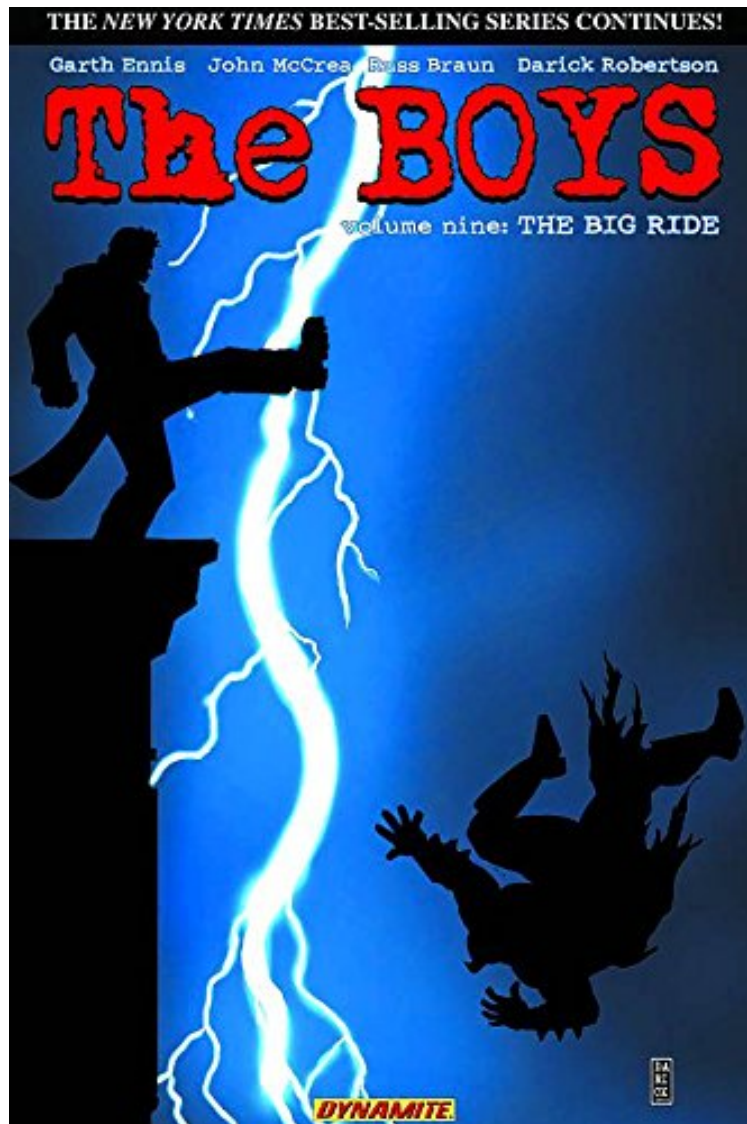


[Ebook pdf] The Boys, Vol. 9: The Big Ride

## The Boys, Vol. 9: The Big Ride

Garth Ennis

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**Garth Ennis : The Boys, Vol. 9: The Big Ride** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Boys, Vol. 9: The Big Ride:

0 of 0 people found the following review helpful. More great fiction in the grand tradition of the Boys - Also, Kindle option is surprisingly good By Sam Green The Boys is not a comic for everyone, it's brutal, very dark (at times appalling) - But it's a brave story that (dare I say it?) makes one think. Not only about the political and social realities the comic speaks of (mainly, if humans really did possess super powers these humans would not be moral and kind) but also about capitalism, American history, what is the meaning of love and friendship and also - just how important sex

is? Don't get me wrong, this is still a comic book and so things that would be horrible in a film (human face on a pizza? A dog that is trained to do...er...special things?) are in abundance. But for the constant reader this too will be a must. Unlike other people who took the time to review the book I won't go into details on what happens nor will I pass judgment on the writer and artists. Garth Ennis, in my opinion, is a great story teller. And I assume that if you're thinking of buying the ninth volume in a comic you know more or less what it is you're getting into. I WILL say that this is the first comic I bought on kindle and while the black and white take out a lot of the pleasure of reading comics the immediate delivery and the reading method (you "move" from panel to panel, at times moving within one panel in a very original way) left me impressed. Whoever developed this method cared about comics! If only the color issue would be solved I'd consider reading more comics on Kindle. 1 of 1 people found the following review helpful. The Big Crawl. By AxelNine volumes into "the Boys" and what seemed like a series destined to become one of the truly greats of comics is limping toward the finish line with a barely coherent plot and nothing new to offer about the characters. Long and meandering, "The Big Ride" would probably be more accurate if it had been titled, "The Big Crawl." With pages and pages of repetitive exposition, hardly anything happens in this volume that substantially advances the overarching plot. In two separate episodes, the titular "Boys" and the "Seven" have a literal standoff, in which nothing actually happens. The characters talk, of course, but by the end of both meetings, nothing has changed. The meetings are therefore a kind of metaphor for where the series is as a whole - in a holding pattern, with plenty of posturing on all sides but nothing significant taking place. It's an unfortunate creative rut for what started out as a promising book. The creative team seems to have decided when they started that there was an arbitrary point at which the series should end, but they didn't have enough story to take up all the issues between launch and conclusion. And let's face it, it hardly ever happens that the writer who draws a story out unnecessarily ever finishes strong. We're probably looking to an ending more like a whimper than a bang. Which is unfortunate. The artists on the book are consistently wonderful and are pitch perfect for the series. But they're given so little to do it must be a real labor of love for them to get through the pages. Too bad it's just mostly labor for us... 2 of 2 people found the following review helpful. Petering out? By P. J. Brown I've been a Garth Ennis fan since the days of Preacher and Hitman. I've loved his ability to tell a story that could be dark at times, incredibly accurate examining the human condition and hideously funny at the wrong times. When Garth debuted The Boys, I figured this would be a great title as it was meant to be his satire/slamming of superhero comics. In previous volumes, it's been established that these "superheroes" are the product of Vought American, a former military contractor who profited at the expense of others' lives with substandard munitions and gear. They made superhumans with a special formula and sought to get back into the military arena with The Seven, until in The Boys version of 9/11, The Seven messed up a rescue mission that destroyed the Brooklyn Bridge. And so these superhumans have been established as untrained, incompetent, hedonistic and in the case of The Homelander, psychopaths with godlike powers. But honestly, all parody aside, why would Vought not train the supes? It's not holding up as much and I kind of realized that as of the Highland Laddie trade. That trade was disappointing outside of the romantic resolution between Hughie and Starlight. This trade collects a years' worth of story and had some interesting revelations here and there...but it wasn't satisfying or shocking. I'm only hoping that the Butcher miniseries and the final arc will make up for the hold pattern of these last 2 Boys trades.

All the pieces are falling into place, for the Boys as well as their most mortal enemies. The long-dreaded superhuman conflict is on its way. But first there are secrets still to be uncovered: like the story of the team's first encounter with supergroup The Seven, and the shockwaves from that disastrous meeting that still reverberate today. Hughie, meanwhile, discovers his comrades' hidden history, as their original leader Colonel Greg Mallory takes him through sixty years of the filthiest black operations imaginable. And finally, with good and bad guys teetering on the brink, a shadowy force sets events in motion that will push even Butcher over the edge. The Boys, Vol. 9: The Big Ride collects issues 48-59 of the New York Times Best-Selling series by Garth Ennis, Darick Robertson, Russ Braun and John McCrea, and features all of the covers by Robertson!

About the Author Garth Ennis is the award-winning writer of The Boys, Preacher, Hellblazer, Hitman and Judge Dredd. Darick Robertson is the critically acclaimed artist and co-creator of Transmetropolitan.