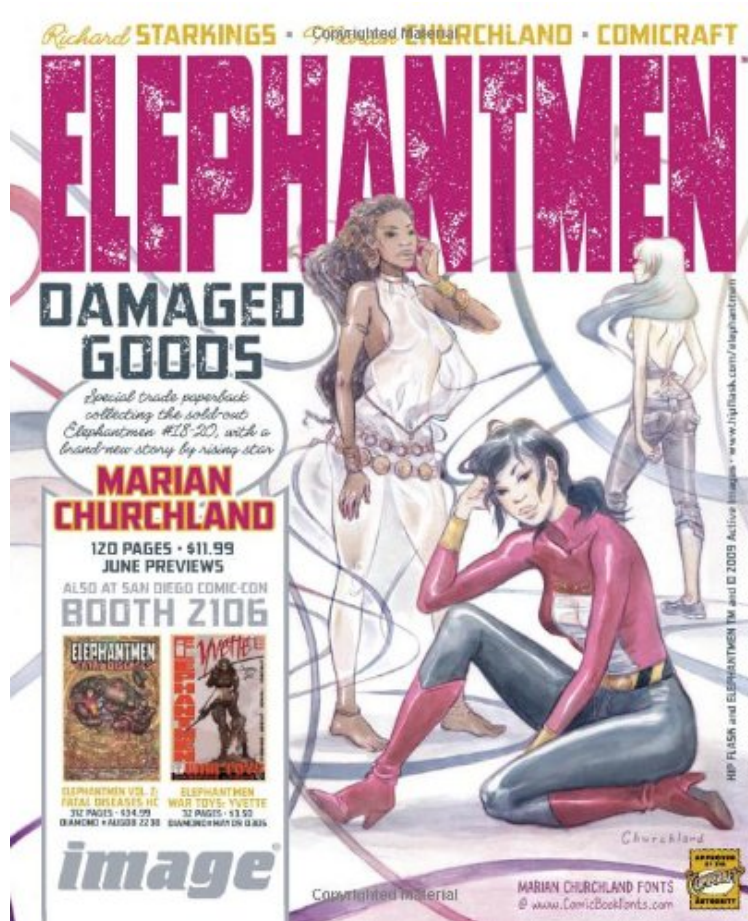


## The Comics Journal #299

From Fantagraphics

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**From Fantagraphics : The Comics Journal #299** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comics Journal #299:

The previously untold story of Someday Funnies, a lost collection of unpublished strips by 190 of the worlds most important cartoonists! Plus Josh Cotter, Myron Waldman's Eve, Kramers Ergot 7, and more reviews and columns.The Pirates and the Mouse author Bob Levin tracks down the El Dorado of comics, a lost collection of unpublished strips by 190 of the worlds most important cartoonists, including Will Eisner, Vaughn Bod, Jack Kirby, Harvey Kurtzman, Art Spiegelman, Arnold Roth, Bill Griffith, Ralph Steadman, Don Martin, Gahan Wilson, Jeff Jones, Guido Crepaxeven William Burroughs, Tom Wolfe and Frank Zappa! The comics were assembled in the 1970s by Michel Choquette (creator with Neal Adams of National Lampoons Son o God comics) for a book called Someday Funnies, which never saw print. Levin and Choquette reveal for the first time the whole catastrophic story of what might have

been the comics anthology of the century. Also in this issue: Sean T. Collins interviews Skyscrapers of the Midwests Josh Cotter; Noah Van Sciver's cartoon interview with King Cat's John Porcellino; our classic comics section features Myron Waldmans Eve, with an introduction by Mark Newgarden; our usual smattering of insightful and incisive columns; reviews of Kramers Ergot 7, The Times of Botchan, Chaykin, Clowes, Tezuka and many more! color illustrations

Comics journalism is mostly an oxymoron, but The Comics Journal, on the eve of its 300th issue, is a scholarly, intellectual publication.... [F]or intelligent discussion of current and past graphic storytelling and its creators (the current issue features an incredible story of an ahead-of-its-time genre-spanning anthology from the seventies that was never published), this is indeed an oasis of comics journalism. - Richard Pachter, The Miami Herald Fantagraphics has also just put out a new issue of The Comics Journal #299, which has an incredible narrative by lawyer-outsider art-underground advocate Bob Levin ... Levin is the writer of several books on the struggle of comics and the counter-culture and transgressive fringes, and because of him #299 of TCJ is the book about comic art to buy this year. - Chris Estey, KEXP-FM, Seattle [I] love it, especially the absolutely essential Bob Levin cover article. - Alan David Doane, Comic Book Galaxy Heres a rare treat for Fleischer Studio fans or anyone interested in clever, cartoon story-telling: the latest issue of The Comics Journal, #299, features a complete reprint of Myron Waldmans 1943 graphic novel, Eve. - Cartoon Brew About the Author Mike Dean lives in Seattle and is an Editor at Fantagraphics. Gary Groth is the co-founder of The Comics Journal and Fantagraphics Books. He lives in Seattle. From 2007-2012, Kristy Valenti wrote a column about independent comics and graphic novels for ComiXology. As an Editorial Associate at Fantagraphics Books, Inc., shes edited The Comics Journal, Sketching Guantanamo, Listen, Whitey!, and Man of Rock, among others titles. She lives in Seattle, Wash.