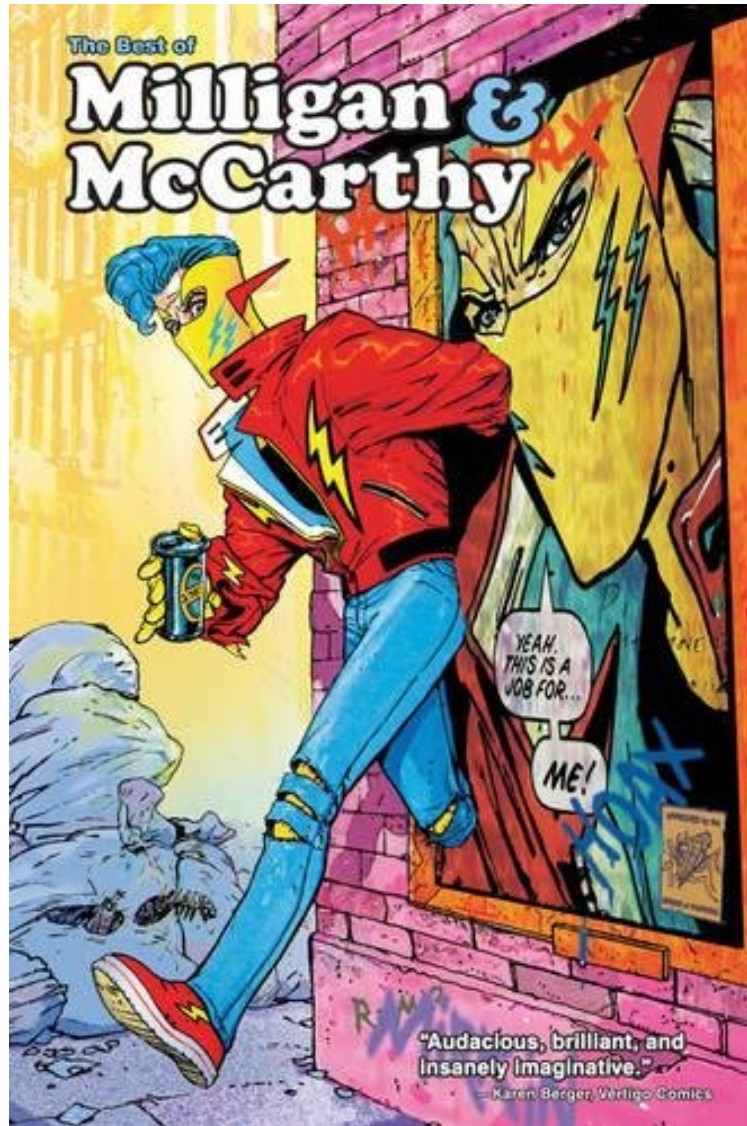


(Pdf free) The Best of Milligan McCarthy

## The Best of Milligan McCarthy

*Peter Milligan*

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#779996 in Books Dark Horse Comics 2013-09-24 2013-09-24 Original language: English PDF # 1 12.50 x .94 x 8.30l, 3.02 #File Name: 1616551534264 pages | File size: 48.Mb

**Peter Milligan : The Best of Milligan McCarthy** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Best of Milligan McCarthy:

5 of 5 people found the following review helpful. Almost perfect! Excellent psychedelic, post-modern comics reprinted in a lovely format...By Xtopher Xtopher Almost perfect! Excellent psychedelic, post-modern comics reprinted in a lovely format...The good: This book collects some very difficult to track down work that hasn't been in print for 20+ years. This is a well-deserved collection. Peter Milligan's writing in the collection veers between very pop-infused post-modernism and LSD-infused meta-surrealism that reads like the ghost of James Joyce got molested

