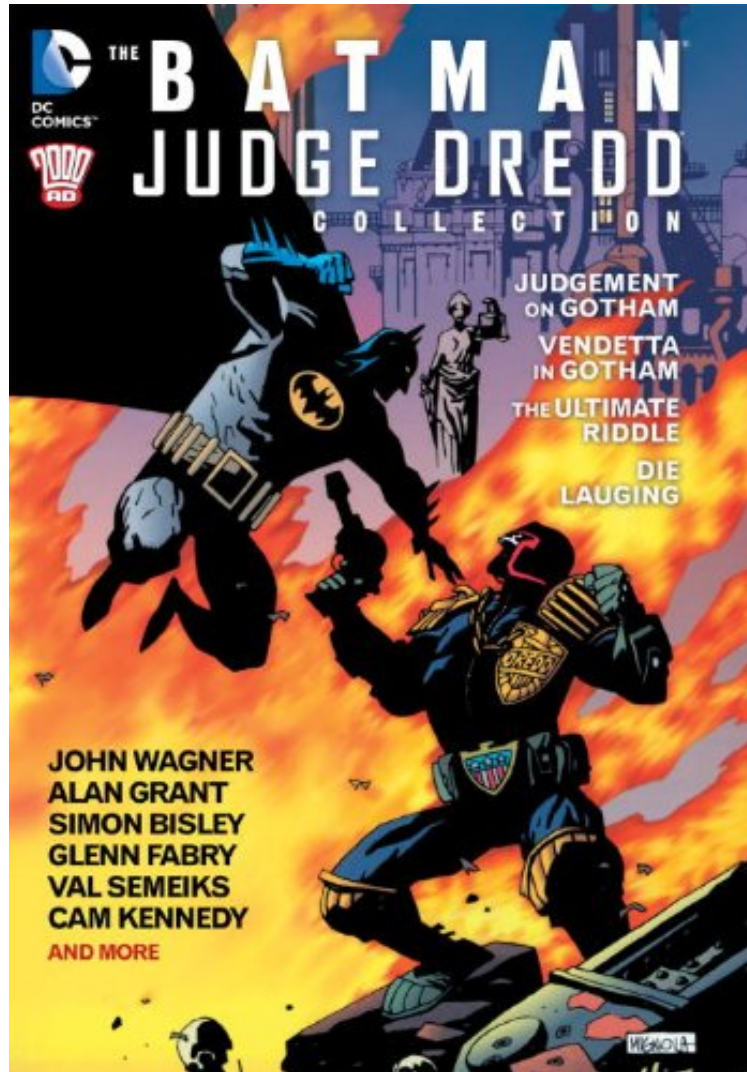


The Batman/Judge Dredd Collection

Alan Grant, John Wagner

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#466132 in Books DC Comics 2014-01-07 2014-01-07 Original language: English PDF # 1 10.20 x .40 x 6.60l, .31 #File Name: 1401236782304 pages | File size: 42.Mb

Alan Grant, John Wagner : The Batman/Judge Dredd Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised The Batman/Judge Dredd Collection:

0 of 0 people found the following review helpful. The Law in Gotham By OmegaGap I love Judge Dredd for its action and satire on the human condition, its critique of governmental boundaries, and unique characters. I love Batman for his Rogues: insane, cruel monsters in human form- or at least close to it. Therefore, I was very happy to see Gotham and Mega City One mesh together so well. All four of the stories involving Batman are fantastic. The writers make the interactions between characters of both universes true to form- Dredd's strict view of justice, Batman's "stick to the shadows approach", Anderson's maternal instincts- they're all here. These stories also feature something extremely rare

in crossovers- continuity! This gives the stories a nice flow. A huge cast of characters from both worlds make their appearances in these stories- The Dark Judges, Riddler, The Joker, The Scarecrow, etc... The only complaint I have about it is that the Lobo story is predictably stupid. No big surprise there. Anyone who has a passing interest in either of these characters should give this book a try. 0 of 0 people found the following review helpful. Awesome Dredd By Kindle Customer Dress vs Batman is fun romp Lobo could have been left out fun crossover with all the villains of megacity 1 and Gotham art was well done and story was enjoyable just not the best story I've ever read of either character 0 of 0 people found the following review helpful. Love both Judge Dredd and Batman By Caleb Kohler Love both Judge Dredd and Batman. Reason for the 4 star is that I had trouble reading it on my kindle app on my laptop. You can select individual sections on the page, but even then it's hard to see. I recommend getting it hard cover so you won't run into the same issue I had.

When Batman crosses paths with the gleefully violent Judge Dredd, things are bound to get ugly! In these tales from the 1990s, the two crimefighters face The Riddler and The Joker and battle extra-dimensional gladiators. A special bonus included in this collection is Judge Dredd's epic battle with alien bounty hunter Lobo. This amazing new collection includes Batman/Judge Dredd: Judgment On Gotham, Batman/Judge Dredd: Vendetta In Gotham, Batman/Judge Dredd: The Ultimate Riddle, Batman/Judge Dredd: Die Laughing #1-2 and Lobo/Judge Dredd: Psycho Bikers Vs. Mutants From Hell!

About the Author Alan Grant first entered the comics industry in 1967, writing and editing a variety of British comics. In the late 1980s with writing partner John Wagner, Grant moved into the American comic market with their first title, the 12-issue miniseries called OUTCASTS for DC Comics. It paved the way for Grant to write Batman in DETECTIVE COMICS, and he became one of the main Batman writers through the late 1990s. He has also written LOBO, L.E.G.I.O.N. and THE DEMON for DC. John Wagner is, to many fans, the very heart of 2000 AD. Involved from the earliest days of the Galaxy's Greatest Comic, he co-created Judge Dredd, as well as Strontium Dog, Robo-Hunter and a host of other 2000 AD mainstays, including the critically acclaimed Button Man. Incredibly prolific throughout his career, and writing under a diversity of pen names often in concert with Alan Grant, with whom he devised and developed 2000 AD's sister comic, Judge Dredd: The Megazine Wagner has worked extensively beyond the Thargian universe, originating and editing a number of British periodicals as well as writing many American standards, including BATMAN, LOBO, The Punisher and Star Wars bounty hunter Boba Fett. His Paradox Press graphic novel A HISTORY OF VIOLENCE (illustrated by Vince Locke) was adapted into a critically acclaimed film by director David Cronenberg in 2005.