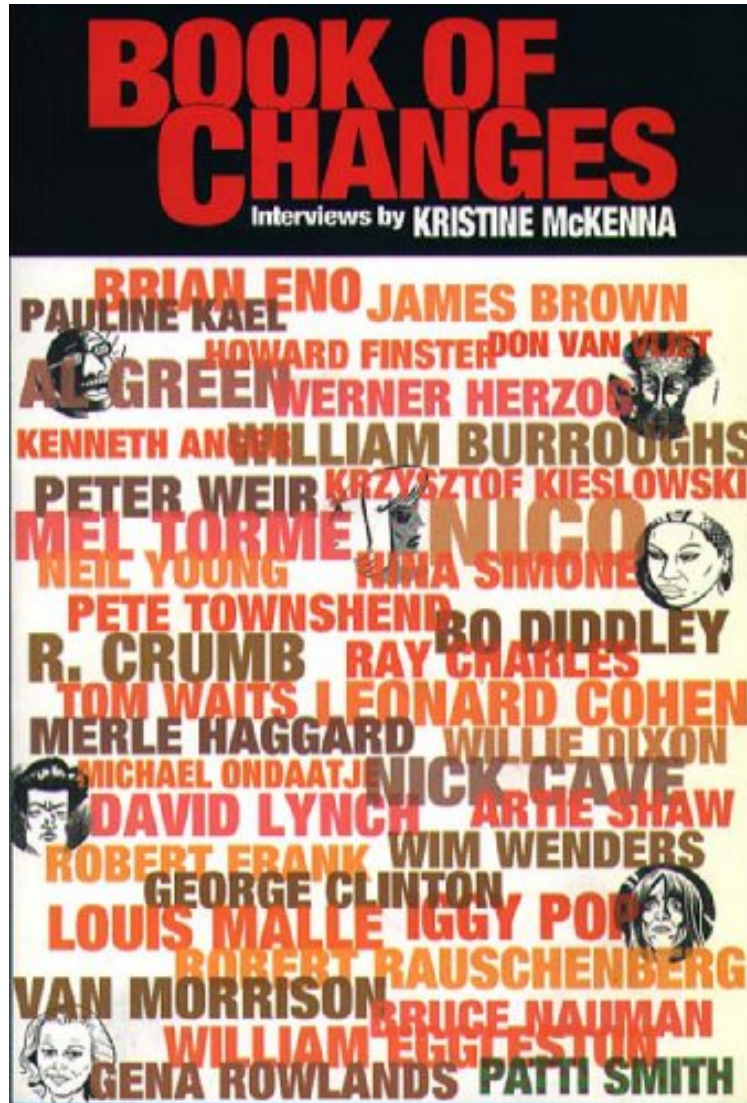


The Book of Changes : A Collection of Interviews

Kristine McKenna

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Kristine McKenna : The Book of Changes : A Collection of Interviews before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Changes : A Collection of Interviews:

5 of 5 people found the following review helpful. AmazingBy GendunIf I were to create a list of the world's greatest figures in film and music, nearly every surviving person on my list would be included in this collection. The great minds she brings to the fore share a common refusal to compromise their personal vision and artistic integrity, which leads them to the deepest reaches of the heart and mind. Who better to ask about God, love, evil, and suffering than Leonard Cohen, Nick Cave, David Lynch, Werner Herzog, or Tom Waits? These women and men have been to the

other side, and McKenna questions them carefully about the journey on our behalf. I can't wait to read her forthcoming second volume, which will surely be as great as this one. 0 of 0 people found the following review helpful. Five Stars
By Santiago Casares
This is an excellent collection of in-depth interviews, with members of the music and film industries. 2 of 2 people found the following review helpful. a skilled interviewer
By datura2002
So far, my favorite book of interviews. Kristine McKenna is a brilliant interviewer. She asks the best questions and is able to get her subjects to really open up without being pushy. I was especially taken with the Leonard Cohen interview, and I wasn't even much of a Cohen fan when I read it.

Interviews with James Brown, Ray Charles, Neil Young, David Lynch and William Burroughs. Featuring never-before-collected conversations with various pop culture giants, including musicians and singers like James Brown, Ray Charles, Bo Diddley, Al Green, Merle Haggard, Yoko Ono, Neil Young and Pete Townshend to noted beat authors William Burroughs and Allen Ginsburg. This collection reveals numerous insights into some of the greatest artistic minds of the 20th Century. McKenna also interviews idiosyncratic filmmakers, Blue Velvet's David Lynch, as well as Kenneth Anger, Werner Herzog and Krystof Kieslowski. This collection should have a wide range of appeal among fans of cutting-edge culture.

From Booklist
The subjects of these 40-odd interviews by L.A. journalist McKenna constitute a distinguished motley of pop-cultural luminaries and a few beacons of high culture: towering icons such as Ray Charles and James Brown and cult figures such as German rock chanteuse Nico and photographer William Eggleston. Each interview is accompanied by a portrait of the subject drawn by a professional comics artist; for instance, Bo Diddley by R. Crumb. McKenna's questions call for personal reflections ("Are there things in your life you regret?" "What's the biggest obstacle you've overcome?") more than specifics about performance or creation, but she comes to the conversations well prepared. She also becomes rather personally invested in them; after interviewing a hostile Werner Herzog, she says she "wept the tears of a crushed fan." Only insatiable pop omnivores will relish all these dialogues, but nearly everyone will find at least one or two to their liking. Any volume that encompasses both Iggy Pop and religious folk artist Howard Finster is nothing if not diverse. Gordon Flagg
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