

(Free and download) The Comics Journal Special Edition: Cartoonists on Patriotism (Vol. 3) (The Comics Journal)

## The Comics Journal Special Edition: Cartoonists on Patriotism (Vol. 3) (The Comics Journal)

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#3470751 in Books Fantagraphics 2003-03-17 Ingredients: Example Ingredients Original language: English PDF # 1 12.10 x .50 x 12.10l, 2.39 #File Name: 1560975067180 pages | File size: 50.Mb

**From Fantagraphics : The Comics Journal Special Edition: Cartoonists on Patriotism (Vol. 3) (The Comics Journal)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Comics Journal Special Edition: Cartoonists on Patriotism (Vol. 3) (The Comics Journal):

1 of 1 people found the following review helpful. Yes Martha, 911 was an inside job. By grafdog Another top notch jam packed package of intellectually stimulating verbiage and pickers. For the most part it dances around the fact that 911 was an inside job, but does imply that in the last story documenting the northwoods document and JFK's death at the hands of the CIA.

The 2003 Harvey Award Winner, Best Anthology a Paris Review devoted to the art of comics. The third in The Comics Journal's series of oversized coffee-table volumes, this lush collection of art, comics and commentary kicks off with a gigantic, career-spanning interview with legendary illustrator (and cover artist) William Stout, complete with copious illustrations and paintings. There's also an extensive appreciation of the cartoon work of noted humorist James Thurber (including a gallery of Thurber cartoons and a four-page comics tribute by Ivan Brunetti), Paul Gravett's remembrance of the seminal British indie-comix magazine Escape (complete with new strips drawn just for this volume by many of that magazine's noted cartoonists), critical appreciations of numerous fine cartoonists (Lynda

Barry, Tom Hart, Michael Kaluta, and more) by the cream of our best critics and, as if that weren't enough, a 70-page comics section on the theme of "patriotism," with contributions by Joe Sacco, Phoebe Gloeckner, Bill Griffith, Megan Kelso, Peter Bledvåg, Carol Swain, Gilbert Shelton, Penny Van Horn, Ho Che Anderson and many, many more! Color and black-and-white comics and illustrations throughout

From Booklist The third Comics Journal special edition again offers an impressive lineup of contributors. Touted on the cover is a lengthy interview, accompanied by dozens of gorgeous color illustrations, with illustrator William Stout, whose career includes movie posters and fine-art paintings as well as comics. Other standouts are a tribute to James Thurber, a philippic on the moribund state of newspaper strips, and a too-brief examination of the work of Lynda Barry. As usual, there is also a thick portfolio of original strips, many in full color, on a theme. This time some 40 leading alternative-comics artists, including Kim Deitch, Joe Sacco, Bill Griffith, Phoebe Gloeckner, and Ted Rall, address patriotism. Their contributions range from the heartfelt to the rude and from the subtle to the obvious; many deal with flag-waving in wartime. The volume's large format and outstanding production show the artwork off to full advantage, ensuring that the series it belongs to remains an invaluable source of intelligent commentary on the comics medium and an indispensable demonstration of its state of the art. Gordon Flagg Copyright American Library Association. All rights reserved Grade: A. -- Entertainment Weekly About the Author Gary Groth is the co-founder of The Comics Journal and Fantagraphics Books. He lives in Seattle.