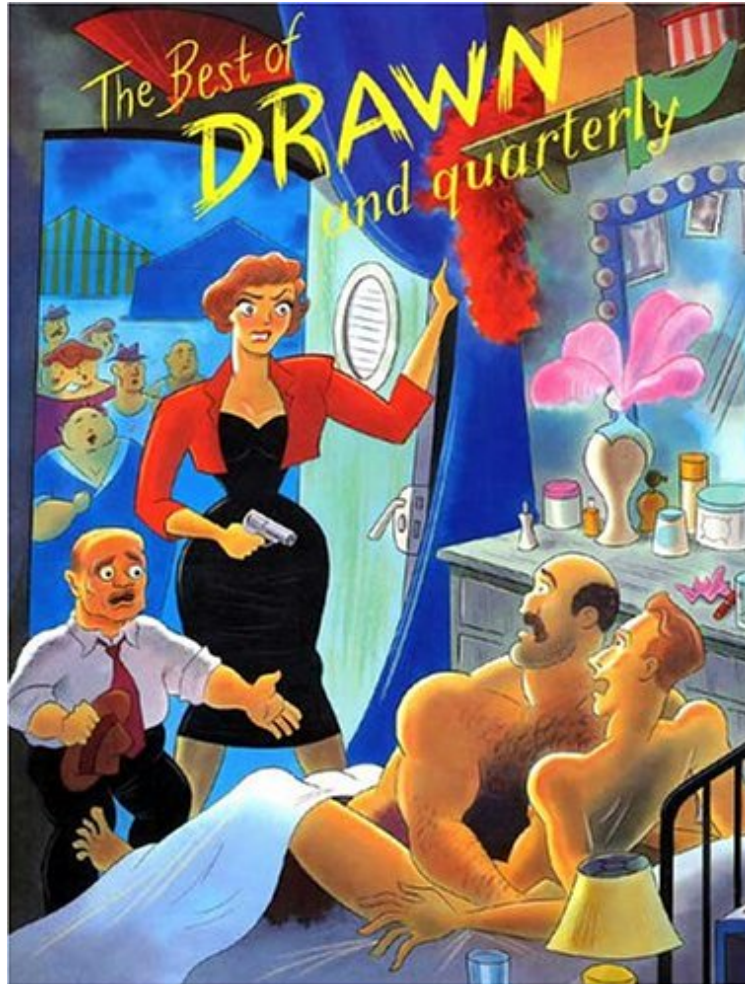


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The Best of Drawn and Quarterly

From Brand: Drawn and Quarterly

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#4536098 in Books Drawn and Quarterly 2003-12-01 2003-12-01 Original language: English PDF # 1 10.48 x .20 x 7.24l, #File Name: 096967014164 pages | File size: 41.Mb

From Brand: Drawn and Quarterly : The Best of Drawn and Quarterly before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Best of Drawn and Quarterly:

0 of 0 people found the following review helpful. The Best of the new Voices in Anthologies of Comics, and Graphic Novels. By R. E. S. The Best of Drawn and Quarterly one of the best graphic novel publishing houses with a fine stable of artists, So glad to have this historic anthology, almost preferring it to Drawn and Quarterly 25 because it is all short comic stories with no historical text spaced between the art work as in "25." Truly the best of the independent, confessional, memoir, first person comics. A dazzling look at life. I am very please with the production values of this publication also.

Collects top material from D+Q's first 2 years, 1990-92. As the title suggests, this book collects the top material from

the magazine's initial ten issue run, with stories by Seth, Maurice Vellekoop, Julie Doucet, Peter Kuper, Joe Matt, and more. One of the highlights, however, is actually not a reprint: Debbie Drechsler wrote and drew the dark, almost mesmerizing 5 page full color story "Constellations" especially for this edition and it does not appear in any other book. Other "exclusives" include new illustrations by Santiago Cohen, Joe Matt's "Darkest Secret" and J.D. King's "Beastniks" colored exclusively for this edition, and a breathtaking, award-winning wraparound cover and endpapers (complete with dustjacket flaps) by Maurice Vellekoop. Introduction by Peter Bagge.

From Publishers Weekly Canadian comics publisher Drawn Quarterly has distinguished itself during its four years of publishing by releasing a wonderfully idiosyncratic series of comic book serials notable for an emphasis on autobiographical stories, loose expressive drawing styles and characters either stuck on or passing through the social margins. This beautifully produced trade paperback collects work from DQ's equally quirky, eponymous quarterly anthology and presents shorter pieces by some of the best young comic artists of the moment. Michael Dougan (I Can't Tell You Anything) contributes "Black Cherry," another of his "dumb job" stories that recreates the parade of oddballs and crazies that frequent an ice cream parlour where he used to work. Maurice Vellekoop (who contributed the richly colored, "scandalously" funny cover art) presents "The 8 pillars of Gay Culture" and "Homoman," both of which happily exploit gay stereotypes ("did you hire a decorator?" "Of course not; I'm a homosexual.") with mischievous, politically incorrect wit. Also note Debbie Drechsler's disturbing (and nicely drawn) "Visitors in the Night" on child sexual exploitation; and Joe Matt, Mr. Peep Show himself, who would like to share his darkest secret with us--it's crude and very funny--whether we want to know it or not. Also includes Carol Tyler, Roberta Gregory, David Mazzucchelli, Mary Fleener and others. Copyright 1994 Cahners Business Information, Inc.