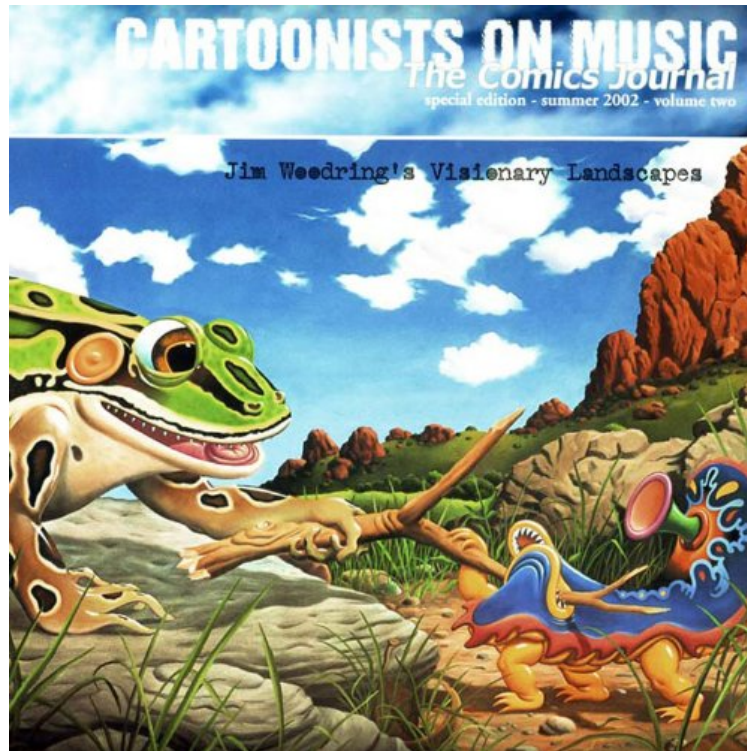


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## The Comics Journal, Special Edition, Summer 2002, Vol. 2: Cartoonists on Music- Jim Woodring's Visionary Landscapes

Gary Groth

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**Gary Groth : The Comics Journal, Special Edition, Summer 2002, Vol. 2: Cartoonists on Music- Jim Woodring's Visionary Landscapes** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comics Journal, Special Edition, Summer 2002, Vol. 2: Cartoonists on Music- Jim Woodring's Visionary Landscapes:

1 of 1 people found the following review helpful. Worth it for woodringBy grafdogExcellent product! Highly recommended to anyone who enjoys a quality interlude of tasteful reviews and criticism.

The 2003 Harvey Award Winner, Best Anthologya Paris Review devoted to the art of comics. This Comics Journal Special Edition spotlights master cartoonist Jim Woodring with a spectacular cover painting, two essays on the artist's oeuvre by Donald Phelps and Kenneth Smith, and a new interview. Text-and-art features include an appreciation of the cartoonist W. E. Hill by Zippy creator Bill Griffith (with many examples of Hill's gorgeous tabloid-sized Sunday pages in full color) and Timothy Kreider on B. Kliban. Our comics section's theme this volume is "Cartoonists on Music and Musicians" including many of the greatest names in cartooning today: Mary Fleener, Roger Langridge, Peter Bagge, Penny Van Horn, Spain, Ron Rege, Al Columbia, Jordan Crane, Steven Weissman, Diane Noomin, Megan Kelso, Gerald Jablonski, Justin Green, Mark Kalesniko, Carol Lay, Blanquet, Sam Henderson, Phoebe

Gloeckner, Tony Millionaire, Michael Kupperman, John Porcellino, R. Crumb, Bill Griffith, Arnold Roth, David Mazzucchelli, Ivan Brunetti, Matt Groening, C. Tyler, John Kerschbaum, Sherri Flenniken, Richard Sala, Rick Geary, Mack White, and Mark Martin. Rockin' good comics! Color and black-and-white comics and illustrations throughout

From BooklistThe second Comics Journal Special Edition is as lavishly impressive as the first, whose theme was cartoonists on cartooning. Its first section includes historical pieces on "Little Orphan Annie" and the obscure, "Pogo"-like newspaper strip, "King Aroo"; appreciations of B. Kliban, best known for his cat cartoons of the 1970s, and French cartoonist Lewis Trondheim; a look at Mexican alternative comics; and the book's centerpiece, a lengthy interview with Jim Woodring, creator of the whimsical yet disturbing strip "Frank." The second section is a portfolio of strips, many in full color, responding to the theme, cartoonists on music; it presents work by some 40 leading alternative-comics artists, including R. Crumb, Jaime and Gilbert Hernandez, Carol Lay, and Bill Griffith. These strips are of uniformly high caliber, and the best--for instance, Carol Tyler's tribute to her grandparents' country music, and Chris Ware's touching portrayal of nineteenth-century African American recording artist George W. Johnson--fairly sing on the page. Gordon FlaggCopyright American Library Association. All rights reserved As lavishly impressive as the first....of uniformly high caliber. -- Booklist, Gordon Flagg, 1 September 2002I only wish there was a similar source of news and criticism about the music industry. -- Dave MarshThe best and most insightful magazine of comics criticism that exists. -- Alan MooreAbout the AuthorGary Grothis the co-founder ofThe Comics Journaland Fantagraphics Books. He lives in Seattle.