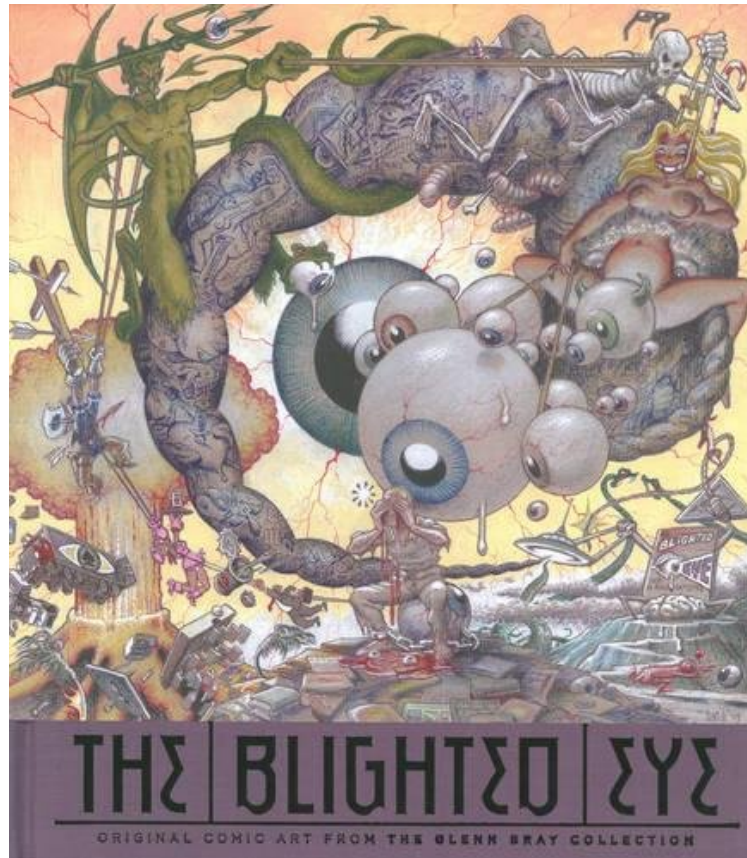


[FREE] The Blighted Eye

## The Blighted Eye

Glenn Bray

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**Glenn Bray : The Blighted Eye** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blighted Eye:

0 of 0 people found the following review helpful. Wow!By A voracious readerIf you love comics art and graphics art, you are sure to love this book! The work is colorful, beautiful and fascinating. As an aside, the book is quite heavy - but that means there's a lot to look at.0 of 0 people found the following review helpful. Great.By SpyderA solid collection, novel prints.0 of 0 people found the following review helpful. Five StarsBy Jacqueline L.Beautiful, strange...

The Blighted Eye showcases Glenn Brays extensive collection of original comic art by cartoonists such as R. Crumb, Matt Groening, Charles Addams, Charles Schulz, Dan Clowes, Chris Ware and many more. The Blighted Eye is the most copious, the most diverse, and the most lavish compilation of original comic art ever published all from the mind-boggling collection of Glenn Bray. Bray was an enthusiast of marginal or outsider American pop culture when he started to collect original comic art in 1965 a time when very few people, including the artists themselves, truly valued the original art. Bray has, over the last nearly 50 years, amassed the most eclectic collection of original comic art in

private hands. The book features work by a pantheon of cartooning masters, including Charles Addams, Carl Barks, Charles Burns, Al Capp, Dan Clowes, Jack Cole, R. Crumb, Jack Davis, Kim Deitch, Will Elder, Al Feldstein, Virgil Finlay, Drew Friedman, Chester Gould, Justin Green, Rick Griffin, Bill Griffith, Matt Groening, George Grosz, V.T. Hamlin, Jaime Hernandez, George Herriman, Al Hirshfeld, Graham Ingels, Bernard Krigstein, Harvey Kurtzman, Gary Panter, Virgil Partch, Savage Pencil, Peter Pontiac, Charles Rodrigues, Spain Rodriguez, Charles Schulz, Gilbert Shelton, Joost Swarte, Stanislaw Szukalski, Irving Tripp, Chris Ware, S. Clay Wilson, Basil Wolverton, Wallace Wood, Jim Woodring, Art Young, and it should go without saying many more. Public exhibitions of original comics art has proliferated over the last decade with such shows as Masters of American Comics at LAs Hammer Museum and R. Crumbs Underground at Seattles Frye Museum. Readers have been able to see this original art in museum catalogues and the occasional compilation of work digitally scanned directly from the original art. Although drawn for print, the hand-crafted original art brush strokes and pen lines inked on paper offers a beauty and an unique insight into the form, a different way of perceiving the artists work. Full color

This book focuses on Glenn Brays trove of comic art, but his idiosyncratic collectors eye takes in all kinds of cultural detritus: girlie pinups and rock posters, pro wrestling and movie monsters. Mr. Bray started collecting comics originals in 1965, and Blighted is a gallery-like Whos Who of underground, aboveground and no-ground cartoonists: Harvey Kurtzman and R. Crumb, Virgil Finlay and Gary Panter, George Herriman and Chris Ware. It also shows how an eccentric yet passionate eye can change the way we think about art. - Dana Jennings, The New York Times  
The Blighted Eye is a massive book ...[that] represents the tip of a comic art iceberg. ... I hope a second volume is in the works. - Mark Frauenfelder, Wink Books  
About the Author  
Glenn Bray lives in Californias San Fernando Valley with his wife, the Dutch editor Lena Zwalve.