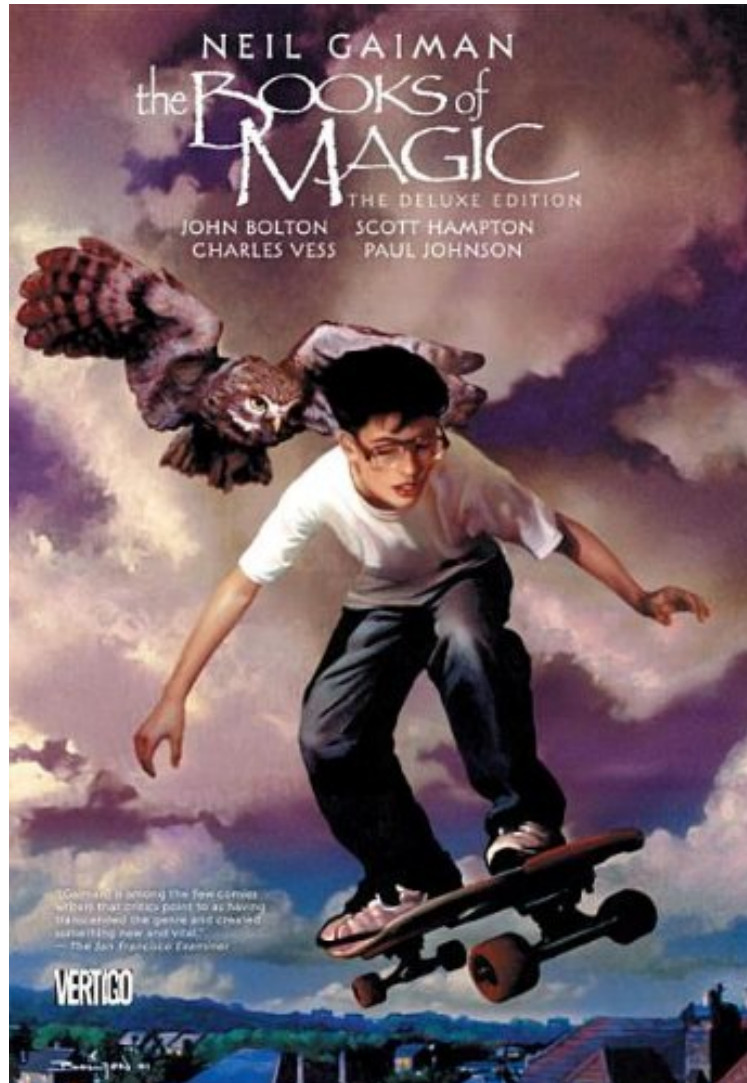


## The Books of Magic

*Neil Gaiman, Roger Zelazny, John Bolton, Scott Hampton, Charles Vess*  
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#87555 in Books Neil Gaiman Scott Hampton 2014-04-29 2014-04-29 Original language: English PDF # 1  
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**Neil Gaiman, Roger Zelazny, John Bolton, Scott Hampton, Charles Vess : The Books of Magic** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Books of Magic:

1 of 1 people found the following review helpful. Great read, a bit over-the-top...By R. Eddy I enjoyed this, but it was a bit dense in some ways and sparse in others. You are thrown into a bunch of characters you may not recognize unless you are an avid Gaiman fan, and you kind of keep wondering when the plot will sort of catch up, and then it's over. It has very very very identifiable Gaiman flavors, and it does mix up your realities quite a bit. The artwork is stunning, and the style changes are done smoothly from one artist to another. I kind of felt like it was a very nice prequel, but it

