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## The Comics Journal #293 (No. 293)

Gary Groth

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#6123209 in Books 2008-09-29 Original language: English PDF # 1 9.30 x .60 x 7.60, 1.10 #File Name: 1560979836200 pages | File size: 42.Mb

**Gary Groth : The Comics Journal #293 (No. 293)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Comics Journal #293 (No. 293):

0 of 0 people found the following review helpful. Old school "paper journalism".By grafdogThey don't make them like this any more.

The historic magazine about comics, now available to the book trade! The Comics Journal is the award-winning print magazine and website exploring the widest range of cartooning - newspaper strips, alternative and mainstream graphic novels, international works, editorial cartoons, webcomics, and much more - in the world. In TCJ #293: Zap artist S. Clay Wilson, Invader Zim and Johnny The Homicidal Maniac creator Jhonen Vasquez, Box Office Poison's Alex Robinson and comics from the Center for Cartoon Studies.

From BooklistFor 25 years, the Comics Journal has been the foremost--frankly, the only--regular source of serious

criticism of the medium. In commemoration, the journal launches a series of oversize editions, aimed at "the intellectually curious passerby" as well as hardcore comics fans and set to emerge twice yearly, with this compilation of a dozen thoughtful essays, critiques, and interviews and a portfolio of comic strips. Among the former are a lengthy interview with comics journalist Joe Sacco (Safe Area Gorazde, 2000); critical evaluations of early-twentieth-century cartoonist T. S. Sullivan and the classic newspaper strip "Smoky Stover"; and assessments of the current state of mainstream and alternative comics. The strips, many of them in full color and all on the theme "Cartoonists and Cartooning," are even more impressive. Contributors include 40 leading alternative-comics artists, such as R. Crumb, Charles Burns, Art Spiegelman, Gary Panter, Jessica Abel, Peter Bagge, Jaime and Gilbert Hernandez, and Bill Griffith. This may be the year's best collection of and on comics--unless its successor surpasses it some six months hence. Gordon FlaggCopyright American Library Association. All rights reserved A lengthy interview with Joe Sacco...provides more insight into the Bosnian war than most "serious" magazines...[Grade:] A. -- Entertainment Weekly, Ken Tucker, 8 February 2002This may be the years best collection of and on comicsunless its successor surpasses it. -- Booklist, Gordon Flagg, 1 March 2002[S]martly designed....The centerpiece of the book, an interview with Joe Sacco, should not be missed. -- Time.com, Andrew D. Arnold, 12 February 2002About the AuthorMike Dean lives in Seattle and is an Editor at Fantagraphics.From 2007-2012, Kristy Valenti wrote a column about independent comics and graphic novels for ComiXology. As an Editorial Associate at Fantagraphics Books, Inc., shes edited The Comics Journal, Sketching Guantanamo, Listen, Whitey!, and Man of Rock, among others titles. She lives in Seattle, Wash.Gary Grothis the co-founder ofThe Comics Journaland Fantagraphics Books. He lives in Seattle.