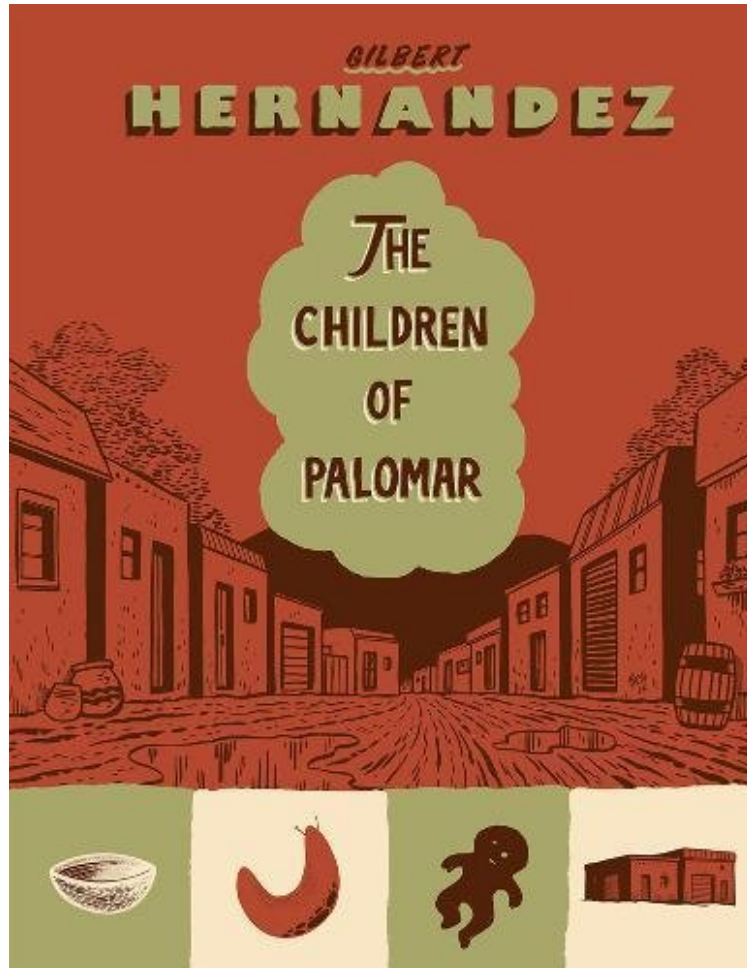


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The Children of Palomar

Gilbert Hernandez

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Gilbert Hernandez : The Children of Palomar before purchasing it in order to gage whether or not it would be worth my time, and all praised The Children of Palomar:

0 of 0 people found the following review helpful. Just fineBy grafdogIts a nice solid yet hallucinatory trip through new palomar.0 of 1 people found the following review helpful. Gilbert Returns to PalomarBy Who?A kind of prequel to Gilbert's fantastic Palomar stories. It was good to see Palomar and it's citizens again but I have to say that this time around things seem to be a lot stranger. While the supernatural and mystical elements were there in Gilbert's earlier work, it was never as blatant as it is here. Get this book if you really loved the Palomar stories.0 of 0 people found the following review helpful. Hernandez does it againBy Sam QuixoteGilbert Hernandez never fails to make interesting comics that are totally unclassifiable as a genre beyond good. Theyre a little bit comedy, a little bit horror, some slice of life, some magical realism with some poetic, almost spiritual, qualities while always being deeply humanistic. They sometimes start a bit slow but Ive never read a bad comic by this guy.Children of Palomar is set in the small Central

American town of Palomar where everybody knows everybody. Some superfast street kids are rushing about stealing peoples fried slugs (they look like hot dogs and are apparently delicious!), some half-assed plans to blow up a giant rock to get even more fresh water goes awry, and some strange folk wearing hazmat suits appear on the towns fringes speaking an indecipherable language and abducting people! The stories tend to centre around Sheriff Chelo, a woman who cant have children herself but seems to be a magnet for the towns wayward kids, some without parents. These tales in particular have a strong fantasy element to them wherein the towns giant stone idols move around at night and a lengthy crevasse in the middle of a featureless landscape signals ominous danger. Its a town filled with ordinary people who live alongside magicians and witches and talking blooter babies reveal themselves to a select few. Some of the towns denizens can even move as fast as the Flash! The overall effect makes for an exciting read as youre never sure where any story is headed as all possibilities are on the table and Hernandez always chooses unexpected and creative paths. Where the book falls down is the impressionistic style of the stories where you wish Hernandez was being a bit more opaque about his intentions, especially new readers to Palomar. Ive read many of Hernandezs books, including those of his brother Jaimes, but I havent read any of his Palomar books so I dont know if any of these are recurring characters or not and what their backgrounds are (the hazmat scientists in particular were bizarre). That said, you can enjoy the stories here as standalone weird tales that are perfectly accessible though ironically theyre not suitable for kids! If you enjoy the films of David Lynch or David Cronenberg, youll really like Children of Palomar.

This short-comics compilation returns to Gilbert Hernandez fictitious Central American Palomar and its inhabitants. New Tales of Old Palomar is Gilbert Hernandezs much-anticipated return to the small Central American town of Palomar, more than a decade after his last Heartbreak Soup story. Originally released as a three-issue magazine series in the acclaimed international Ignatz format, New Tales Old Palomar is finally collected into one handsome book. All three issues deal with the classic characters of Palomar such as sweet Pipo, her sharp-tongue sister Carmen, sheriff Chelo, and the gang of boys who help start it all: studious Heraclio, tall and fey Israel, disfigured but good-natured Vicente, and girl-crazy Jess and Satch. In the first story, Children of Palomar, mysterious, fast-moving thieves are stealing food from wherever they can grab it; Sheriff Chelo and some citizens do their best to solve this mystery, but nobody seems to be able to catch these bandits in action until Pipo puts her soccer-trained legs to work and goes after them herself. In the second, Gato, Soledad, Guero, Pintor, and Arturo go exploring a bottomless chasm and come face to face with... well, we wont spoil the surprise. The third and last story focuses on one of Palomars most beloved characters, the gorgeous but troubled Tonantzn: Everybody in Palomar seems to take the supernatural with a grain of salt, but young Tonantzn is determined to uncover the mystery of the laughing baby that only appears to her, haunting her daily life. What is the babys link to the giant stone idols that stand outside the small town...? Yes

From Booklist Although Hernandez ended his Heartbreak Soup series in the pages of the Love and Rockets comic in 1996, those stories set in the fictional Latin American town of Palomar remain his most celebrated work. Hernandez returned to Palomar seven years ago with a trilogy of interconnected tales revisiting the town and its unforgettable inhabitants, now collected in this volume. In the first, Sheriff Chelo tries to stop a pair of cagey, lightning-fast thieves who are stealing food right from the hands of the townspeople. The second follows some troublemaking youngsters as they explore a mysterious chasm, where they discover an encampment of strange visitors and get a glimpse of the villagers fates. Finally, fried-babosa peddler Tonantzn is haunted by a laughing baby that only she can see. Hernandezs absence from Palomar hasnt dimmed his ability to bring its beloved characters to vivid life, and his visual approach, a skillful blend of cartooning and illustration, remains as distinctive and acute as ever. Fans who have missed Palomar will relish the chance to return there once again. --Gordon Flagg I dont really understand why the material of Love and Rockets isnt widely regarded as one of the finest pieces of fiction of the last 35 years. Because it is. - Neal Gaiman About the Author Gilbert Hernandez lives in Las Vegas, NV, with his wife and daughter. He is co-creator of the long-running, award-winning, and critically acclaimed series Love and Rockets.