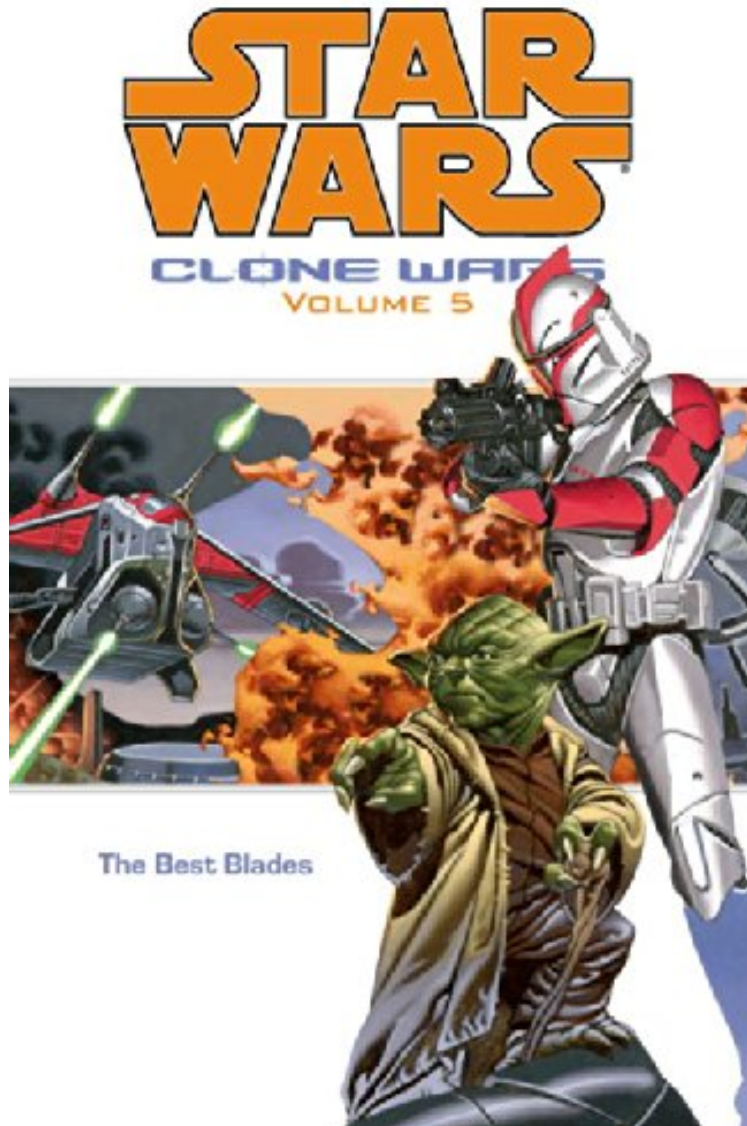


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The Best Blades (Star Wars: Clone Wars, Vol. 5)

John Ostrander, Tomas Giorello, Hayden Blackman, Jeremy Barlow

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John Ostrander, Tomas Giorello, Hayden Blackman, Jeremy Barlow : The Best Blades (Star Wars: Clone Wars, Vol. 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Best Blades (Star Wars: Clone Wars, Vol. 5):

1 of 1 people found the following review helpful. A very solid collection of stories (may contain mild spoilers)By CcileThis is the fifth volume of the Clone Wars TPB.This TPB collects several issues:-Dead Ends: a rather political story centered around Bail Organa, trying to get the Senate not to give more powers to Palpatine.-Bloodlines: an

absolutely chilling story about what Palpatine does to get rid of someone who is getting close to his secret. This story is told backwards, which makes it all the more interesting, and chilling.-Hate and Fear: this is the original Asajj Ventress backstory.-No Man's Land: this is the continuation of the previous part, detailing further Obi-Wan and Alpha's escape. This part illustrates the bond between Master Apprentice, between Obi-Wan and Anakin.-The Best Blades: Yoda goes on a mission and things go from bad to worse. This story illustrates how the war is affecting the Jedi, which is something you can see from one of the Padawans' reactions in this.9.5/10. This is a very solid collection of stories.1 of 1 people found the following review helpful. The last story is awesomeBy DJThis was one of the weaker Clone Wars volumes. It featured no Jan Duursema, who is by far the best artist tied to the series. Brian CHing and co are talented, but they aren't on her level in my opinion. I also like her style best. The stories are good as always, but there is an absolute gem in the end featuring Yoda. The Japanese art is strange, but gorgeous. Colors leapt off the page, especially nature-green.4 of 5 people found the following review helpful. Exceptionally goodBy Brian J. WillisI've been pretty majorly disappointed with the entire line of Clone Wars tie-ins. For such a major event in the Star Wars chronology, one would think that it would yield a great storyline. Instead, we've been feasted to yawn-inducing new characters and a majority of storylines only marginally featuring the main characters. This volume of the graphic novels is the exception to that rule.Instead of the usual cliches about war, this graphic novel gets into essential events and scheming. Without spoiling anything, it features Bail Organa, the emerging Rebellion(!), a great Palpatine story, the origin of Asajj Ventriss (!!)- the only good character to come out of the fiction, and developments with the main characters as well as the peculiarly dodged central figure of Yoda. In other words, character development that has been missing from the novels. If you only get a few Clone Wars tie-ins, I would recommend this as one of them. Pretty good stuff. And this comes from a sceptic.

The darkest days of the Clone Wars have arrived, when even victories are cause for abiding sorrow; when the hopes for a brighter future are lost in the turmoil of a divided galaxy; and when friendships are tools of convenience and the reason for betrayals. From political intrigue within the Senate to bloody battlefields on exotic worlds, the war has left its mark on the bystanders as well as the combatants, and the events in this wide-ranging volume reveal the extent of the damage. Obi-Wan Kenobi and Anakin Skywalker battle for survival, Senator Bail Organa struggles to preserve freedom within the Republic, and Master Yoda strives to prevent an old friend from plunging a system into war in four exciting stories from the Clone Wars!

.com Volume 5, The Best Blades, is one of the best installments of the Clone Wars graphic novel series. The action takes place on multiple fronts. Senator Bail Organa tries to keep Supreme Chancellor Palpatine from acquiring still more power, while on Merson, a self-described "ordinary Jedi," Ron-Har Kim from Naboo, discovers the folly of having entered into a trust with Palpatine. On the more positive side for the Republic, a hero thought lost makes a return in "Hate and Fear," which also reveals the back story of the vicious Asajj Ventress. But in the title story, Yoda's trip to Thustra severely tests his resolve for nonviolent resolution and his belief that "the best blades are kept in their sheaths." The dynamic stories originally appeared in Star Wars Republic issues 61, 64, 60, and 62 and in Star Wars: Jedi--Yoda and were written by John Ostrander, Haden Blackman, and Jeremy Barlow, and illustrated by Brandon Badeaux, Armando Durruthy, Tomas Giorello, HOON, Ramiro Montanez, and Stacy Michalcewicz. --David Horiuchi