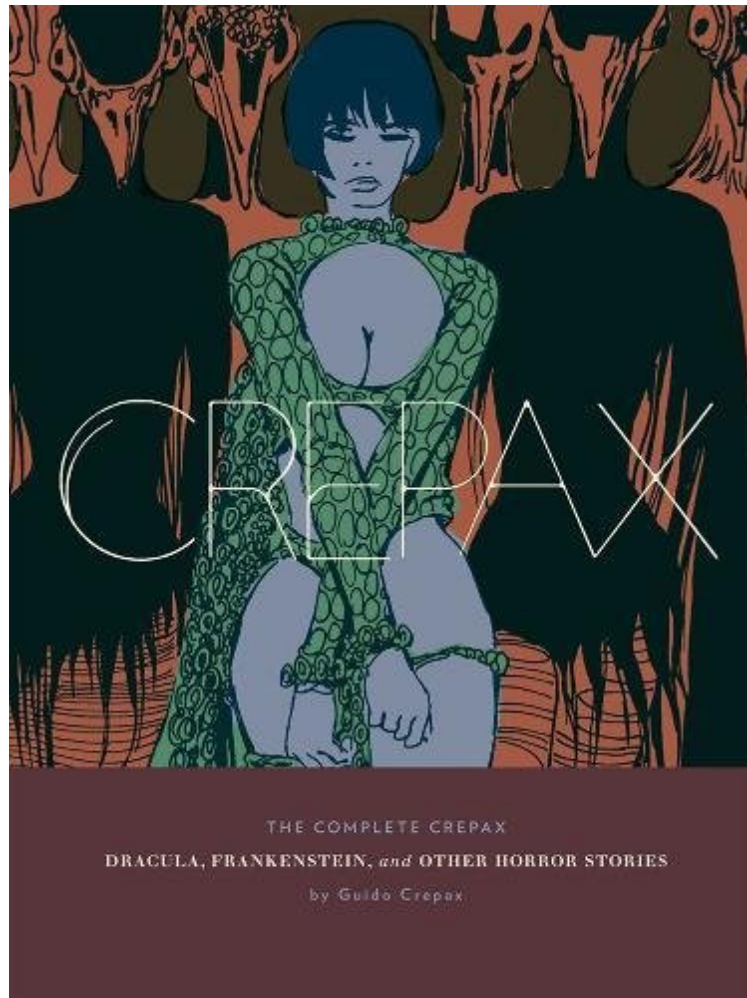


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## The Complete Crepax: Dracula, Frankenstein, And Other Horror Stories (Vol. 1) (The Complete Crepax)

*Guido Crepax*

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**Guido Crepax : The Complete Crepax: Dracula, Frankenstein, And Other Horror Stories (Vol. 1) (The Complete Crepax)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Crepax: Dracula, Frankenstein, And Other Horror Stories (Vol. 1) (The Complete Crepax):

17 of 19 people found the following review helpful. Fantastic comics, beautiful presentation, awful editor.By Gavin LeesThis was my first proper encounter with Crepax's comics - I had seen images here and there online, but never read a full story. This is best possible way I can think of to experience this incredible artist. Fantagraphics' attention to detail and outright love for this art can be felt in every fibre of the book.Crepax's work, to me, feels like a combination

of Peellaert's eye for fashion with Pratt's sense of storytelling and Manara's always lustful gaze. It's hallucinatory, frequently surreal, but always compelling. The first half of the book are "horror" stories (really more like sci-fi, but let's not split hairs) featuring his signature protagonist Valentina. At first, she is merely a supporting character to Philip (a sort of superhero with magic eyes) but later becomes a much more developed figure in her own right. The second half is devoted to adaptations of Dracula and Frankenstein. The vampire story is as beautiful and sensuous as one would think; all billowing lines and Gothic excess. Frankenstein is a stranger proposal, and comes from much later in Crepax's career where his line work was much looser and his figures more freeform. It's perhaps a little disappointing, but is still interesting to see the artist evolve 30 years in the turn of a page. The sticking point, however, is the series editor. His introduction to the book reads like a 5th grader's essay on their favourite artist - all declarative sentences and Wikipedia-level information - with some outright bizarre claims that any actress with a bob haircut was clearly influenced by Valentina. His story notes are no better, pointing out mindless minutiae when what's really needed is context for the social and political milieu of Italy in the 60s. Compared to other series notes, such as RC Harvey's indispensable work on Pogo, this feels sophomoric and below Fanta's usual high standards. I'm still looking forward to the next volume. Crepax is too important and too damn good to let ancillary material spoil his work. 4 of 5 people found the following review helpful. Amazing collection of one of the greatest cartoonists ever. By Jeffrey A. Dickinson I love Crepax-so much so that I have ordered his books from France and Italy in languages I don't speak. Now we have a beautiful, very large book of his work including Valentina and his adaptation of Dracula. Crepax version of Dracula is not only the best comic version but improves on the novel by trimming the boring parts and supplying stunning images capturing the weird sexual undertone. Valentina is also excellent. Her stories combine her real life adventures and her fantasies, mixing them and blurring them together. Crepax achieves something only the greatest cartoonists can-he creates a world of his own, unique and consistent and like nothing else. This is the comics book of the year. Thanks, Fantagraphics. 2 of 4 people found the following review helpful. Crepax's horror stories blow EC's Tales from the Crypt, Vault of Horror, and Haunt of Fear out of the water. By monte beauchamp Such a wonderful book: fabulous design, printing, and content. Crepax's horror stories blow EC's Tales from the Crypt, Vault of Horror, and Haunt of Fear out of the water.

This book collects short comics in which the famed erotic Eurocartoonist takes on the classic Universal monsters, and much more. Italys Guido Crepax is one of the most acclaimed cartoonists in the world. In the 1960s and '70s, he created and chronicled the adventures of Valentina, arguably the strongest and most independent female character in European comics up until that time, and legitimized the erotic genre. Crepax: Dracula, Frankenstein, and Other Horror Stories features, in addition to the artists unique take on the eponymous literary works by Bram Stoker and Mary Shelley, a half dozen Valentina stories, several never before published, and influenced by the French New Wave. Black white

Crepax's audacious visual techniques, which combine sensual linework, fluid storytelling, and innovative panel breakdowns, strongly influenced both his contemporaries and subsequent generations of comics artists, and they look as strikingly bold today as they did a half-century ago. - Booklist About the Author Guido Crepax was born in Milan, Italy, in 1933. After acquiring a degree in architecture, he worked on award-winning advertising campaigns for such corporations as Shell and Dunlop. He went on to become one of Italys most important cartoonists, most famous for his psychedelic and erotic Valentina stories. Some of her exploits were adapted into a TV series and a film. He died in 2003.