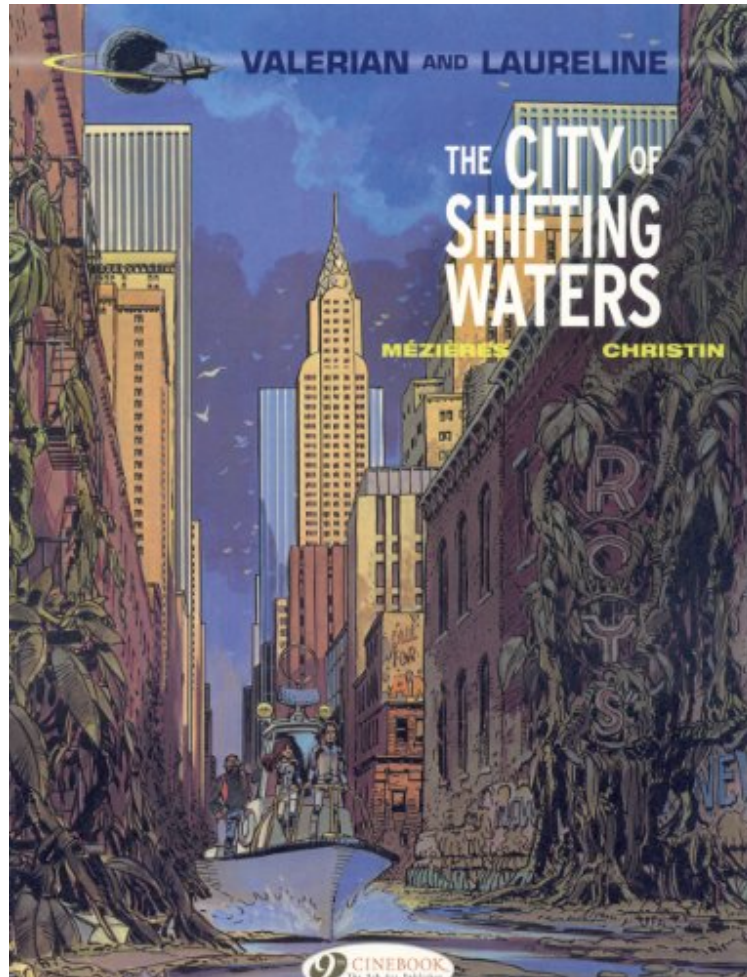


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The City of Shifting Waters (Valerian)

Christin Pierre

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Christin Pierre : The City of Shifting Waters (Valerian) before purchasing it in order to gage whether or not it would be worth my time, and all praised The City of Shifting Waters (Valerian):

0 of 0 people found the following review helpful. Loved itBy AuburnedgeSuch a great read. Why wasn't this one the movie? Everyone should take the moment to read through this as it isn't hard but gives you the laughs you are looking for.Perfect for sci-fi fans who enjoyed the movie but we're confused or those who just want a fun story to follow and make you laugh.0 of 0 people found the following review helpful. A rocky startBy Anthony ContentoI know this story, but I had to run to catch up with this first volume. I always felt that I was starting the story in the middle. It wasn't enough to stop me from reading Volume 2, but the storytelling gave me pause.0 of 0 people found the following review helpful. Hard to read on an e-readerBy CustomerIt is very hard to read on my e-reader. You need to read on a large reader, since it is a comic book.

Galaxy, capital of the Terran Empire in the 28th century. Valerian and Laureline are agents who protect mankind from rogue time travellers. Now they are sent to New York in 1986 to intercept Galaxy's worst megalomaniac, Xombul-except that in 1986, the world is in ruins and New York is about to be swallowed by the ocean. The two agents must navigate the shifting waters of the past to make sure that the future will exist.

About the Author Jean-Claude Mezieres and Pierre Christin created Valerian in 1967 after working in the USA together, one as a cowboy, the other a teacher. While Valerian is Mezieres' only comic series, he's worked as an illustrator in many other areas, including designs and sets for The Fifth Element, and he was awarded the Grand Prix du festival d'Angouleme in 1984. Christin also works in collaboration with other artists such as Tardi and Bilal and writes novels and film scenarios.