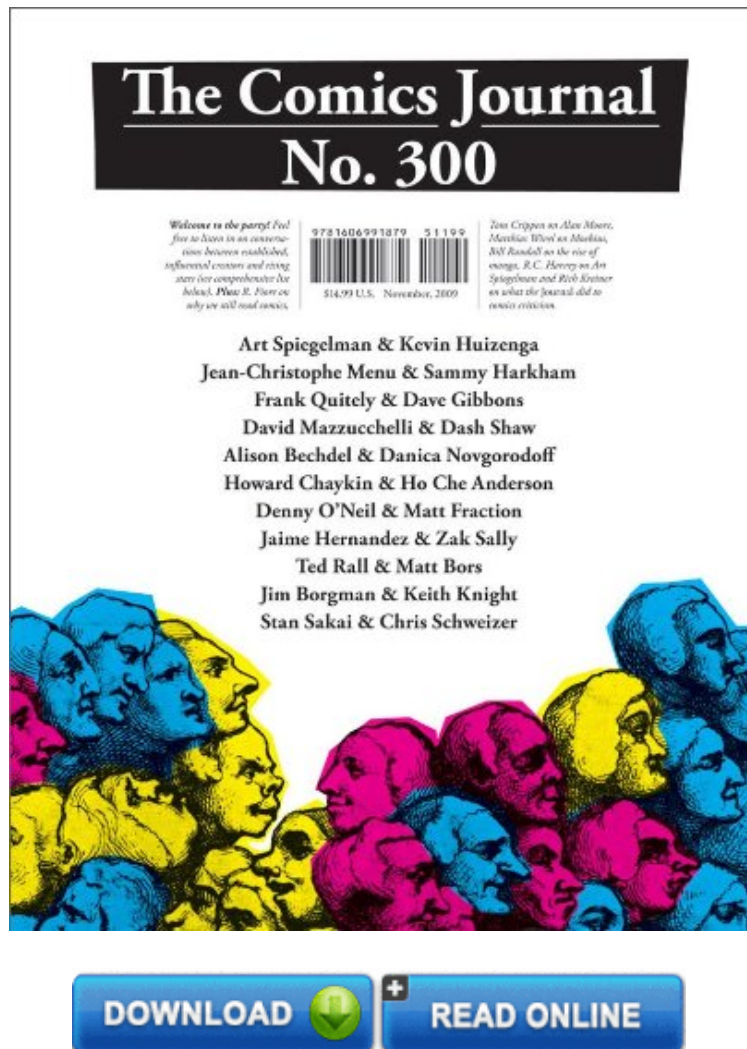


The Comics Journal #300

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From Fantagraphics : The Comics Journal #300 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comics Journal #300:

1 of 2 people found the following review helpful. perfect readBy DA great look into the creators that have made the comic industry what it is. I recommend this and all the Comics journal compilations.

Nominated for a 2010 Will Eisner Comic Industry Award: the only serious, scholarly journal of comics news and criticism: a multiple Harvey, Eisner, Eagle and Utne Award-winning magazine and an essential resource for fans, scholars and librarians since its premiere in 1976. A spectacular anniversary issue featuring intergenerational dialogues between alt wiz Kevin Huizenga and reigning Maus king Art Spiegelman; indy comics publisher/cartoonist/musician Zak Sally and Love Rockets co-creator Jaime Hernandez; Bottomless Belly Button auteur Dash Shaw and Asterios Polyp elder auteur David Mazzucchelli; inflammatory muckraker Ted Rall and editorial cartoonist Matt Bors; super-popular Zits! cartoonist Jim Borgman and newly syndicated Keith Knight Life

Knight; comics artist/teachers Joe Kubert and Steve Bissette; Martin Luther King chronicler Ho Che Anderson and American Flagg! creator Howard Chaykin. And much, much more... Nominated for a 2010 Will Eisner Comic Industry Award: (Best Comics-Related Periodical/Journalism).

The only widely read and serious publication of comic-book criticism. - Jonathan Ross, The Times [London] Comics journalism is mostly an oxymoron, but The Comics Journal, on the eve of its 300th issue, is a scholarly, intellectual publication.... [F]or intelligent discussion of current and past graphic storytelling and its creator... this is indeed an oasis of comics journalism. - Richard Pachter, The Miami Herald The 300th issue of The Comics Journal is soon to hit the stands, and the magazine everyone in comics loves to hate rattles on, chugging and sputtering and picking up disreputable bearded guys like a Toonerville Trolley of spite.... In some Inglourious Basterds-like alternate history, the 1990s ended with the twisted faces of Kim Thompson and Gary Groth hovering, laughing maniacally, over the charred and bullet-riddled corpse of Wizard magazine. - Shaenon K. Garrity, comiXology [A] fascinating collection of creator-chats as industry tyros and giants come together to interview, share, bitch and generally shoot the breeze about graphic narrative: a tactic that makes this the most compelling read of the year for anyone truly interested in what we all do and why. - Win Wiacek, Now Read This! About the Author Gary Groth is the co-founder of The Comics Journal and Fantagraphics Books. He lives in Seattle. Mike Dean lives in Seattle and is an Editor at Fantagraphics. From 2007-2012, Kristy Valenti wrote a column about independent comics and graphic novels for ComiXology. As an Editorial Associate at Fantagraphics Books, Inc., she edited The Comics Journal, Sketching Guantanamo, Listen, Whitey!, and Man of Rock, among others titles. She lives in Seattle, Wash.