by William S. Burroughs. I love it. OH MY GOD, THE ART! Brendan McCarthy is a genius. Or insane... At any rate, his artwork is obsessively rendered, gorgeously colored tapestries composed with schizophrenic, post-punk aesthetics mashed with 80's comics pop-culture. The range of his artistic style(s) is awe-inspiring, really. Compare the look of Rogan Gosh, inspired by tripping on acid while looking at Indian comics, with the style of Skin (a collaboration with artist Carol Swain) - raw, brutish, garish pastels and jarring compositions... all in service of the style of the stories. It is all gorgeous. My personal favorite strip in the book is Freakwave - an absolutely baffling meta-narrative told with water-logged decadent purple prose and drawn in a richly-hued, visionary illustration style. I have no idea what happens in the story, but I love it. Now, the bad: This book is not complete! I guess I shouldn't be disappointed by this... but, still, I was surprised to see the earlier chapters of Freakwave were truncated or left out entirely. I really wanted to read those! The strip Sooner or Later is also missing several chapters. These omissions, in continuing narratives, stand out as poor decisions... the book would have been about 30 pages longer. I've sought out the remaining chapters of Freakwave, just to be a completist, and they aren't the best work, but they do add to the overall narrative (as confusing as it is). The book does contain all of the Paradax stories, Mirkin the Mystic, the full Rogan Gosh and Skin graphic novels, as well as several short stories and parts of other serials. Comments: While the collection is amazing, the editorial choices are incomplete and a little puzzling. Skin particularly stands out... the art style (done by Carol Swain with Brendan McCarthy) and the story are less 'trippy' and much darker in tone than the rest of the book. Also, as it is still available in an affordable GN, I'd have preferred to have the editors just include excerpts, maybe some info about collaborating with Carol Swain, and then devote the space to the complete Freakwave strip, and a few others left out. That is my opinion, but, I stick by it. The book itself is stunning. The size (the book is tall - about 25% larger than standard comic size) is great for the detailed art. The printing is very nice. The paper is high quality. I like that it is a hardcover. I was particularly impressed with the scale of the book for the price. It looks nice on my coffee table. Yes, you should buy this book. 6 of 6 people found the following review helpful. Absolutely amazing collection with only one flaw By J. L. Roberson I remember reading these when Pacific, Eclipse and Vortex (in the case of FREAKWAVE PARADAX) brought them to us, and have always loved this stuff, so to see it all in one big, lovely book along with such classics as SKIN and ROGAN GOSH is a treat, and at such a generous size. There are even pages from McCarthy's rare interior SHADE art. Not enough, but a decent little helping. (could use more of the covers too) The only puzzling thing: why is a whole chapter of FREAKWAVE--the conclusion to the first story, which ends with an appearance by MM themselves (who are killed)--missing with little explanation? In fact, now that I think of it, it seems to be two chapters. Everything after Mickey Death appears, till we get to the STRANGE DAYS stuff. I'd have loved to have had the whole thing. Still an amazing book well worth having. So now I'm waiting for an affordable reissue of McCarthy's SWIMINI PURPOSE. Well? 3 of 3 people found the following review helpful. Fabulous stories and artwork. By Lawrence Van Abbema This is one of the nicest comic art books I've seen in a while. If you were lucky enough to read Milligan and McCarthy's work in the Strange Days 3 issue series from the mid 80's you have an idea of the insane humor and brilliance of this book. Not only is Paradax and Freakwave from that series reprinted completely, the art is larger and the printing is so much better it is amazing. There is also Rogan Gosh and Skin and a whole slew of work that was probably only previously seen in the UK. This is probably your best deal for fun reading and mind blowing art that is available right now.

One of comics' most fruitful collaborations gets its due in this deluxe collection of hard-to-find gems from Peter Milligan (Hellblazer, X-Statix) and Brendan McCarthy (Judge Dredd, The Zaucer of Zilk)! Collecting twenty years' worth of the pair's finest work from Vanguard Illustrated, Strange Days, 2000 AD, and Vertigo, this beautiful hardcover includes art that has been newly touched up by McCarthy and features original commentary by both creators. There is still nothing else like Freakwave, Paradax!, Skin, and Rogan Gosh, and this volume is both the perfect retrospective for fans and the ideal starting place for new readers!

About the Author Peter Milligan is a comic book writer known for Batman, Justice League, Aliens, Terminal Hero, The Names, and Shade the Changing Man and for his work with Vertigo, DC, and Dark Horse comics. Brendan McCarthy is one of the UK's most gifted graphic novelists. His groundbreaking comics of the early 80s (Strange Days, Skin, Rogan Gosh) as part of "The British Invasion" paved the way for comics' increasing popularity in Hollywood. He was also one of the pioneers of computer animation, creating the visuals for the 90s computer-animated TV series ReBoot, the first long-form digital narrative that preceded Pixar and Dreamworks' later successes. He has spent more than 20 years working in Hollywood, and was the cowriter and a designer on Mad Max: Fury Road. More recently, Brendan has created new graphic novels including Spider-Man Fever (for Marvel) and Solo (for DC Comics), and Swimini Purpose, The Zaucer of Zilk, and Dream Gang for independent US publishers. A bestselling retrospective collection of his classic comic book work was released last year, The Best of Milligan McCarthy. The author lives in Ennis, Ireland, UK.