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The Comics: An Illustrated History of Comic Strip Art

Jerry Robinson

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#1279609 in Books Dark Horse 2011-03-22 2011-03-22Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 12.30 x 1.50 x 9.30l, 5.70 #File Name: 1595826572400 pages | File size: 61.Mb

Jerry Robinson : The Comics: An Illustrated History of Comic Strip Art before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comics: An Illustrated History of Comic Strip Art:

1 of 2 people found the following review helpful. Comics ResearchBy Francis HarnettThe volume is an excellent source of info re early comics. Could be used to explain much of the past to the younger generation.I love the book, and it will be a great adjunct to my bookshelf. Still awaiting delivery, though I am familiar with the book.39 of 40 people found the following review helpful. A Hidden GemBy El KabongFirst published in '74, Robinson's THE COMICS -an informal history of the newspaper comic strip- stands the test of time better than most formal histories attempted in the years since. The book's format (no strip represented with more than one or two examples) allows Robinson the elbow room to go beyond simply recounting a chronological series of high points. Where the Bill Blackbeard anthologies concentrate on generous continuities of landmark strips (and these books are terrific as well), THE COMICS covers more terrain. All of the acknowledged Grand Masters are paid appropriate homage, but in

addition, Robinson covers dozens of little-known or forgotten strips (Etta Kett, Willie Doodle, Rusty Riley), single gag-panels, and even a chapter on foreign comics to close out the book. His text is refreshingly down-to-earth and devoid of snobbery, yet always respectful of the various creators and always reverential to the form itself...no doubt due to Robinson being a toiler in the same vineyards himself (among others, the very funny CLASSROOM FLUBS FLUFFS). He makes no claim for the book as an encyclopaedic reference work, yet this is as comprehensive and carefully-researched a history as you're likely to find, even a quarter-century later. Certainly they whip the tar out of the better-known Maurice Horn titles. Perhaps the best facet of THE COMICS is Robinson's uncanny knack for describing the various styles of the artists with startling accuracy in a sentence or two. Each of his analyses on the rendering techniques of McManus, Gould, McCay, et al, is a small revelation: quick, precise and dead-on. (A born cartoonist, even in prose form.)....2 of 2 people found the following review helpful. Very nice reproductions of the stripsBy Hobbesfan1This book is a very complete history and was well worth the money. Very nice reproductions of the strips. As a lifelong comic strip reader, it is a great addition to my collection.

From Jerry Robinson, legendary creator of the Joker, seventy-year veteran of the comics industry, and prominent figure in monthly books, daily strips, and comics journalism, comes a comprehensive history of the truly American art form! The Comics is a fully reworked and updated edition of the 1974 classic that chronicles the origins and evolution of comic strips, from prior to The Yellow Kid through today, and highlights the game-changing contributions of such creative luminaries as Milton Caniff, Walt Kelly, Hal Foster, and Winsor McCay, among countless others. A fascinating resource of enduring excellence for fans of the art form, historians, and casual readers alike, this edition has been extensively revisited by Robinson and tells the stories behind the newsprint page.