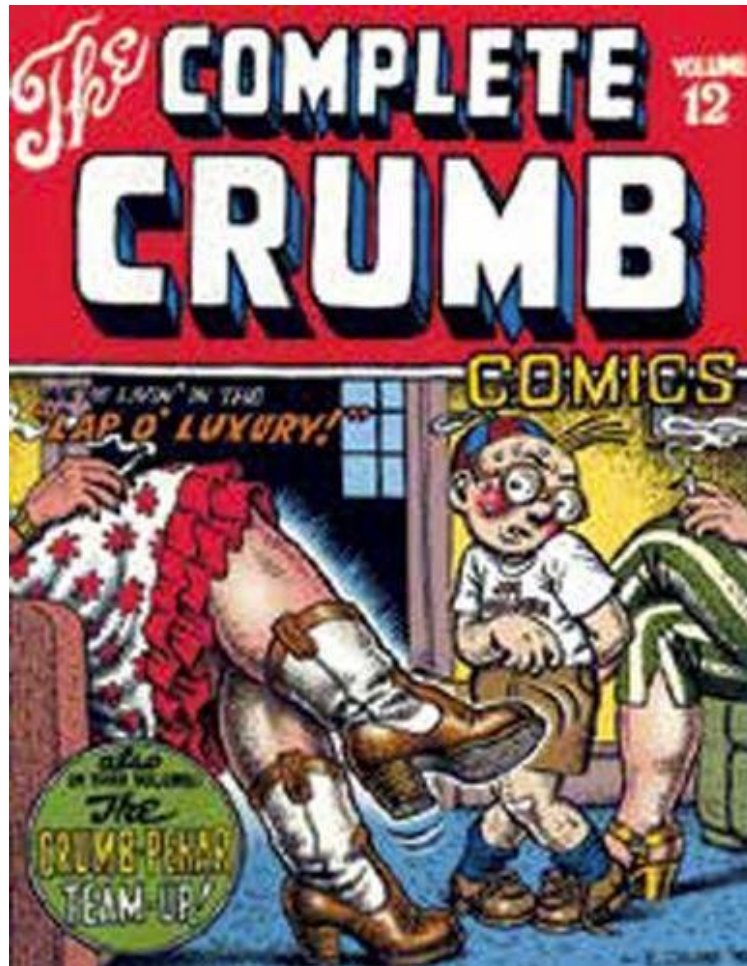


[Pdf free] The Complete Crumb Comics Vol. 12: We're Livin' in the Lap of Luxury

## The Complete Crumb Comics Vol. 12: We're Livin' in the Lap of Luxury

Robert Crumb

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**Robert Crumb : The Complete Crumb Comics Vol. 12: We're Livin' in the Lap of Luxury** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Crumb Comics Vol. 12: We're Livin' in the Lap of Luxury:

0 of 0 people found the following review helpful. A Qualified 5 Stars for Volume 12 in this SeriesBy JesusGeekThe "qualified" means the book itself is in my opinion a 5-star book. However, those who are either (a) not fans of Harvey Pekar, whose stories Crumb illustrated in much of this volume, or (b) fans of Harvey's who already have these works will be disappointed. An awful lot of Crumb's work in this volume could be termed as "under the influence of others." That's not usually a bad thing, but die hard Crumb fans that want Crumb and only Crumb might be dissatisfied with this volume, as not only are there a LOT of Pekar stories illustrated by Crumb but also work he did for "Winds of Change," a group in Davis, California trying to fend off agribusiness and promoting alternative energy, as well as a

little bit of work done with his wife Aline (where he drew himself and his words and she drew herself and her words) are included in this book. Work that was done by Crumb and Crumb alone is in the minority in this volume -- so much so that I am surprised at the choice of cover illustrations, which had me ready for lots of Crumb childhood nostalgia. And there IS a little bit of that, not not a whole lot. I should add that Crumb only did and does work with or for those he WANTS to be "under the influence" of -- and the stories he illustrated for Harvey, according to various readings, are only those he personally chose out of a variety of stories. Thus, it IS representative of Crumb for the most part -- and his wife? Well, he married her, didn't he? So whatever she says and does represents him a little bit too. (Although - don't get me wrong - there is not a lot of Aline's work in this volume.) 0 of 0 people found the following review helpful. GO CRUMB By BIG GUY CRUMBS THE BEST. THE BOOK ITSELF WAS AS EXPECTED. 0 of 0 people found the following review helpful. Get one TODAY By F. A. Schmidt I am a LONG time Robert Crumb fan; so I enjoy everything he does. If you are a serious fan then you should get the entire series for your library.

A perennial classic: the twelfth volume of the complete cartoon work of the underground cartoonist. Back in print after a several-year absence, the twelfth volume of *The Complete Crumb Comics* spotlights Crumb's first collaborations with writer Harvey Pekar, which appeared in Pekar's magazine *American Splendor*. This collection also includes a skeptical report-in-comics on an aerospace symposium (commissioned by *CoEvolution Quarterly*, it comes off like a forerunner of Michael Moore's cocky documentary films), Crumb's encounter with a pot-smoking interviewer from *High Times* magazine, an evocative period piece featuring 1930s jazz musicians, another of Crumb's collaborative jams with wife Aline Kominsky, and other pieces. 8 color, 128 bw illustrations

.com Many things have been said recently about artist Robert Crumb, arguably the only creative force from the American 1960s who not only continues to produce work, but also continues to get better and better. *The Complete Crumb Comics* traces that progress. Volume 12 encompasses work from the late 1970s that Crumb did with autobiographical comics writer Harvey Pekar, as well as comics from *CoEvolution Quarterly* and *Winds of Change*. From Booklist With volume 12, Fantagraphics' ambitious reprinting of premier underground comics artist Crumb's complete works reaches a landmark: Crumb's first collaborations with writer Harvey Pekar, which appeared in Pekar's magazine *American Splendor*. Pekar has since teamed with dozens of other artists, but none has better captured the hangdog, on-the-outs feel of Pekar's autobiographical slices of life. This collection also includes a skeptical report-in-comics on an aerospace symposium (commissioned by *CoEvolution Quarterly*, it comes off like a forerunner of Michael Moore's cocky documentary films), Crumb's encounter with a pot-smoking interviewer from *High Times* magazine, an evocative period piece featuring 1930s jazz musicians, another of Crumb's collaborative "jams" with wife Aline Kominsky, and other pieces. Although libraries that haven't been collecting *The Complete Crumb* all along might want to consider the recent collection of the Crumb-Pekar oeuvre, *American Splendor Presents Bob Harv's Comics*, instead, be mindful that deep-dyed Crumb and comics fans treasure the entire series. Gordon Flagg What a long, strange trip it 's been. Over the course of his five-decade career the comic artist R. Crumb has gone from hero of the hippie underground to toast of the international art world. (The New York Times) Taken in sequence, these books display the evolution of Crumb's style, from his repressed yet dreamily idealistic early efforts to the joyful discoveries made by Crumb in the aftermath of his fuzzy acid period of the mid 60s, to the postfame autobiographical works and endless strips obsessed with misogyny and perversion. (The Village Voice) "What a long, strange trip it s been. Over the course of his five-decade career the comic artist R. Crumb has gone from hero of the hippie underground to toast of the international art world. (The New York Times) "