avengers Omnibus, Vol. 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Avengers Omnibus, Vol. 1:

53 of 54 people found the following review helpful. A fine upgrade or alternative to the first 3 Avengers MasterworksBy Jim DavisThis is another in the series of classic Marvel omnibuses that reprint issues that have already appeared in the Marvel Masterworks series. This volume reprints issues Avengers 1-30 so it can substitute for or replace the first three Avengers masterworks. If you happen to own the first editions of said masterworks, as I do, you will be getting a substantial upgrade in reproduction quality as well. The coloring of those first editions especially

was very hit or miss. The introductions to those three Avengers masterworks, by Stan Lee, are also reproduced. Unfortunately, Lee's patter in these introductions don't really add much value to the book. But fortunately the letters pages of these issues are also reproduced. Here Lee shines as he builds a community of readers and talent that eventually carried Marvel to the top of the comics world. The answers to reader's letters, next issue blurbs, M.M.M.S. membership coupons, and occasional Mighty Marvel Checklist are pure nostalgia. The issues are classic Marvel as well. The early issues with the big three (Thor, Iron Man, and Captain America) and drawn by Kirby are the best but the later line up with Don Heck penciling also have their moments. The Avengers started out as a team book featuring first stringers but then started acquiring members without their own features, B and C listers like Hawkeye, Quicksilver, and the Scarlet Witch to avoid overexposure (a concern you never hear of these days). I personally prefer the first approach. Extras are generous. There are 29 pages of house ads, reprint and collection covers (four to a page), and original art. The size is just about perfect at around 750 pages so manhandling isn't a chore like it is with some longer omnibuses. There are no guttering issues and the volume will lay flat at almost any point. All in all a very well produced and attractive product. Highly recommended. If you have later editions of the first three Avengers masterworks you can take or leave this volume as you wish but everyone else will be pleased.

1 of 1 people found the following review helpful. Classic Avengers stories in an Amazing Omnibus Edition By Dan Pace (feral atom) Collects the Avengers 1-30 in Marvel's awesome oversized Omnibus format. Extras include the Introductions from all three Masterworks collected here. Letters pages from all issues (these are amazing to read and really pull the reader back into Marvel's Silver Age). There's also an assortment of house ads, original art from covers of Avengers #4, 14, 19, issue 16 page 1 and 20, issue 20 page 12, issue 26 page 8, photostat of pencils on #30 before inking was finished by Frank Giacoia (pages 2, 3, 10, 11, and 14), covers from Marvel Tales Annual 2, Marvel Super-Heroes King-Size Special, Marvel Super-Heroes #21, Marvel Triple Action 5-24, Front and Back Covers from Essential Avengers vol 1 and 2 by Stuart Immonen, and Avengers Classic 1-12 by Arthur Adams. Finally, we get the painted covers from the softcover masterworks 1-3 and the gorgeous Alex Ross rendition of the cover of Avengers #4. I had the GIT DVD with the Avengers run on it, but these were just scans of the comics. In this Omnibus, we get reconstructed art very true to the original art, in many cases reshot from the original art, and restored colors without taking "modern coloring" liberties. With so many characters depicted and a density of panels in most episodes, Avengers benefits the most from over-sized reproduction. The stories seem much more interesting to me at this increased size than they did viewing them on a 27" computer screen. So many stories to enjoy here: Loki vs the Avengers of course sets the stage. Namor makes his rounds as an adversary and teams up with the Hulk. The epic discovery of Captain America frozen in ice. The Masters of Evil! The first battle with Kang the Conqueror. The legendary tale of Wonder Man. The Avengers break up. Spider-man guest-stars. The introduction of Count Nefaria. The first changing of the order and the impact at the time of who they selected. True they had a spate of forgettable villains after the new team was assembled, but during this time, Wally Wood inked Don Heck, greatly improving the artwork quality. The Enchantress and Power Man, Kang, Dr Doom, Attuma, the Super-Adaptoid and the Collector, and the Black Widow. These last few stories pack so much more punch reading them in over-size.

1 of 1 people found the following review helpful. The forming of Earth's mightiest super team. By Luquillo Loki, the God of Mischief has grown frustrated by the constant defeats to his brother Thor. Once again he plots revenge by attempting to manipulate the Hulk into a battle with him. Instead, Loki's plan leads to the formation of the superhero group soon to be called the Avengers. -summary Along with the Amazing Spider-Man written by Stan Lee, his other creation The Avengers reads surprisingly well with plenty of stories that holds up today. While diving back into Marvel's past I have to admit that some of their titles have left me disappointed due to being so tough to read. Titles like The Fantastic Four, Uncanny X-Men, and Journey Into Mystery have a rather repetitive feel and an annoying campiness to them. The Avengers gives off that feel as well at times, but the colorful character roster and rogue's gallery keeps the interest fairly high, and another thing, I just love the colorful costumes which has Stan Lee's boring looking X-Men uniforms so beat. This omnibus collects The Avengers issues 1 - 30 dating across 1963 - 1966. I will admit right away that this book takes awhile to get going with some portions kind of being a struggle to get through; one of the issues I had with Journey Into Mystery starring Thor was that Stan Lee was searching for some type of identity, and this held the stories back quite a bit. The same problem occurs here but quickly fades away since Lee has a lot to work with. Stan Lee wisely brought together Ant-Man, Wasp, Iron Man, Hulk, and Thor; and as a result he was able to use their stories as a pool source by bringing some of their villains over. This eventually leads to their villains gathering and forming the Masters of Evil. There was plenty of potential for good stories once Lee began setting the groundwork. Fortunately, it comes together rather quickly and we're treated to some very good storytelling at times. This collection also debuts classic villains such as Kang the Conqueror whom would go on to plague the team constantly, and the first incarnation of the Masters of Evil. The action would also become intense with a few forgotten clashes such as Captain America vs. The Swordsman, Captain America vs. the original Powerman, and a new team of Avengers featuring Hawkeye, Quicksilver, and Scarlet Witch battling both of those villains. The character interactions have some fine moments, and the development becomes quite better when the new team is introduced. Jack Kirby and Don Heck share artwork duties, and I have to lean in favor of Heck having the better imagination to deliver some really cool battles. Although Powerman would later go on to become Goliath and a

D-list villain, he was very well handled with the action. The character designs look good for their time, and the panels are real easy to follow. The book is done well enough with limited gutter space once the reader makes it to the middle of the book. Plus the recoloring is vivid and quite nice. There's nothing for me to complain about here. Despite being an overall good read the old style campiness will more than likely bother some modern comic fans, and it does start out slow a bit due to some repetition. In any case, I think Avengers is among the better books under the Marvel Masterworks banner, and I recommend it to serious collectors. Pros: Nice action filled artwork and solid storytelling when it gets there Cons: Begins pretty slow

The Avengers, comics' greatest super team, burst onto the scene in 1963 at the forefront of the revolutionary Marvel Age of Comics. Iron Man, Thor, the Incredible Hulk, Ant-Man and the Wasp joined together to face the menace of Loki and set off on a streak of tales that nearly 50 years later still sets the trend for super hero epics. From Captain America's return from the icy depths of the Atlantic, to the debut of classic enemies like Kang the Conqueror, and the game-changing introduction of a trio of villains into their ranks--Avengers was a bona fide comic book blockbuster! Written by Stan "The Man" Lee and illustrated by Jack Kirby and Don Heck, you'll experience every story, every villain, even every letters page in this painstakingly restored Omnibus collection. It's a must-have for every Marvel fan's collections, so reserve your copy today, True Believer! COLLECTING: AVENGERS (1963) 1-30