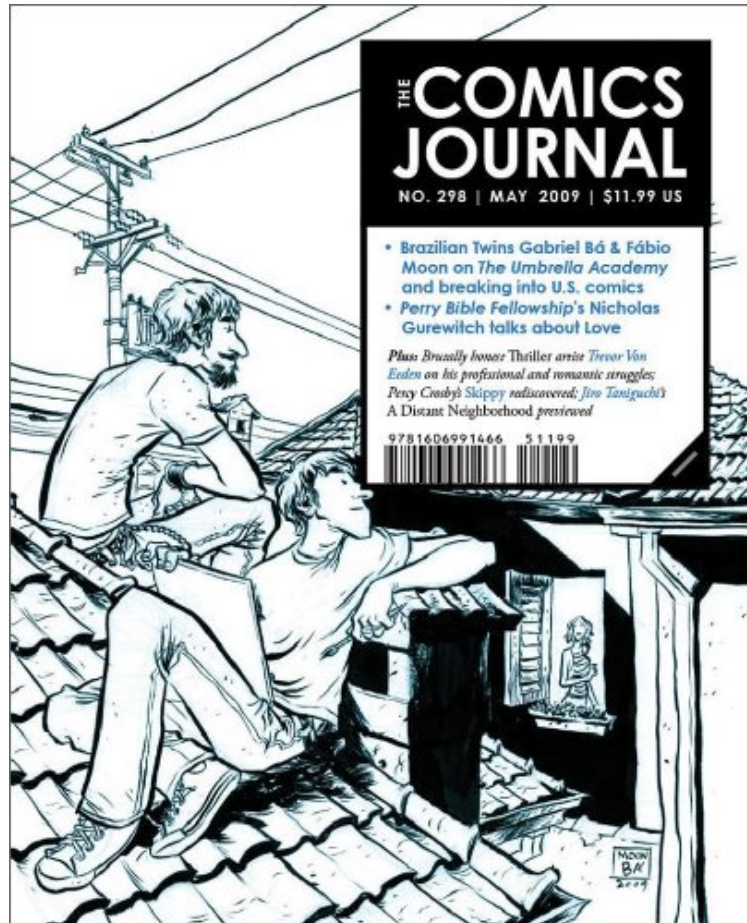


The Comics Journal #298

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From Fantagraphics : The Comics Journal #298 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comics Journal #298:

0 of 0 people found the following review helpful. Trevor Von Eeden, nuff said. By W. Pardlow A really good, engrossing interview with Trevor Von Eeden, is the center piece to this volume. A in-depth look into T.V.Rs' personal up's and down's, in his 30 plus year career in the comics industry. And the society that he finds himself at times at odds with. From new artist on the groundbreaking Black Lightning comic book of the late 70's, to his controversial work on his current Jack Johnson graphic novel. Trevor Von Eeden holds little to nothing back. Highly recommended. 0 of 0 people found the following review helpful. Fantastic! By Chris Francz I started reading TCJ in 8th grade (1979) and I have been a fan ever since. I wandered away for a lot of years but managed to find back issues here and there. This issue is amazing with incredibly in-depth and fascinating reviews and interviews. I have 3 more issues coming from and I want to inhale them! Yeah, they're old but the writing is timeless and reading TCJ heightens your approach to comics and for me, it helps me seek out the quality stuff and the way I look for stuff and how I read and interpret

comics in general. I miss the softer magazine format but love the book format too. I wish they were still publishing so I could subscribe.

Gabriel B Fbio Moon on The Umbrella Academy and breaking into U.S. comics; Perry Bible Fellowship's Nicholas Gurewitch talks about love; brutally honest Thriller artist Trevor Von Eeden; Percy Crosby's Skippy; and much more! The Comics Journal #298 is chock full of all the comicky goodness you need to get through the summer. Check it out: Diego Assis presents a full-length interview with breakout comic-book stars Fbio Moon and Gabriel B, who discuss their self-publishing apprenticeship in Brazil, their entry into the North American comics scene, their work on such titles as Casanova and The Umbrella Academy, and exactly who does what on their various projects. Shaennon Garrity sits down for a chat with Perry Bible Fellowship creator Nicholas Gurewitch, who explains how he became an Internet cartoon sensation, where he goes next after ending his weekly run on the strip, and the joys of being an envelope artist. Michel Fiffe tracks down one of the most fascinating cartoonists to rise out of the superhero-comics scene in the last three decades, Trevor Von Eeden, in a no-holds-barred conversation that illuminates Von Eeden's struggles in the New York City corporate-comics industry and the attendant racism that came with it. You will definitely not want to miss our comics section this issue, which features a massive gallery of Percy Crosbys legendary newspaper strip, Skippy the first publication of these exquisite strips in decades! Bill Randall takes us through an issue of the renowned avant-garde manga anthology AX, and prepares us for the eagerly anticipated English-language collection of comics from said magazine scheduled for release later this year. Plus Jiro Taniguchi's A Distant Neighborhood previewed; a cartoon interview of Peter Bagge by Noah Van Sciver; and much more! Its a wondrous bouquet of cartoon excellence The Comics Journal #298! Accept no substitutes.

Lotsa good interviews in this issue... For me though, the meat of the issue is the wealth of daily Skippy strips by Percy Crosby reproduced in the gallery section. - Chris Mautner, Robot 6 About the Author Mike Dean lives in Seattle and is an Editor at Fantagraphics. Gary Groth is the co-founder of The Comics Journal and Fantagraphics Books. He lives in Seattle. From 2007-2012, Kristy Valenti wrote a column about independent comics and graphic novels for Comixology. As an Editorial Associate at Fantagraphics Books, Inc., she's edited The Comics Journal, Sketching Guantanamo, Listen, Whitey!, and Man of Rock, among others titles. She lives in Seattle, Wash.