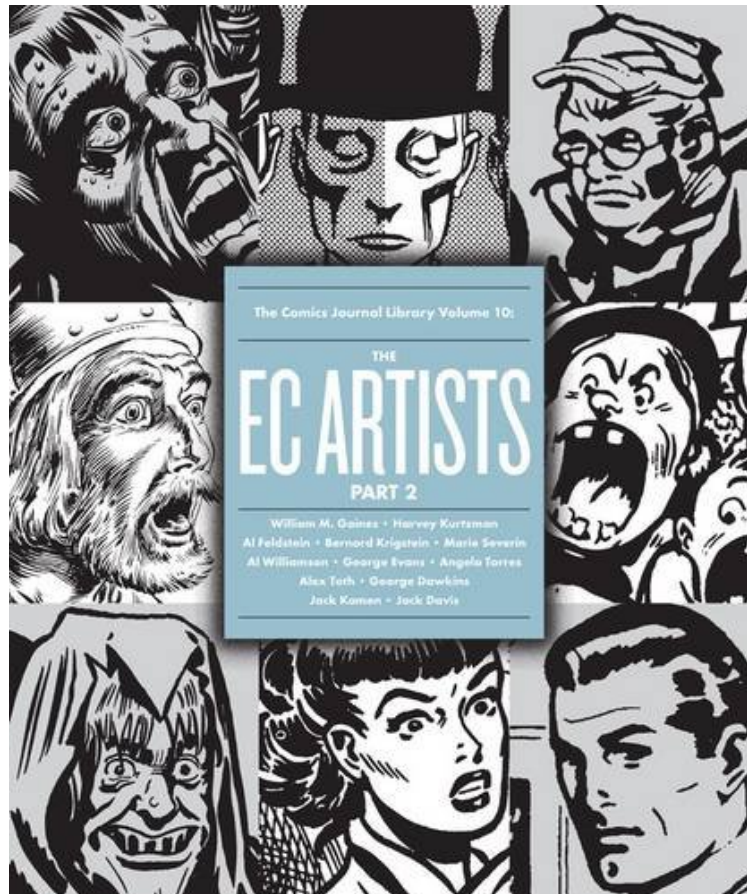


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Collects career-spanning interviews with Harvey Kurtzman (creator of Mad), Wallace Wood, and many others who

influenced game-changers such as Stephen King, George A. Romero, and Matthew Weiner. No comics publisher has had a greater impact or generated more controversy than the immensely influential EC Comics. The second and concluding volume of conversations with the creators behind the EC war/horror/science fiction/suspense line brings The Comics Journals definitive interviews together with several never-before-published sessions, including a new interview with the legendary Jack Davis conducted by Gary Groth. It also includes: Publisher Bill Gaines on the origins of the company and his terrifying grilling before the Senate Subcommittee on Juvenile Delinquency. Editor/writer/artist Al Feldstein on introducing serious science fiction to comics and his interactions with Ray Bradbury. Harvey Kurtzman on bringing realism to war comics with Frontline Combat and subversive satire to humor comics with Mad. The master of chiaroscuro, Alex Toth, on the aesthetic values that guided him through a career that included drawing for EC and animating Jonny Quest. Colorist Marie Severin on the atmosphere of pranks and anarchy that dominated the EC bullpen. Plus, career-spanning interviews with George Evans and Jack Kamen, rare QA sessions with formal experimenter Bernard Krigstein and EC writer Colin Dawkins, and a conversation between Jack Davis and award-winning alternative cartoonist Jim Woodring. Black and white with some color.