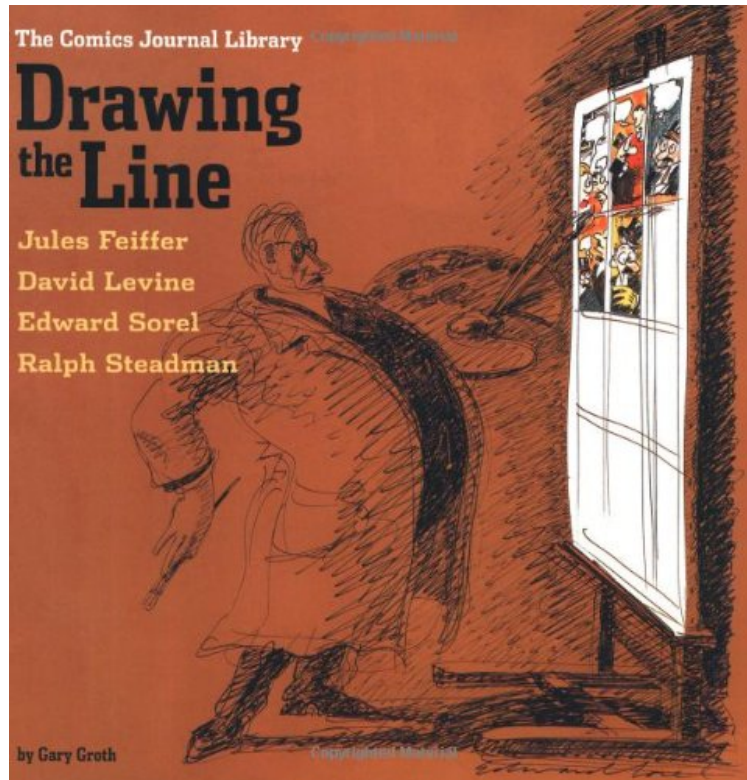


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1 of 1 people found the following review helpful. Awesome collection By grafdog Well worth it even if your not into all 4 artists. Some great behind the scenes info from Fieffer Steadman and the rest. 0 of 0 people found the following review helpful. Five Stars By alice kay nicole dunham what a great collection of talent..these great artists were given proper due..great job cbj!! 0 of 0 people found the following review helpful. Comics Journal is never disappointing By Cerberus Great book, fun read and great reference for the layman cartoonist/aspiring illustrator. I think anyone who has the slightest interest in illustration or cartooning will enjoy this book.

A book of interviews with the foremost social commentators of our times. The fourth volume in The Comics Journal Library's ongoing series of lavish coffee-table-book collections of interviews drawn from the Utne Award-winning magazine's archives, this volume gathers together the epic, exhaustive interviews with four of the sharpest social commentators of our times: Ralph Steadman, Jules Feiffer, Edward Sorel, and David Levine. Each definitive conversation will boast the generous amounts of illustration that TCJ Library readers have come to expect from each

volume, as well as a full-color gallery of rarely seen work. Color and black-and-white comics throughout

From BooklistIt arrives too late for election season, but the latest entry in Comics Journal's series of collections of material originally published in its pages reprints lengthy interviews with four artists who have been engaged with politics for some four decades: Jules Feiffer, whose Pulitzer Prize-winning strip ran in the Village Voice for 41 years; David Levine, whose -often-savage caricatures have adorned the New York of Books for nearly as long; Edward Sorel, a prominent magazine illustrator who initially worked in the early 1960s for lefty journals including Ramparts and The Nation; and Ralph Steadman, best known for his caustic illustrations for Hunter S. Thompson's books. Interviewer Groth, Comics Journal's editor, brings thorough knowledge of the four artists' careers to bear on questions that elicit their passions for their work and the social causes that inform it. The book's oversize format--it's a paperback the size of a vinyl record album--is a bit unwieldy, but it gratifyingly accommodates the copious reproductions of the subjects' art. Gordon FlaggCopyright American Library Association. All rights reservedAbout the AuthorGary Grothis the co-founder ofThe Comics Journaland Fantagraphics Books. He lives in Seattle.