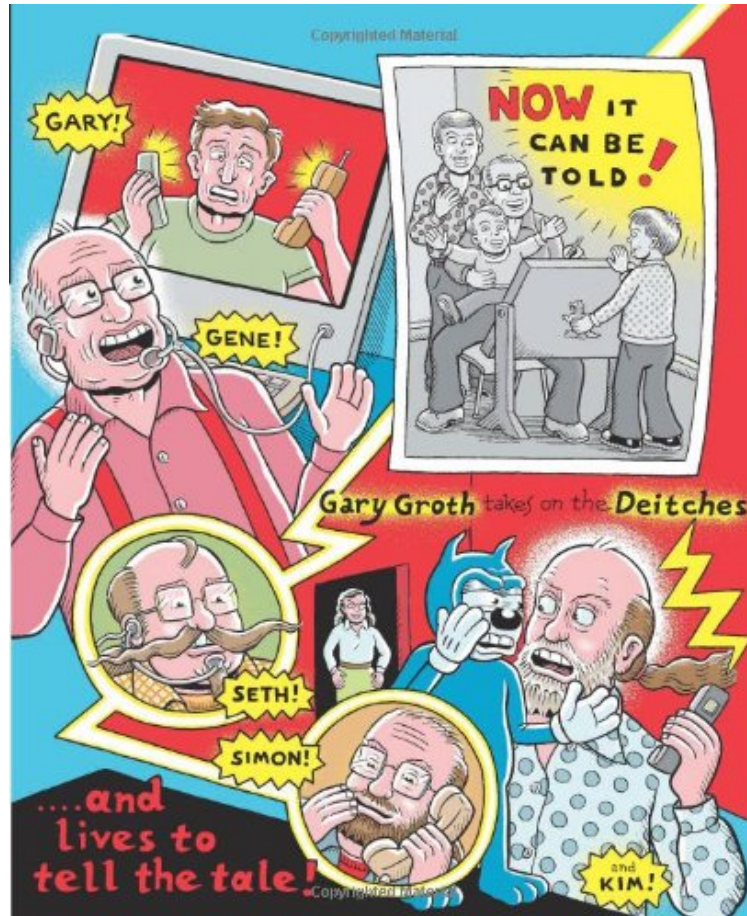


The Comics Journal #292 (No. 292)

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From Brand: Fantagraphics : The Comics Journal #292 (No. 292) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Comics Journal #292 (No. 292):

Deitch-a-rama! Gary Groth interviews patriarch Gene and brothers Kim, Simon and Seth in this massive, far-ranging feature on the cartooning family. Plus a gallery of and turn-of-the-19th-century cartoons by F. M. Howarth. This issue: Gary Groth interviews the entire Deitch family: Academy-award-winning Gene Deitch, whose wide-ranging career has spanned 60+ years, talks about doing illustrations for The Record Changer, directing cartoons such as Munro and Crazy Kat, and creating his comic strip Terr'ble Thompson; underground comics pioneer Kim Deitch touches on his father's influence, reminisces about the New York-based scene and outlines the evolution of Waldo the Cat; and Mineshaft artist Simon Deitch and writer Seth Deitch tell their stories in a fascinating, Rashmon-like look at one of the most creative families in cartooning. Also: A look at the early comics of pioneering newspaper-strip cartoonist F. M. Howarth, Bill Randall on Seiichi Hayashi's seminal Gekiga novel Red Colored Elegy, R.C. Harvey's report from the

recent Reuben Award weekend in New Orleans, and much more! Color and black-and-white comics and illustrations throughout

By conducting separate interviews with Gene Deitch and his three sons, Gary Groth created almost a new genre: a family saga in the form of oral history. With each Deitch offering conflicting accounts of their family life, we got a rounded image of their careers, one that read like a novel. This was one of the best issues ever. - Jeet Heer

About the Author: Mike Dean lives in Seattle and is an Editor at Fantagraphics. From 2007-2012, Kristy Valenti wrote a column about independent comics and graphic novels for ComiXology. As an Editorial Associate at Fantagraphics Books, Inc., she's edited *The Comics Journal*, *Sketching Guantanamo*, *Listen, Whitey!*, and *Man of Rock*, among others titles. She lives in Seattle, Wash.

Gary Groth is the co-founder of *The Comics Journal* and Fantagraphics Books. He lives in Seattle.