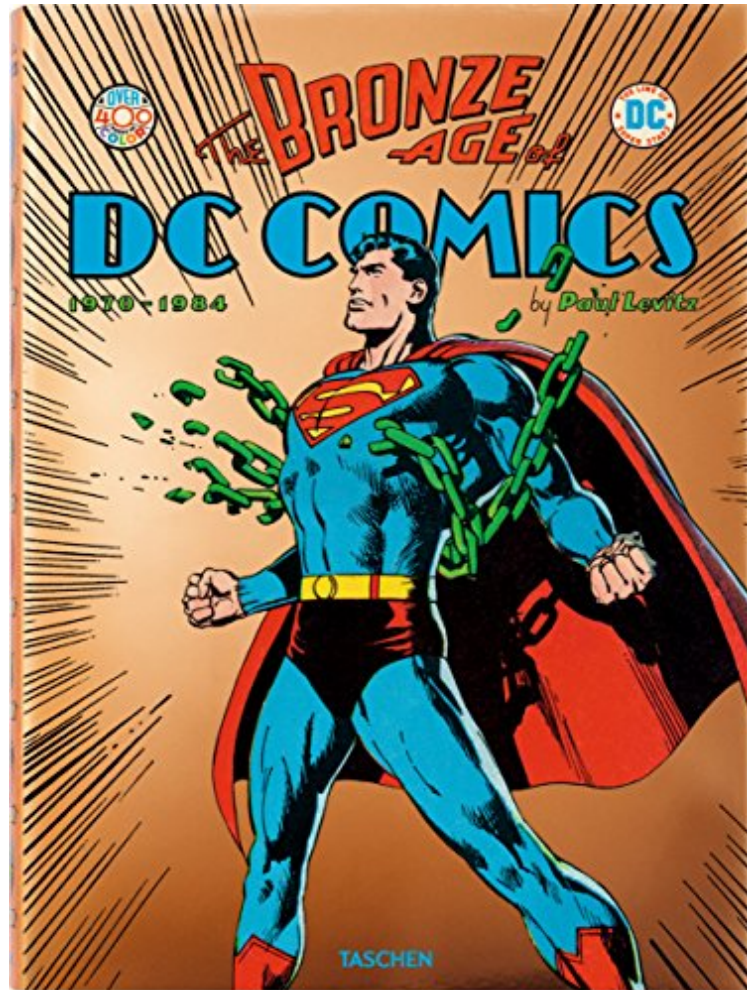


(Mobile ebook) The Bronze Age of DC Comics

## The Bronze Age of DC Comics

Paul Levitz

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**Paul Levitz : The Bronze Age of DC Comics** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bronze Age of DC Comics:

7 of 7 people found the following review helpful. Absolutely wonderful nostalgia and geek festBy Kirk in CTAbsolutely wonderful nostalgia and geek fest. If you grew up reading DC comics in the 1970's then this is a must have. Interviews, biographies of some of the great creators of then, and some beautiful cover repro's. You can't fail to enjoy. Well worth the money!1 of 1 people found the following review helpful. Great 70s OverviewBy thirtdwinFantastic survey of a thrilling time in sequential art when things were on the cusp of change and all things old were being made new again and the heros got the edge back that they had when first created- when super man fought wife beaters and Batman took harsher vengeance on criminals. This is the period where readers got tired of the silliness that had been in the 1950s and 1960s so some of the pulp edge was put back into the books and some of the

best artists to ever work in the field were having their day. 5 of 5 people found the following review helpful. Piece of Heaven By Thomas J. Trout This is literally a piece of comic book heaven. If you love the genre, check out this fantastic history of when stories were top notch and art to match!

Comics grow up: The humanized super hero On December 15, 1978, the dreams of generations of American children finally came true. You'll believe a man can fly read the posters and billboards for the blockbuster film Superman. The hugely popular movie cemented the role of the Super Hero as America's most enduring archetype, and the comic book as one of the country's most significant native art forms. That art form, however, was already moving in a new direction. Influenced by the emergence of underground comics and shifting political tides, DC Comics line of comics was increasingly aimed at adults, and sold in comic book shops, rather than on newsstands. Socially relevant subjects such as racism and women's rights had entered the mainstream, and comics weren't just for kids anymore. This reader-friendly sized edition explores the evolution into the Bronze Age of DC with a careful curation and expansion of material from TASCHEN's XL book, 75 Years of DC Comics, winner of the Eisner Awards, the Oscars of the comic world. Bountiful images bring the story lines, characters and creators to life, alongside an original interview with Green Lantern/Green Arrow writer Denny O'Neil. DC Comics characters and all elements are trademarks of and DC Comics. (s15)

About the Author Paul Levitz is a comic book fan who has worked as editor/publisher of The Comic Reader, editor of the Batman titles and others, writer of more than 300 stories including an acclaimed run on Legion of Super-Heroes and a DC Comics executive, finishing his 38-year stint with the company as President and Publisher. He returned to writing in 2010 with a new series of Legion stories and other projects.