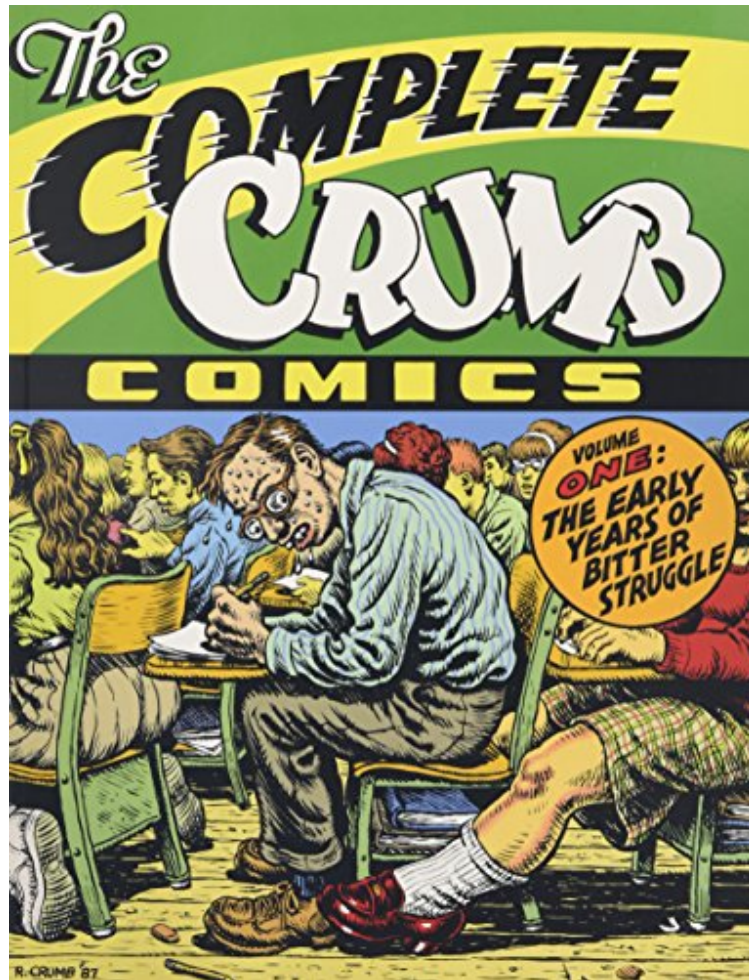


(Download pdf) The Complete Crumb Comics: "The Early Years of Bitter Struggle" (Two) (Vol. 1) (Complete Crumb)

The Complete Crumb Comics: "The Early Years of Bitter Struggle" (Two) (Vol. 1) (Complete Crumb)

R. Crumb

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R. Crumb : The Complete Crumb Comics: "The Early Years of Bitter Struggle" (Two) (Vol. 1) (Complete Crumb) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Crumb Comics: "The Early Years of Bitter Struggle" (Two) (Vol. 1) (Complete Crumb):

0 of 0 people found the following review helpful. I can see this is very early work and I ...By Young artI can see this is very early work and I can appreciate that as an artist. My only issue is I read from other reviews that the middle of the book, which is consistent with color cover pages, are not at the beginning of whatever story they belong to. Rather than that this book does nothing more than inspire me.8 of 9 people found the following review helpful. Early Teenage Crumb!By B. IllesWow I can't believe the great Crumb saved all these treasures. They show the precursor of genius

and a lot of insight into how and why he became the great pop artist and social observer. And talk about passion! He regularly cranked out juvenile comics in the midst of his eccentric family life. A lot of the material is personal teenage angst but also commentary on current events. We see the early evolution of his classic style. Quite fascinating. 0 of 0 people found the following review helpful. These are from when he was like 10 years old. By Kevin Rivera. Volume 1 is right!!! These are from when he was like 10 years old. Nevertheless, a must for any Crumb fan with a Crumb collection.

This long out-of-print volume collects Crumb's earliest comic efforts. This long out-of-print first volume of the multiple Harvey and Eisner award-winning Complete Crumb Comics series has been one of our most demanded reprints of the last several years. Now, this landmark volume of Robert Crumb's formative years not only will return, but also boast a major discovery not included in prior editions: a never-before-published, 60 page home-made Arcade comic from 1962. Growing up, Robert and his brother Charles often created their own comic books. These home-made editions were usually produced in editions of one. As such, many have been lost to time or private collections. What hasn't comprises much of the first two volumes of The Complete Crumb series. Their creation continued throughout the 1950s and into the early 60s and eventually the content of Crumb's work gradually matured from the light-hearted, funny animal antics of earlier years to stories that flashed signals of what we now recognize as true Crumb. This previously undiscovered Arcade issue, from May, 1962, shows many flashes of where Crumb was heading (whereas Charles had all but abandoned drawing comics by the 60s). The 17-page strip Jim is the most emotionally-charged work of Crumb's young life to that point, a gentle and psychologically astute look at a boy who needs a mother, and also brimming with signs of his increasing frustration with Catholicism. It also features the first quintessential Crumb girl, Mabel. This volume also includes several early Fritz the Cat stories (a.k.a. Animal Town Comics), and the classic Treasure Island Days (as seen in the Crumb film) and is rounded out with other strips, diary entries and sketches that will be a treasure trove for Crumb fans, all defining work from Crumb's formative years as a cartoonist, spanning the years 1958-1962 (when Crumb was ages 15-19) and featuring material from other home-made comics of the era. This is Ground Zero for a man who may well be the greatest cartoonist who ever lived. black and white with 16 pages color

[This book] in an expanded edition, gathers together. . . great cartoonists juvenilia taking him from age 14 or 15 to 18 years old. The high school scribbler. . . is a very callow Crumb indeed: Crumb before he had sex, Crumb before he dropped acid. . . Crumb before he became the most radical, polarizing and influential cartoonist of the late 20th century. Yet. . . we can see the outlines of the substantial artist he would become.... - Jeet Heer, The Comics Journal

About the Author Born in Philadelphia, R. Crumb is the author of numerous comic works and one of the pioneers of underground comics and arguably one of the most famous cartoonists in history. His books include The Book of Genesis Illustrated by R. Crumb, and many more. He lives in the south of France with his wife, the artist Aline Kominsky-Crumb.