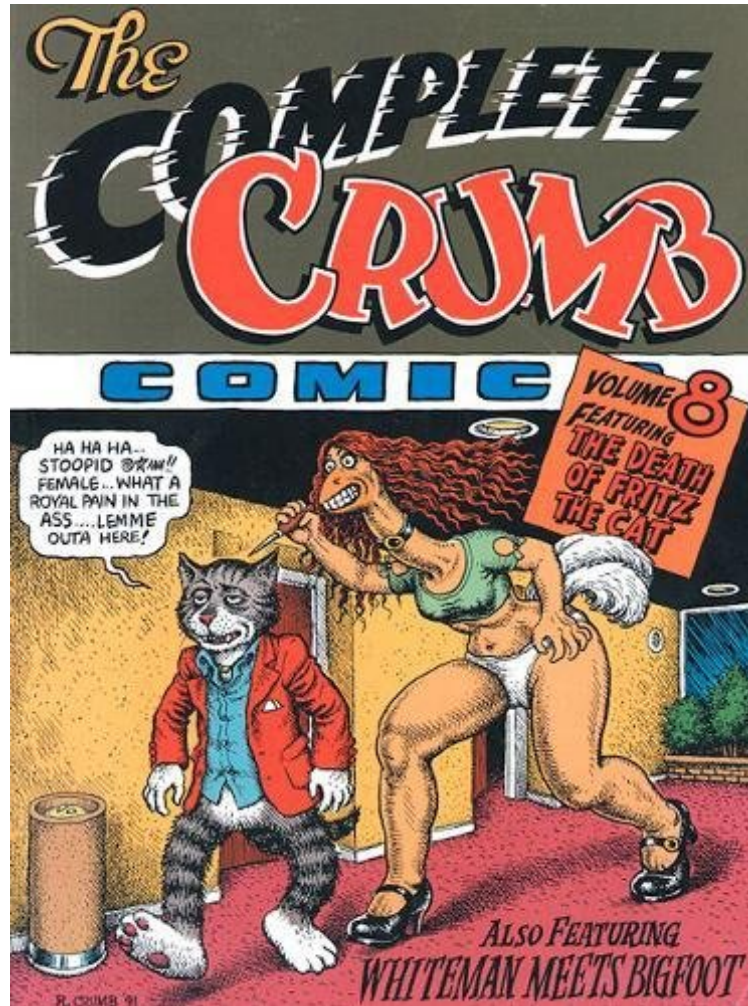


(Free pdf) The Complete Crumb Comics Vol. 8: The Death of Fritz the Cat

## The Complete Crumb Comics Vol. 8: The Death of Fritz the Cat

Robert Crumb

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**Robert Crumb : The Complete Crumb Comics Vol. 8: The Death of Fritz the Cat** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Crumb Comics Vol. 8: The Death of Fritz the Cat:

0 of 0 people found the following review helpful. typical crumbBy Emilygot this for a friend who is an avid reader, and who had never heard of crumb before... he loved it!0 of 0 people found the following review helpful. Great early '70s CrumbBy Ron DagwellSome of my favorite Crumb stories in here, and for a while this one was hard to get and fetching (or trying to) big bucks. It was with a great sigh of relief I saw it back in print. I ordered it immediately and it came not long after. I only need the last two and (maybe) the first two, used (I already have pdfs of them).0 of 0 people found the following review helpful. Five StarsBy Customerexcellent condition

Two perennial Crumb collections are now back in print. Continuing our ongoing commitment to keep this perennial, canonic series in print, we represent two of most often-demanded volumes in The Complete Crumb Comics. Vol. 8: Starring Fritz the Cat features one of Crumb's most notorious comics, The Death of Fritz the Cat, as well as Whiteman Meets Bigfoot, the complete Big Ass #2 and Mr. Natural #2, wild jams and loads of photos! This volume covers the years 1971-1972. Black white with 16 pages of full-color

From Publishers Weekly This important addition to the ongoing project to publish the complete works of America's best-known "underground" cartoonist collects comics from the early 1970s. It includes classic Crumb characters like Flakey Foont, Mr. Natural, ProJunior, the Snoid and Angel McFood. Crumb's work is characterized by all-out sex, and his various obsessions are on graphic display. The women are solidly built, their shoes lovingly rendered and his designs on them outrageously explicit. In one cartoon, a suburban father on vacation gives up civilization after he's captured by a hairy female mountain monster. In another, Crumb's sexual fantasies dominate a dreamily eroticized, torpid afternoon. One of the best stories presents the notorious cat Fritz as a burned-out sleazeball exploiting his movie-star fame. Fed up with his insults, Andrea Ostrich stabs him in the back of the head with an ice pick, ending his sordid little cartoon life. Many of the pieces included here set the stage for the later, very funny autobiographical works influenced by his wife, cartoonist Aline Kominsky-Crumb. Copyright 1992 Cahners Business Information, Inc. About the Author Born in Philadelphia, R. Crumb is the author of numerous comic works and one of the pioneers of underground comics and arguably one of the most famous cartoonists in history. His books include The Book of Genesis Illustrated by R. Crumb, and many more. He lives in the south of France with his wife, the artist Aline Kominsky-Crumb.