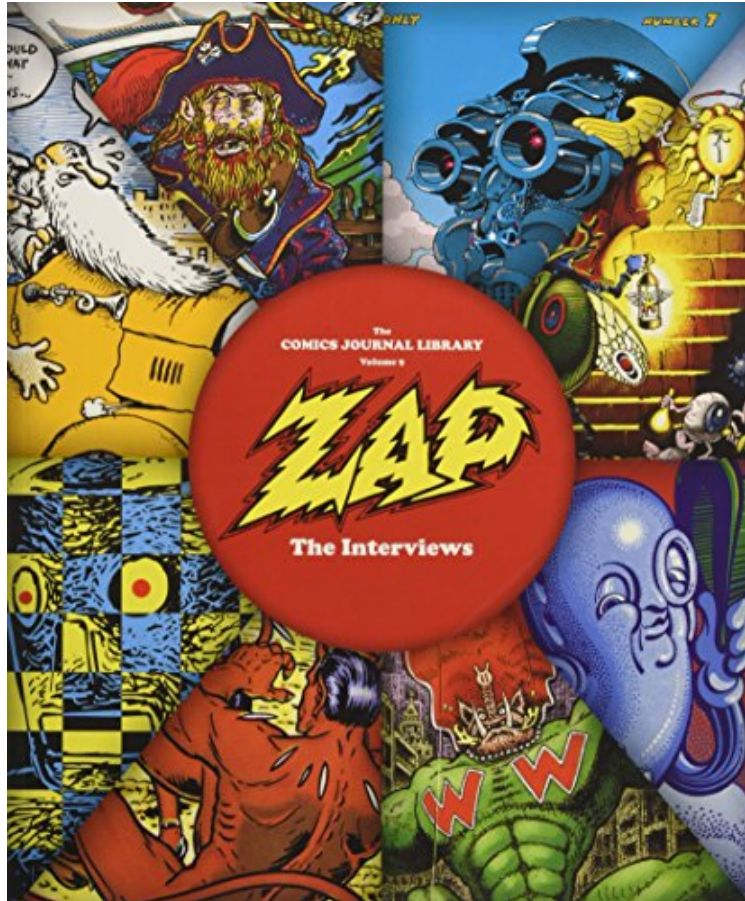


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1 of 1 people found the following review helpful. Five StarsBy Gregory M.great

In-depth, career-spanning interviews with the cartoonists Crumb, Shelton, and more who forever altered the course of American comics with their anthology title, Zap Comix. The definitive Comics Journal interviews with the cartoonists behind Zap Comix, featuring: Supreme 1960s counterculture/underground artist Robert Crumb on how acid unleashed a flood of Zap characters from his unconscious; Marxist brawler Spain Rodriguez on how he made the transition from the Road Vultures biker gang to the exclusive Zap cartoonists club; Yale alumnus Victor Moscoso and Christian surfer Rick Griffin on how their poster-art psychedelia formed the backdrop of the 1960s San Francisco music scene; Savage Id-choreographer S. Clay Wilson on how his dreams insist on being drawn; Painter and Juxtapoz-founder Robert Williams on how Zap #4 led to 150 news-dealer arrests; Fabulous, Furry, Freaky Gilbert Shelton on the importance of

research; Church of the Subgenius founder Paul Mavrides on getting a contact high during the notorious Zap jam sessions; and much more. In these career-spanning interviews, the Zap contributors open up about how they came to create a seminal, living work of art. Partial color

About the Author Bob Levin lives in Berkeley, CA with his wife and collaborator, Adele. He practices law when he isn't writing books. Gary Groth is the co-founder of The Comics Journal and Fantagraphics Books. He lives in Seattle. Mike Dean lives in Seattle and is an Editor at Fantagraphics.