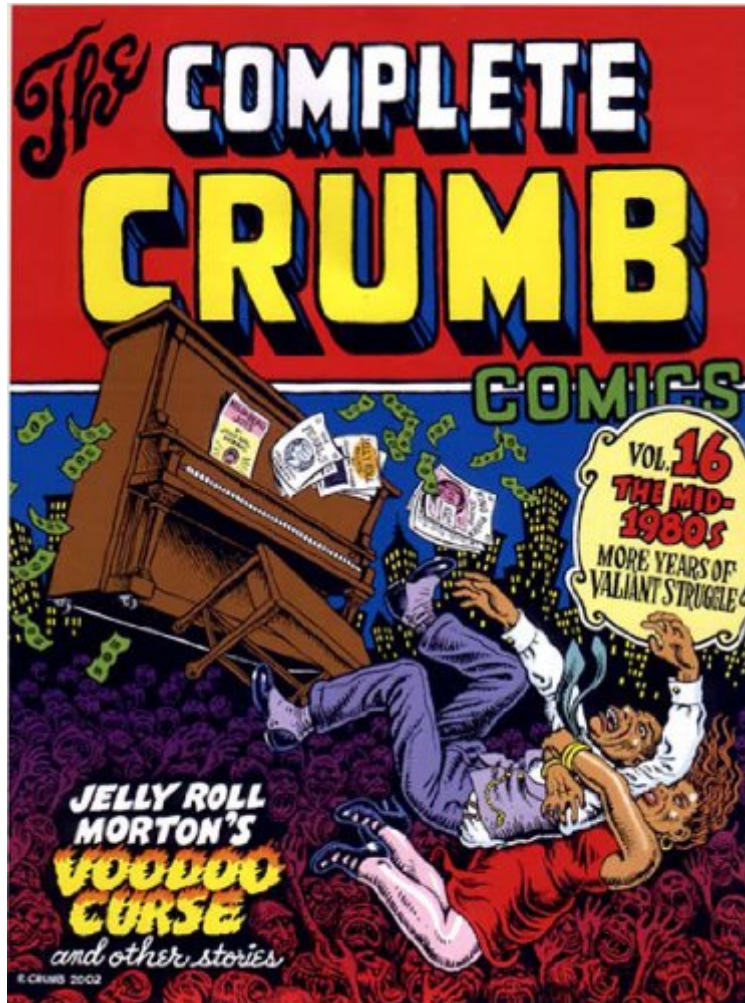


The Complete Crumb Comics, Vol. 16: The Mid-1980s, More Years of Valiant Struggle

Robert Crumb

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Robert Crumb : The Complete Crumb Comics, Vol. 16: The Mid-1980s, More Years of Valiant Struggle before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Crumb Comics, Vol. 16: The Mid-1980s, More Years of Valiant Struggle:

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all the Crumb graphic albums through the decades, from the 60's onwards. They're brilliant, well drawn as ever and laugh aloud funny, with an edge. On form all the way through. My favourite is this one - Vol.16 from the mid-80's, because it has The Religious Experience of Philip K. Dick blowing his mind. But Keep On Truckin' down to the Cart and collect the lot. You know you want to.

"Jelly Roll Morton's Voodoo Curse," plus the "Pioneers of Country Music" portrait series, Weirdo classics like "The Religious Experience of Philip K. Dick," Hup #1 and more! The multiple award-winning The Complete Crumb Comics series the definitive, comprehensive series reprinting the entirety of Crumb's oeuvre enters the mid-1980s with this 16th volume, a period that many critics consider to be the richest of Crumb's career. Anchored by Crumb's contributions to the seminal anthology *Weirdo*, created and edited by Crumb, this volume focuses on the years 1985-1987 and includes the seminal "Jelly Roll Morton's Voodoo Curse," from Art Spiegelman's *RAW* magazine. Also featured are Crumb's gorgeous "Pioneers of Country Music" color portrait series, and such *Weirdo* classics as "The Religious Experience of Philip K. Dick," which chronicles the last years of the highly-regarded science-fiction writer who experienced an intense vision of the apocalypse and believed that he was possessed by the spirit of Elijah. Also included is Crumb's first issue of *Hup*, his acclaimed solo series of the 1980s and 1990s. The book is rounded out with a new cover and introduction by Crumb and a color section that includes rare album art for various jazz and blues greats, as well reproductions of his various comic book covers from this period. Crumb is the most revealing of all artists, and *The Complete Crumb Comics* leaves no stone unturned. Color and black-and-white comics throughout

From Booklist The ongoing complete collected works of underground comics artist Crumb reaches the mid-1980s in an impressive demonstration of his versatility. Nonfiction strips conveying passages in the lives of jazz musician Jelly Roll Morton and sf author Philip K. Dick nestle against autobiographical efforts that include several collaborative "jams" with wife and fellow comics-artist Aline Kominsky-Crumb, notably a rejected newspaper strip, "The Crumb Family," and a typically self-lacerating portrayal of one of Crumb's myriad sexual fetishes, "Footsy." A color section displays magazine covers, record-album jackets, and a set of trading cards depicting early country-music legends. Hardcore fans will delight in a generous offering of never-before-published ephemera such as family holiday cards, birth announcements, and business cards designed for friends. Less freewheeling and funky than the '60s stuff that made him famous--the collaborations with his wife center on their mundane, albeit skewed, domesticity--Crumb's mid-1980s work (one hesitates to use mature in regard to the famously cranky artist) better shows off his boundless imagination, iconoclastic worldview, and masterly draftsmanship. Gordon Flagg Copyright American Library Association. All rights reserved An American Hogarth. - Robert Hughes, *Time* An impressive demonstration of his versatility... shows off his boundless imagination, iconoclastic worldview, and masterly draftsmanship. - Booklist His work is wry, hilarious, and infinitely more entertaining than any tale of his domestic woe. - *The Guardian* The Daumier of his time. - Curator Robert Doty, Whitney Museum Crumb begins where *MAD* leaves off... He makes me proud to be an American. - Kurt Vonnegut, Jr. About the Author Born in Philadelphia, R. Crumb is the author of numerous comic works and one of the pioneers of underground comics and arguably one of the most famous cartoonists in history. His books include *The Book of Genesis Illustrated* by R. Crumb, and many more. He lives in the south of France with his wife, the artist Aline Kominsky-Crumb.