needed continuation. Still a great book, and the updated release brings the artwork to a new level. 3 of 3 people found the following review helpful. "It Is As Close As The Harvest Moon" By Marc Ruby Neil Gaiman works on a different level when he approaches graphic novels. While the apparent story in *The Books of Magic* is a straightforward tale of the initiation of a 12-year-old boy's initiation into the possibilities of magic it quickly becomes clear that there is a whole lot more going on. If Gaiman has any fault at all it is that he goes to every effort to get the reader to make the necessary intellectual leaps and sometimes the reader needs a little more action. Timothy Hunter has all the appearance of a slightly nerdy 12-year-old, right down to horn-rimmed glasses and a skateboard. What he doesn't know yet is that he has the potential to become one of the world's greatest magicians (and I don't mean the pulling rabbits out of a hat kind). But four powers do know, and decide that Tim should be prepared to make an informed decision to accept or reject his gift. Not all these agents are equally well disposed toward Tim, but each is going to take him on a trip through the magical side - for good or for ill. Each of the four voyages - whether it be meeting historical or present day magicians, trying to stay alive, visiting the world of Faerie (where you have to follow all the rules), or taking a trip to the very end of everything - are both an adventure and a lesson in magical things. Tim learns about dark and light, chaos and order, and power and its absence. Heady stuff for a 12-year-old, and Gaiman does not shy away from complex discussions. In the end Tim must make up his own mind and understand the consequences. He will do so better prepared than he would have been otherwise. And Gaiman will have shown the reader the inside picture of his version of fantasy. It is often intricate and full of dark promise, but always, there is somewhere where the light falls on wonder. 0 of 0 people found the following review helpful. *Entering a magical world - The Books of Magic* By Wayne AKA Comicfan Neil Gaiman is one of those authors who just draws you into the worlds he creates. Best known in the comic world for his work on the Sandman this is another series of his that just has to be experienced and enjoyed. Welcome to the world of Tim Hunter. Tim is nothing special at first glance. He is just a boy trying to make his way in the world but he doesn't know what his future holds for him. Enter "The Trenchcoat Brigade" - The Phantom Stranger, Mister E, John Constantine, and Dr. Occult. These four members of the world of Magic in DC take Tim on a tour throughout the DC Universe. Tim will travel with his various guides from the beginning of time to the end meeting some of the most powerful and important characters of magic and mystery. Before all is said and done Tim will even spend some time with Death from the Sandman series. I hate reading reviews that tell you everything so I won't do it here. Just remember when you enter a world by Gaiman as soon as you say yes you are have given yourself over to the world he has created for you. If you read and enjoy this book there are other graphic novels from the series that was launched from this book. If you are a fan of Neil Gaiman it is just something you have to have. Enjoy.

From Neil Gaiman, the bestselling novelist and creator of the world-renowned comics title *The Sandman*, comes a mesmerizing tale of the dangers and opportunities of youth, and its endless possibilities. Illustrated by four of comics' most accomplished artists, John Bolton, Scott Hampton, Charles Vess and Paul Johnson, *THE BOOKS OF MAGIC* collects all four issues of the original miniseries that introduced the character of Timothy Hunter and set the stage for his continuing adventures. Timothy Hunter could be the most powerful magician in the world, but does he really want to be? Guided through the magical world starting at the beginning of time by a group of DC Universe magicians, often referred to as the Trenchcoat Brigade (John Constantine, Phantom Stranger, Mister E, and Doctor Occult), they attempt to aid Timothy in his decision whether or not to embrace his gift. However, by the time Timothy makes a choice, it may have already been made for him.

About the Author Neil Gaiman is the *NEW YORK TIMES* bestselling author of *AMERICAN GODS* and *CORALINE* (illustrated by Dave McKean). His other novels include *NEVERWHERE*, *STARDUST* (winner of the American Library Association's Alex Award as one of 2000's top ten adult novels for young adults), the short fiction collection *SMOKE AND MIRRORS* and the critically acclaimed comic book series *THE SANDMAN*. He is the author of the children's book *THE WOLVES IN THE WALLS* (illustrated by Dave McKean). Among his many awards are the Hugo, the Nebula, the World Fantasy Award and the Bram Stoker Award.