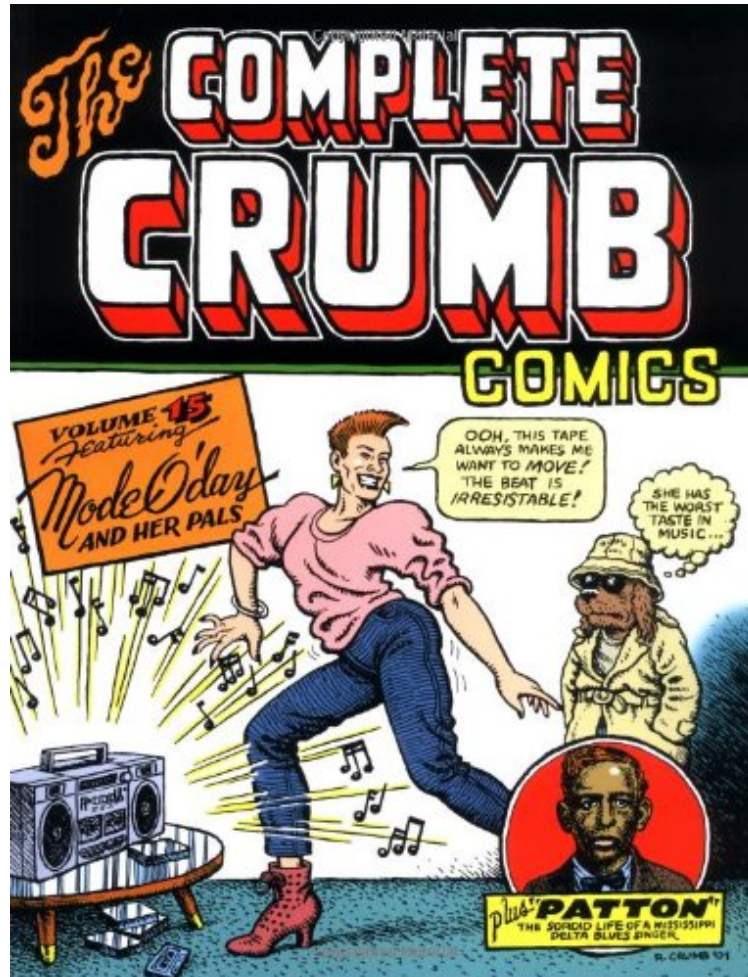


The Complete Crumb Comics, Vol. 15: Mode O'Day

R. Crumb

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R. Crumb : The Complete Crumb Comics, Vol. 15: Mode O'Day before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Crumb Comics, Vol. 15: Mode O'Day:

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"Mode O'Day and Her Pals" includes all of Crumb's contributions to Weirdo #9-15, his first experiments with brush, the first Mode O'Day stories, the first collaboration with Bukowski, "Psychopathia Sexualis" and more! The definitive,

comprehensive series reprinting Crumb's published career enters the mid-1980s with this 15th volume, a period that many critics consider to be the richest of Crumb's career. Anchored by Crumb's contributions to the seminal anthology *Weirdo*, created and edited by Crumb, this volume includes the first several appearances of classic Crumb character Mode O' Day, the networking fashion plate that serves as a foil for some of Crumb's most biting satire about America's cultural "elite." Other *Weirdo* highlights include Crumb's fascinating adaptation of Dr. R. Von Krafft-Ebing's "Psychopathia Sexualis," and "Where Has it Gone, all the Beautiful Music of Our Grandparents?", two stories often-cited as being amongst Crumb's very best work. The *Weirdo* section wraps up with yet another classic, "The Religious Experience of Philip K. Dick," which chronicles the last years of the highly-regarded science-fiction writer who experienced an intense vision of the apocalypse and believed that he was possessed by the spirit of Elijah. Also included are Crumb's first collaborations with the late writer Charles Bukowski, including the chapbook "Bring Me Your Love," as well as several collaborations with Harvey Pekar from his autobiographical series *American Splendor*. The book is rounded out with a color section that includes rare album art for various jazz and blues greats, as well reproductions of his various comic book covers from this period. Crumb is the most revealing of all artists, and *The Complete Crumb Comics* leaves no stone unturned. Featuring a lengthy introduction by Peter Bagge. 16 pages of color; black-and-white comics throughout

From BooklistThe latest volume of everything underground comics creator Crumb has done consists largely of his contributions to *Weirdo*, the comics magazine he edited in the '80s. A good chunk of the book is devoted to stories of a lesser Crumb character, the one-note poseur Mode O'day. Fortunately, it also includes generous representations of stronger work--collaborations with writer Harvey Pekar, autobiographical efforts (including a "jam" with his wife, Aline Kominsky-Crumb), a jeremiad against contemporary culture ("Where Has It Gone, All the Beautiful Music of Our Grandparents?"), illustrations for books by Charles Bukowski and Edward Abbey, and a generous color portfolio of *Weirdo* covers and record-album jackets. Best of all is Crumb's affectionate biographical story of delta-blues legend Charlie Patton. Crumb can no longer be considered an underground cartoonist by any stretch of the imagination; thanks largely to the acclaimed documentary film *Crumb*, he might just be the nation's best-known cartoonist. That means libraries can expect demand for this as well as the other volumes in the series. Gordon FlaggCopyright American Library Association. All rights reservedAbout the AuthorBorn in Philadelphia, R. Crumb is the author of numerous comic works and one of the pioneers of underground comics and arguably one of the most famous cartoonists in history. His books include *The Book of Genesis Illustrated* by R. Crumb, and many more. He lives in the south of France with his wife, the artist Aline Kominsky-Crumb.Peter Bagge created *Hate*, one of the best-selling and most formative comic book series of the 90s. Born in New York in 1957, after graduating from the School of Visual Arts, Bagge contributed to and, along with R. Crumb, edited the underground anthology *Weirdo*. Since then Bagge's numerous original graphic novels and collections of comics have won him two Harvey Awards (one for Best Cartoonist in 1991), an Inkpot Award, and garnered six Eisner Award nominations. His social commentary cartoons run in the magazine *Reason*, and his recent biography of Planned Parenthood founder Margaret Sanger is critically acclaimed. He lives in Seattle, Washington.Harvey Pekar (1939-2010) was a comic book writer and author of the autobiographical *American Splendor* series, which was adapted into an Academy Award nominated film. Pekar was also a prolific jazz and book critic.