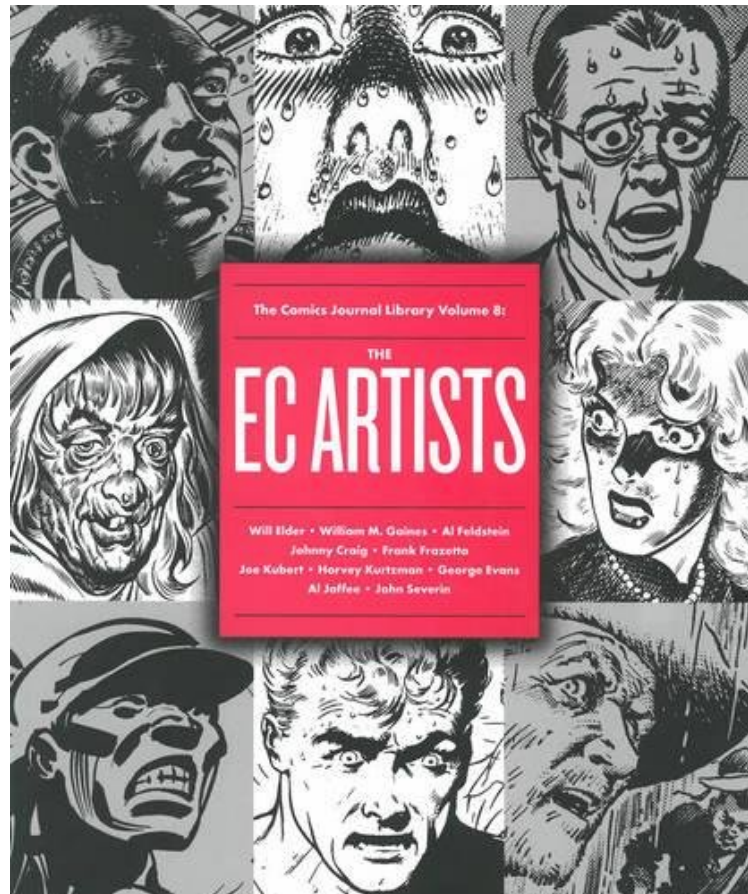


The Comics Journal Library: The EC Artists (Vol. 8) (The Comics Journal)

From Fantagraphics

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From Fantagraphics : The Comics Journal Library: The EC Artists (Vol. 8) (The Comics Journal) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comics Journal Library: The EC Artists (Vol. 8) (The Comics Journal):

11 of 11 people found the following review helpful. EC-ing You!!!By J. A. GoodmanI've now had this book for about a week and while I wouldn't recommend reading it through in one sitting or in a concentrated spurt over a couple of days, it's perfect as an item to pick up and peruse, dig into and even just flip through and admire the illustrations on a semi-regular basis. The interviews contained within range in length from massive to just a couple of pages and if you have any interest in EC Comics, most of your questions about everything as to how the comics were written, illustrated, distributed and sold will be answered. It's an excellent book on the nitty gritty of the whole operation and it's elucidated on a case by case basis from the perspective of those who were there from the beginning, middle and end of EC's Golden Age. And as a bonus, this book is only volume 1 with another volume on the way hopefully sooner rather than later. Even if you're more inclined to being an admirer of art, this book has enough in the way of finely

reproduced illustrations to make it worthwhile on that detail alone. It's a great supplement to Fantagraphics current series of EC reprints, as well as any other collections of EC material that has come before, whether it's the Library, Annuals, Classics, Archives, Portfolios, Artist Editions, single issues, East Coast reprints, Ballantine paperbacks, fanzines, histories or even the original issues in their virgin state. If you are a fan of EC you should have this book. Most of the contents are reprints of interviews from The Comics Journal and other sources, but there is also a lot of new material, and it's great to have all this stuff in one easy to access volume, or 2 volume set. 5 of 5 people found the following review helpful. Another fantastic special edition featuring the EC greats By Poh Boon San what can I say .. these were the best from the 1950s era when they totally turned their industry upside down with their tremendous volume of creative and illustrative output. Guided by a shining light of a comics publisher William M. Gaines, who allowed them total freedom to create and produce whatever they wanted free from censorship and any other influences. 3 of 3 people found the following review helpful. Five Stars By limbokid This book is just EXCELLENT. I'm devouring it on a daily basis! Great stuff.... I'll get Vol. 2 this summer.

Archival interviews with Harvey Kurtzman, Will Elder, Frank Frazetta, Bill Gaines, and many more, as well as contemporary interviews with Mad artists, are reprinted in the first of a beautifully packaged two-volume set. The Comics Journal Library series is the most comprehensive series of lavishly illustrated interviews conducted with cartoonists ever published. To celebrate our republication of the legendary EC line, we proudly present the first of a two-volume set of interviews with the artists and writers (and publisher!) who made EC great. Included in the first volume: career-spanning conversations with EC legends Will Elder, John Severin, Harvey Kurtzman, and Al Feldstein, as well as short interviews with EC short-timers Frank Frazetta and Joe Kubert. Also: EC Publisher William Gaines on his infamous Senate subcommittee testimony, and probing conversations between Silver Age cartoonist Gil Kane and Harvey Kurtzman, as well as contemporary alternative cartoonist Sam Henderson and MAD great Al Jaffee. Part of what made EC the best publisher in the history of mainstream comics was some of the most beautiful drawing ever published in comic books, and every interview is profusely illustrated by pertinent examples of the work under discussion. The EC artists were renowned for their attention to detail, and the reproduction here takes full advantage of the oversized art book format. Yes

About the Author Mike Dean lives in Seattle and is an Editor at Fantagraphics. Gary Groth is the co-founder of The Comics Journal and Fantagraphics Books. He lives in Seattle.