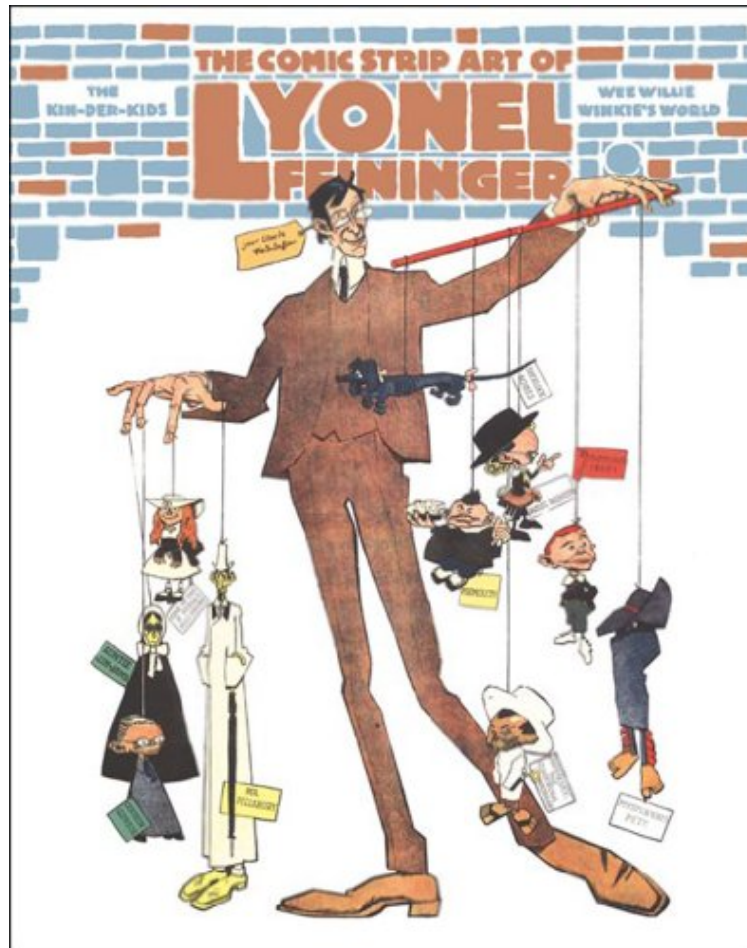


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The Comic Strip Art of Lyonel Feininger: The Kin-Der-Kids and Wee Willie Winkie's World

Lyonel Feininger

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Lyonel Feininger : The Comic Strip Art of Lyonel Feininger: The Kin-Der-Kids and Wee Willie Winkie's World before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comic Strip Art of Lyonel Feininger: The Kin-Der-Kids and Wee Willie Winkie's World:

0 of 0 people found the following review helpful. Five StarsBy vallo RibertoExcellent product, very happy with this vendor. I would use again. Thank you.2 of 3 people found the following review helpful. Feininger -- Bauhaus Founder Father of the Modern Sunday Comics PageBy Jeffrey KerstenFor historians who study the early Founding Fathers of the modern comic strip, this fine book establishes Lyonel Feininger's significant influence on the evolution of the art form.Known famously as a founding instructor of the Staatliches Bauhaus in Weimar, Germany, Feininger is also considered an early founder of the Modernist movement in 1920's Europe. Specifically, Feininger's style helped define

European Expressionism. Several notable details of his prolific career make Feininger unique among his contemporaries. First, he was an American ex-pat -- his family moved to Germany early in his life. Secondly, among his contemporaries he was the only Expressionist painter that cut his teeth as a masterful caricaturist and published cartoonist. Bill Blackbeard's wonderful commentary fills the gaps in Feininger's contributions to comic strip history. The story is wholly American and the definitive presentation of Feininger's Sunday pages are breathtakingly exquisite. 0 of 2 people found the following review helpful. great book! By Moeller Art Lyonel Feininger's comic strips for the Chicago Sunday Tribune from 1906 are genius. We have some of the actual comics available: [...]

A collection of classic comic strips from a master of American comics and art. Out of print for a decade, this new edition (with newly designed covers) of *The Comic Strip Art of Lyonel Feininger* features one of the ten cartooning greats featured in the historic "Masters of American Comics" show produced by the Los Angeles Hammer Museum and Museum of Contemporary Art and currently traveling across the country. It is the only complete collection of the legendary comic strips of one of the medium's all-time greatest artists. Known worldwide for his accomplishments as a painter, Feininger began his career as a cartoonist, producing all too briefly two beautifully ambitious comic strips for the Chicago Sunday Tribune in 1906: *The Kin-Dee-Kids* and *Wee Willie Winkie's World*, both of which remain high points in the history of strip cartooning. *The Kin-Dee-Kids* is a rollicking comic opera of the ludicrous exploits of a group of young adventurers as they set off around the world in their bathtub with the oppressive Auntie Jim-Jam in hot pursuit. *Wee Willie Winkie's World* is a Little Nemo-esque visual tour-de-force of a little boy's charming fantasy world. Long considered an equal of Winsor McCay and George Herriman, Feininger's place in strip history is cemented with this beautiful, full-color, oversized collection, edited and featuring an introduction by historian Bill Blackbeard (Krazy Ignatz).

Feininger's small body of strip work achieved a breathtaking formal grace unsurpassed in the history of the medium. -- Art Spiegelman, *New York of Books* [Feininger's strips] represent... a flash of brilliance at the intersection of high and low. -- Brian Walker, *Masters of American Comics* About the Author Born in New York to German Jewish parents in 1871, Lyonel Charles Adrian Feininger studied art in Munich. He began his career as a political cartoonist, and then a strip cartoonist, but began painting upon his arrival in Paris in 1907. He met Robert Delaunay and was influenced by the Cubism and Orphism movements. He joined the Blaue Reiter group in 1913 and was a colleague of Kandinsky while teaching at the Bauhaus in Weimar and in Dessau. When the Nazis rose to power, Feininger returned to the United States and helped found the New Bauhaus in Chicago. He died in New York City in 1956.