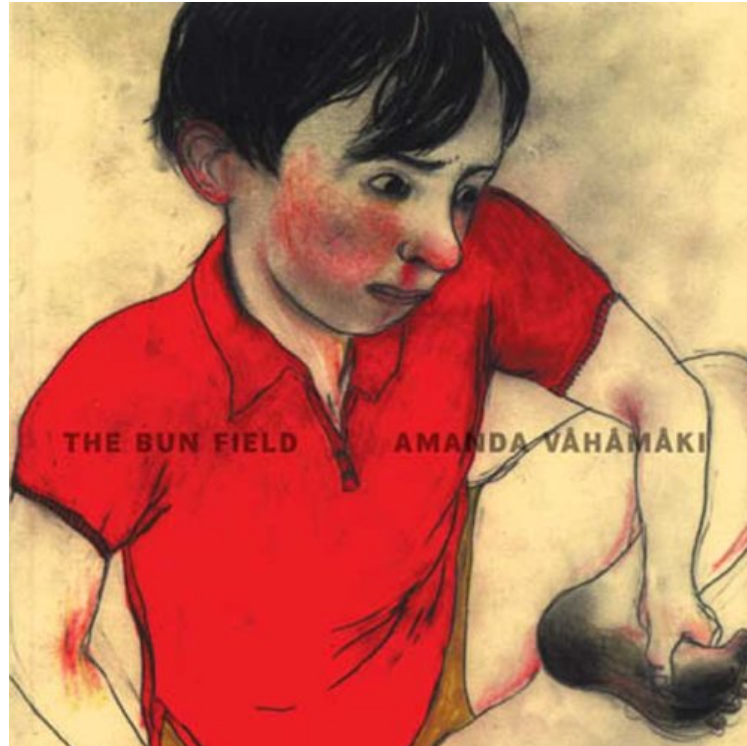


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The Bun Field

Amanda Vahamaki

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Amanda Vahamaki : The Bun Field before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bun Field:

1 of 1 people found the following review helpful. Innovative and haunting. By Duncan Dick Donald I have read this book multiple times, and I'm always sad to see it end. It creates such an interesting and disturbing world, that is very tender, and it stays in your mind long after you've read it, like a place you've actually been to. Her artwork is deceptively simple, and the way she uses partially erased images to create multiple layers of motion/meaning is amazing. This is one of the best graphic novels I have ever read, and I will definitely buy anything else she creates in the future. 3 of 3 people found the following review helpful. The Beautifully Creepy Anxieties of Childhood By Graham T. Kolbeins The Bun Field is a stellar work that unfolds like a dream. It's one of the most disconcerting and arresting comics I've read in a long time, and certain images-- a winking tree, a dog-human tooth transplant-- will stay with you forever. 4 of 23 people found the following review helpful. I didn't get it...or did I? By Amanda Bunfield OK - so I pre-ordered this book based on the title.... which coincidentally is the same as my maiden name - Bunfield. Yes, a silly reason to buy a book, but I looked forward to its release with great anticipation. Upon my first read-through, I did not understand it at all - it lacked development in any discernable direction. I read it a few times more, searching for a deeper meaning, but only ended up in a state of utter confusion. Ironically, subsisting in a state of confusion turns out to be the underlying message of the book. So maybe, I understood it after all.

An introduction to the work of a new artist not to be missed

About the Author Born in Finland in 1981, Amanda Vhmki