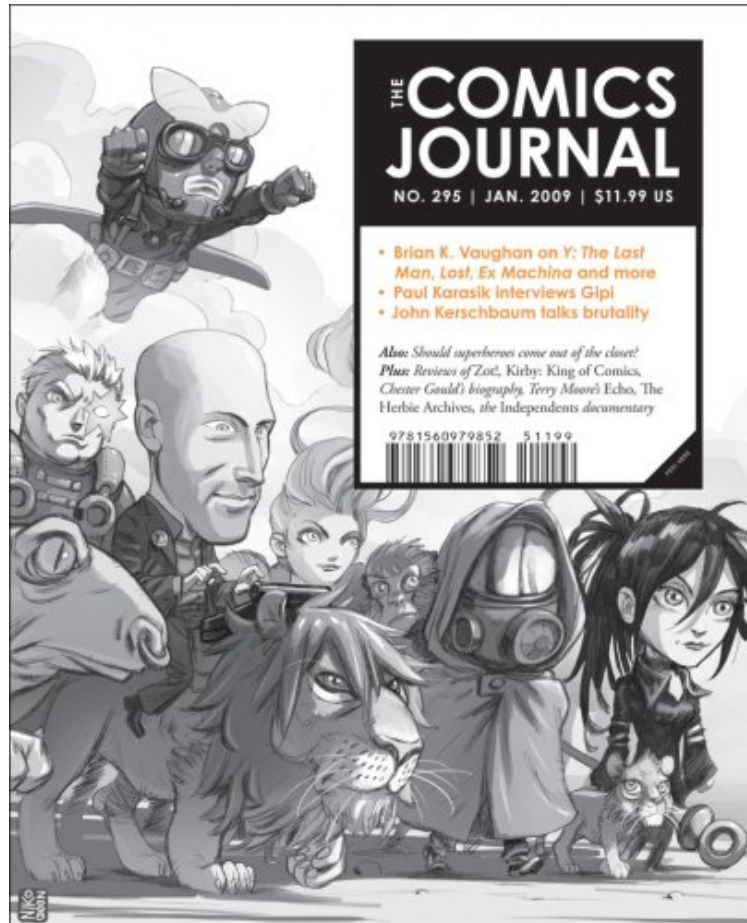


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From Fantagraphics : The Comics Journal #295 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Comics Journal #295:

0 of 0 people found the following review helpful. I very much enjoyed the Brian K. By Mary Fortner Smith I very much enjoyed the Brian K. Vaughan interview. He's much the same as I thought that he would be. He can be hilarious.

Brian K. Vaughan on Y: The Last Man, Lost, Ex Machina and more; Paul Karasik interviews Gipi; John Kerschbaum talks brutality. Should superheroes come out of the closet? Reviews of Zot!, Kirby: King of Comics, and more! The Comics Journal #295 is chock full of all the comicky goodness that you've come to expect from our fine publication! Check it out: Sean T. Collins interviews writer Brian K. Vaughan about Y the Last Man, Ex Machina, Runaways, Pride of Baghdad, how a career in comics led him to writing for the hit television series Lost, and much, much more. Paul Karasik presents a conversation with Italian cartoonist Gipi, who talks about Garage Band, Notes for a War

Story, the Ignatz books and how he narrowly avoided a life of crime. Rob Clough offers us a chat with humor cartoonist John Kerschbaum, covering everything from The Wiggly Reader to Pete Pussy to why he couldn't figure out why his first editors hated him so much. Michael Dean examines the page rates paid by the Best American Comics anthology series. Noah Berlatsky digs into the comic-book closet and finds out what's hiding back there. R.C. Harvey examines the life of Flash Gordon/Rip Kirby creator Alex Raymond. Our comics section this issue: Charles A. Voights short-lived newspaper strip The Theorist, in its entirety. The Comics Journal #295 around the comics world in 208 pages! Don't miss it. Color and black-and-white comics and illustrations throughout

About the Author Mike Dean lives in Seattle and is an Editor at Fantagraphics. From 2007-2012, Kristy Valenti wrote a column about independent comics and graphic novels for ComiXology. As an Editorial Associate at Fantagraphics Books, Inc., she's edited The Comics Journal, Sketching Guantanamo, Listen, Whitey!, and Man of Rock, among others titles. She lives in Seattle, Wash. Gary Groth is the co-founder of The Comics Journal and Fantagraphics Books. He lives in Seattle.